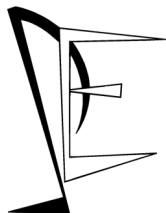


J. PIERPONT  
elaborazione di G. LOTARIO

# JINGLE BELLS

*per quintetto di flauti*



# JINGLE BELLS

per quintetto di flauti

J. Pierpont

Elab. di G Lotatio

Allegro ♩ = 124

Ottavino

Flauto 1

Flauto 2

Flauto Contr.

Flauto Basso

Ott.

Fl. 1

Fl. 2

Fl. ct.

Fl.B.

Ott.

Fl. 1

Fl. 2

Fl. ct.

Fl.B.

13

Ott.

Fl. 1

Fl. 2

Fl. ct.

Fl.B.

Detailed description: This system contains measures 13 through 16. The Oboe (Ott.) and Flute 1 (Fl. 1) parts play a melodic line starting on G4, moving to A4, B4, and C5. Flute 2 (Fl. 2) and Flute Contrabasso (Fl. ct.) play a similar line but with a lower starting pitch. The Bass Flute (Fl.B.) provides a rhythmic accompaniment with eighth notes. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Ott.

Fl. 1

Fl. 2

Fl. ct.

Fl.B.

Detailed description: This system contains measures 17 through 20. The melodic lines for the Oboe and Flute 1 continue, with some grace notes and slurs. The Bass Flute part continues with its rhythmic accompaniment. The overall texture remains consistent with the previous system.

21

Ott.

Fl. 1

Fl. 2

Fl. ct.

Fl.B.

Detailed description: This system contains measures 21 through 24. The musical material continues from the previous systems, with the Oboe and Flute 1 parts maintaining their melodic motif and the Bass Flute providing accompaniment.