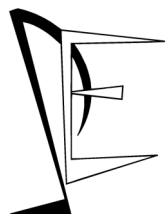


Richard Wagner

Trascr. di Andrea Graziani

KAISERMARSCH

Marche impériale



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Allegro maestoso

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 4/4 time, *ff*.
- Flauto 1:** Treble clef, 4/4 time, *ff*.
- Flauto 2:** Treble clef, 4/4 time, *ff*.
- Oboe 1-2:** Treble clef, 4/4 time, *ff*.
- Fagotto 1-2:** Bass clef, 4/4 time, *ff*.
- Clarinetto in Mi:** Treble clef, 4/4 time, *ff*.
- Clarinetto in Si \flat 1:** Treble clef, 4/4 time, *ff*.
- Clarinetto in Si \flat 2-3:** Treble clef, 4/4 time, *ff*.
- Clarinetto Basso:** Bass clef, 4/4 time, *ff*.
- Sax Contralto:** Treble clef, 4/4 time, *ff*.
- Sax Tenore:** Treble clef, 4/4 time, *ff*.
- Sax Baritono:** Treble clef, 4/4 time, *ff*.
- Tromba in Si \flat 1:** Treble clef, 4/4 time, *ff*.
- Tromba in Si \flat 2-3:** Treble clef, 4/4 time, *ff*.
- Corno in Fa 1-2:** Treble clef, 4/4 time, *ff*.
- Corno in Fa 3-4:** Treble clef, 4/4 time, *ff*.
- Trombone 1-2:** Bass clef, 4/4 time, *ff*.
- Trombone 3:** Bass clef, 4/4 time, *ff*.
- Euphonium:** Bass clef, 4/4 time, *ff*.
- Tuba:** Bass clef, 4/4 time, *ff*.
- Timpani:** Bass clef, 4/4 time, *ff*.
- Triangolo:** Percussion, 4/4 time, *f*.
- Tamburo:** Percussion, 4/4 time, *p* to *ff*.
- Cassa e Piatti:** Percussion, 4/4 time, *f*.

The score features a variety of musical notations including dynamics (*ff*, *f*, *p*), articulation (accents, slurs), and performance instructions (trills, triplets, breath marks). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4.

Orchestra score for Eufonia 202173B, page 10. The score is arranged for a full symphony orchestra and includes parts for:

- Ot. (Oboe)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1-2 (Oboe 1 and 2)
- Fig. 1-2 (Fagotto 1 and 2)
- Cl.Mib (Clarinete Mi bemol)
- Cl.Sib 1 (Clarinete Si bemol 1)
- Cl.Sib 2-3 (Clarinete Si bemol 2-3)
- Cl.B. (Clarinete Basso)
- Sx.A. (Saxofone Alto)
- Sx.T. (Saxofone Tenor)
- Sx.B. (Saxofone Basso)
- Tr.Sib 1 (Tromba Si bemol 1)
- Tr.Sib 2-3 (Tromba Si bemol 2-3)
- Cr. 1-2 (Corni 1-2)
- Cr. 3-4 (Corni 3-4)
- Tbn. 1-2 (Trombe 1-2)
- Tbn. 3 (Tromba 3)
- Euph. (Eufonia)
- Tuba (Tuba)
- Timp. (Timpales)
- Trgl. (Tromba Piccolo)
- Tamb. (Tamborim)
- C.e P. (Cassa e Piatto)

The score features a variety of musical techniques, including *tr* (trills), *ff* (fortissimo), and *f* (forte). Dynamic markings such as *ff* and *f* are used to indicate the intensity of the playing. The score is written in a multi-measure rest system, with various rests and accents. The piece concludes with a final *f* marking at the bottom of the page.

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Ot.

Fl. 1

Fl. 2

Ob. 1-2

Fig. 1-2

Cl.Mib

Cl.Sib 1

Cl.Sib 2-3

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2-3

Cr. 1-2

Cr. 3-4

Tbn. 1-2

Tbn. 3

Euph.

Tuba

Timp.

Trgl.

Tamb.

C.e P.

f

ff

tr

ff

f

f

f

p *cresc.*

25

Ot.
Fl. 1
Fl. 2
Ob. 1-2
Fg. 1-2
Cl.Mib
Cl.Sib 1
Cl.Sib 2-3
Cl.B.
Sx.A.
Sx.T.
Sx.B.
Tr.Sib 1
Tr.Sib 2-3
Cr. 1-2
Cr. 3-4
Tbn. 1-2
Tbn. 3
Euph.
Tuba
Timp.
Trgl.
Tamb.
C.e P.

p, *f*, *cresc.*, *tenuto*

f *p* *p*

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Musical score for Eufonia 202173B, page 35. The score includes parts for Oboe (Ot.), Flutes (Fl. 1, 2), Oboes (Ob. 1-2), Bassoons (Cl. Sib. 1, 2-3, Cl. B.), Saxophones (Sx. A, T, B), Trumpets (Tr. Sib. 1, 2-3), Horns (Cr. 1-2, 3-4), Trombones (Tbn. 1-2, 3), Euphonium (Euph.), Tuba, Timpani (Timp.), Triangle (Trgl.), and Cymbals (C.e.P.). Dynamics include cresc., f, ff, and p.