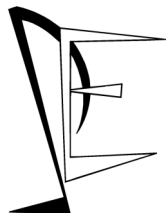


F. Mendelssohn Bartholdy
(rev. S. Conzatti)

Konzertstück Nr.2 d-moll, op.114

for clarinet, bassethorn (or 2 clarinets) and strings



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Presto

Clarinetto in Si \flat 1.

Clarinetto in Si \flat 2.

Violino I

Violino II

Viola

Cello

Contrabbasso

Cl. 1.

Cl. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

11

Cl. 1.

Cl. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

ff

17

Cl. 1.

Cl. 2.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

23 **A**

Cl. 1. *mp*

Cl. 2. *mp*

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This system of musical notation covers measures 23 through 28. It features six staves: Clarinet 1 (Cl. 1.), Clarinet 2 (Cl. 2.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Cello/Double Bass (Vc./Cb.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 23 is marked with a box labeled 'A'. Dynamics include *mp* (mezzo-piano) for the woodwinds and *pp* (pianissimo) for the strings. The woodwinds play melodic lines with accents, while the strings provide a harmonic accompaniment with sustained notes and some movement in the lower registers.

29

Cl. 1. *mf* *f*

Cl. 2. *mf* *f*

Vln. I *fp* *mf*

Vln. II *fp*

Vla. *fp*

Vc. *fp*

Cb. *fp*

Detailed description: This system of musical notation covers measures 29 through 34. It features the same six staves as the previous system. The key signature remains one sharp (F#) and the time signature is 4/4. Measure 29 is marked with the number '29'. Dynamics include *mf* (mezzo-forte) and *f* (forte) for the woodwinds, and *fp* (fortissimo) and *mf* for the strings. The woodwinds play more active melodic lines, with the first clarinet reaching a forte dynamic. The strings continue their accompaniment, with some fortissimo passages.