

Modest P. Mussorgsky

LA PRESA DI KARS

Marcia trionfale

Strum. Massimo Sanfilippo

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Alla marcia. Non troppo allegro. Pomposo

The musical score is arranged in a standard orchestral format with the following parts:

- Flauto Ottavino (Fl. Ott.)
- Oboe
- Fagotto
- Clarinetto in Mi♭
- Clarinetto in Si♭ 1. (1 solo)
- Clarinetto in Si♭ 2 - 3
- Clarinetto basso
- Saxofono Contralto 1. 2. (a 2)
- Saxofono Tenore
- Saxofono Baritono
- Tromba in Si♭ 1. 2. (a 2)
- Tromba 3
- Corno in Fa 1. 2. 3. (a 3)
- Trombone 1 (Corni)
- Trombone 2 - 3
- Euphonium 1 - 2
- Tuba
- Timpani
- Triangolo
- Tamburo
- Piatti
- Grancassa

The score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It features various dynamic markings such as *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo), along with articulation marks like accents and slurs. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide a strong harmonic and rhythmic foundation.

Fl. Ott.

Ob.

Fg.

Cl. Mi♭

Cl. 1.

Cl. 2 - 3

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1-2

Tr. 3

Cr.

T.ne 1

T.ne 2 - 3

Euph.

Tba.

Timp.

Trgl.

Tamb.

Pt./G.c.

mp

mp

mf

mf

mf

mf

mf

mf

f

mf

mp

mp

p

40

Fl. Ott.

Ob.

Fg.

Cl. Mi♭

Cl. 1.

Cl. 2 - 3

Cl. B.

Sax C.

Sax T.

Sax B.

Tr. 1-2

Tr. 3

Cr.

T.ne 1

T.ne 2 - 3

Euph.

Tba.

Timp.

Trgl.

Tamb.

Pt./G.c.

cresc.

46

Fl. Ott.

Ob.

Fg.

Cl. Mi♭

Cl. 1.

Cl. 2 - 3 ^{a 2}

Cl. B.

Sax C. ^{ff}

Sax T.

Sax B.

Tr. 1-2

Tr. 3 ^{a 2}

Cr. ^{Suona 1.} ^{ff} ^{2. 3.}

T.ne 1

T.ne 2 - 3

Euph.

Tba.

Timp.

Trgl. ^f

Tamb.

Pt./G.c.