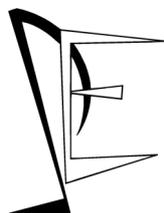


Richard Wagner

Trascr. di Andrea Graziani

# KAISERMARSCH

Marche impériale





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**Allegro maestoso**

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 4/4 time, *ff*.
- Flauto 1:** Treble clef, 4/4 time, *ff*.
- Flauto 2:** Treble clef, 4/4 time, *ff*.
- Oboe 1-2:** Treble clef, 4/4 time, *ff*.
- Fagotto 1-2:** Bass clef, 4/4 time, *ff*.
- Clarinetto in Mi:** Treble clef, 4/4 time, *ff*.
- Clarinetto in Si♭ 1:** Treble clef, 4/4 time, *ff*.
- Clarinetto in Si♭ 2-3:** Treble clef, 4/4 time, *ff*.
- Clarinetto Basso:** Bass clef, 4/4 time, *ff*.
- Sax Contralto:** Treble clef, 4/4 time, *ff*.
- Sax Tenore:** Treble clef, 4/4 time, *ff*.
- Sax Baritono:** Treble clef, 4/4 time, *ff*.
- Tromba in Si♭ 1:** Treble clef, 4/4 time, *ff*.
- Tromba in Si♭ 2-3:** Treble clef, 4/4 time, *ff*.
- Corno in Fa 1-2:** Treble clef, 4/4 time, *ff*.
- Corno in Fa 3-4:** Treble clef, 4/4 time, *ff*.
- Trombone 1-2:** Bass clef, 4/4 time, *ff*.
- Trombone 3:** Bass clef, 4/4 time, *ff*.
- Euphonium:** Bass clef, 4/4 time, *ff*.
- Tuba:** Bass clef, 4/4 time, *ff*.
- Timpani:** Bass clef, 4/4 time, *ff*.
- Triangolo:** Percussion, 4/4 time, *f*.
- Tamburo:** Percussion, 4/4 time, *p* and *ff*.
- Cassa e Piatti:** Percussion, 4/4 time, *f*.

The score features a variety of musical notations including dynamics (*ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (trills, triplets, breath marks). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.







35

Ot.

Fl. 1

Fl. 2

Ob. 1-2

Fig. 1-2

Cl. Mi♭

Cl. Sib 1

Cl. Sib 2-3

Cl. B.

Sx. A.

Sx. T.

Sx. B.

Tr. Sib 1

Tr. Sib 2-3

Cr. 1-2

Cr. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Trgl.

Tamb.

C.e P.

*cresc.*

*f*

*ff*

*p*

*f*