
Giuseppe Verdi

(1813 - 1901)

Trascr.: Pasquale Presti

I Vespri Siciliani

L'Inverno

Le Quattro Stagioni
(*Primo Ballabile*)



L'Inverno

Trascr.: Pasquale Presti

All. Moderato

All. assai moderato ♩ = 88

p

Flute 1.2.

Oboe

Bassoon

E♭ Clarinet

B♭ Clarinet 1.a-b

B♭ Clarinet 2.3.

Bass Clarinet

E♭ Alto Sax 1.2.

B♭ Tenor Sax 1.2.

E♭ Baritone Sax

B♭ Trumpet 1.2.

F Horn 1.2.3.

Trombone 1.2.3.

Euphonium 1.2.

Tuba

Glockenspiel

Timpani

Snare Drum

Cymbals

Bass Drum

All. assai moderato ♩ = 88

6

Fl.

Ob.

Bsn

E♭ Cl.

1. Cl.

2.3. Cl.

B♭ Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

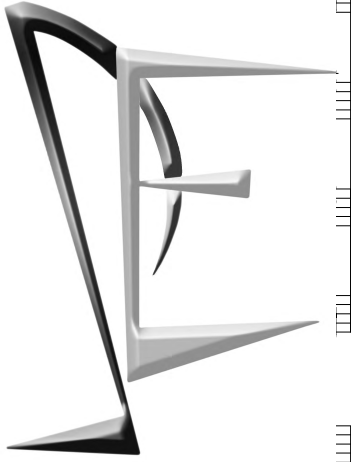
Tuba

Glk.

Tp.

S.D.

Cy.
B.D.



The image shows a page of a musical score for a large ensemble. The score is written for 18 instruments: Flute, Oboe, Bassoon, E♭ Clarinet, 1st Clarinet, 2nd/3rd Clarinet, B♭ Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Glockenspiel, Trumpet, Snare Drum, and Cymbal/Bell. The music is in 6/8 time and features a key signature of two flats (B♭ and E♭). The score is divided into three measures. The first measure contains a variety of musical notation, including eighth notes, sixteenth notes, and rests. The second measure continues the musical themes. The third measure concludes the page. A large, stylized, 3D-rendered graphic of a musical instrument, possibly a tuba or euphonium, is positioned on the right side of the page, partially overlapping the staves.

12

Fl.

Ob.

Bsn

Eb Cl.

1. Cl.

2.3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.



The image shows a page of a musical score for a large ensemble. The score is written for 18 instruments: Flute, Oboe, Bassoon, E-flat Clarinet, 1st Clarinet, 2nd and 3rd Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, Horn, Trombone, Euphonium, Tuba, Glockenspiel, Trumpet (bass clef), Snare Drum, and Cymbal/Bass Drum. The music is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The first three measures are marked with a '12' at the beginning of the first staff. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, stylized, 3D graphic of a musical instrument, possibly a clarinet or saxophone, is positioned vertically on the right side of the page, partially obscuring the staves.

Euf. 01146B

[illegible]

21

Fl.

Ob.

Bsn

E♭ Cl.

1. Cl.

2.3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

Euf. 01146B

31 **Allegro** ♩ = 108

Fl. *p* *due soli*

Ob.

Bsn

Eb Cl. *p* *due soli*

1. Cl. *p* *due soli*

2.3. Cl. *pp*

Bs Cl.

A. Sax

T. Sax

B. Sax *pp*

Tp.

Hr. *pp*

Tbn.

Euph.

Tuba ^{1°} *pp*

Glk. *p*

Tp.

S.D.

Cy. B.D.



38

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2.3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

Euf. 01146B

69 **Allegro giusto** $\text{♩} = 72$

Fl. *ff* *p*

Ob. *ff* *p*

Bsn *ff* *p*

Eb Cl. *ff* *p*

1. Cl. *ff* *p*

2.3. Cl. *ff* *p*

Bs Cl. *ff* *p*

A. Sax *ff* *p*

T. Sax *ff* *p*

B. Sax *ff* *p*

Tp. *ff* *p*

Hr. *ff* *p*

Tbn. *ff* *p*

Euph. *ff* *p*

Tuba *ff* *p*

Glk. *ff* *p*

Tp. *ff* *p*

S.D. *ff* *p*

Cy. B.D. *ff* *p*

75

Fl.

Ob.

Bsn

Eb Cl.

1. Cl.

2.3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.



80

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2,3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

85

Fl.

Ob.

Bsn

Eb Cl.

1. Cl.

2,3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

Euf. 01146B

Allegro Vivace

96

96

Allegro Vivace

Fl.

Ob.

Bsn.

E♭ Cl.

1. Cl.

2.3. Cl.

B♭ Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.



104 ^(8va) ^{8va}

Fl.

Ob.

Bsn

E♭ Cl.

1. Cl.

2.3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

8va

23

113

$$(g^{va}) - - - - -$$

8va

[illegible]

Euf. 01146B

129

Fl.

Ob.

Bsn

Eb Cl.

1. Cl.

2.3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

8va

p

1°

p

p

p

p

1°

p



137 ^(8^{va}) + picc.

Fl. *p*

Ob. *p*

Bsn *p*

Eb Cl. *p*

1. Cl. *p*

2.3. Cl. *p*

Bs Cl. *pp*

A. Sax *pp*

T. Sax *pp*

B. Sax *pp*

Tp.

Hr.

Tbn.

Euph. *1^o* *p*

Tuba

Glk. *p*

Tp.

S.D. Triang.

Cy. B.D.

[illegible]

153

Fl.

Ob.

Bsn.

Eb Cl.

1. Cl.

2,3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

Più Mosso

161

Fl.

Ob.

Bsn

E♭ Cl.

1. Cl.

2,3. Cl.

B♭ Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.

Piu Mosso

2.v.

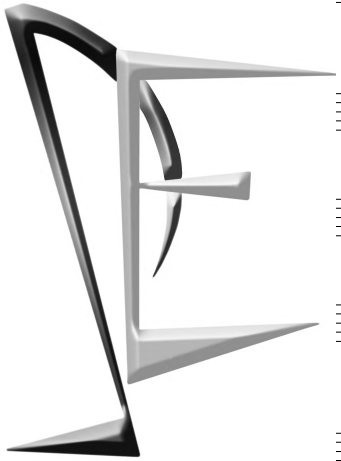
1.v.

2.v.

1.v.

ff

ff



167

Fl.

Ob.

Bsn

Eb Cl.

1. Cl.

2,3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Trp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Trp.

S.D.

Cy.
B.D.

174

Fl.

Ob.

Bsn

Eb Cl.

1. Cl.

2.3. Cl.

Bs Cl.

A. Sax

T. Sax

B. Sax

Tp.

Hr.

Tbn.

Euph.

Tuba

Glk.

Tp.

S.D.

Cy.
B.D.



180

Fl. *ff*

Ob. *ff*

Bsn *ff*

Eb Cl. *ff*

1. Cl. *ff*

2.3. Cl. *ff*

Bs Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tp. *ff*

Hr. *ff*

Tbn. *ff*

Euph. *ff*

Tuba *ff*

Glk. *ff*

Tp. *p* *cresc.* *ff*

S.D. *p* *cresc.* *ff*

Cy. *p* *cresc.* *ff*

B.D. *p* *cresc.* *ff*

