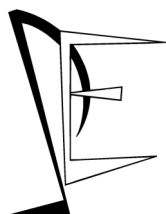


Wu Na
邬娜

JIANGNAN IN MISTY RAIN



Jiangnan in Misty Rain

Questo lavoro è stato creato da Wu Na nel 2021. Ispirato ai salici e ponti sotto la pioggia nebbiosa, le tende verdeggianti accarezzate dal gentile vento, la riva del fiume circondata da alberi che torreggiano tra le nuvole e le sete decenti immagazzinate nelle famiglie benestanti, la musica raffigura un'atmosfera pacifica della primavera e la pioggia nebbiosa che sussurra dentro Hangzhou intorno al festival di Qingming (giorno della pulizia delle tombe). La musica si compone di tre parti. La prima parte si occupa principalmente di paesaggio pittorico. La seconda parte riprende gli elementi dell'opera Yue in Zhejiang Province e mette in evidenza la cultura locale. La terza parte funziona come una ricapitolazione. La musica è stata concepita da varie prospettive, creando una fusione naturale tra cose e persone, visione e cultura, movimento e quiete, distanza e vicinanza.

Jiangnan in Misty Rain

This work was created by Wu Na in 2021. Inspired by the willow trees and bridges in misty rain, the verdant curtains caressed by the gentle wind, the river bank surrounded by trees towering into the clouds, and the decent silks stocked in the well-off households, the music depicts a peaceful atmosphere of the spring and the misty rain whispering in Hangzhou around Qingming Festival (Tomb Sweeping Day). The music consists of three parts. The first part mainly deals with landscape painting. The second part adopts the elements of the Yue opera in Zhejiang Province and highlights the local culture. The third part functions as a recapitulation.

The music was conceived from various perspectives, creating a natural merge between things and people, vision and culture, movement and stillness, and distance and nearness.

Ms. Wu Na is the principal composer of Zhejiang Symphony Orchestra (ZJSO). She is an MA graduate in Composition of the School of Music at University of Zurich, and an alumna of Yong Siew Toh Conservatory of Music and Shanghai Conservatory of Music Middle School. Ms. Wu worked for the G20 Summit at Hangzhou as a composer, for which she received an Outstanding Service Award from Zhejiang Provincial Government. She received China National Art Foundation Sponsorship for Young Composers; she was also admitted into Zhejiang Culture and Tourism Bureau Sponsorship for Best Performing Artist Development Program and “1111” for Best Artist Development Program. She has been appointed composer for many opening ceremonies, including Global Tourism Economy Forum, International Petroleum and Natural Gas Enterprises Conference, World Internet Conference, China-CEEC Investment and Trade Expo, etc. In 2019, she was invited to speak as the Chinese representative to the UNESCO symposium of “Being A Woman Composer in the 21st Century” in Paris. Other honors she has received include “Musicians favourite award” in “2018-2019 NCPA Young Composer Programme Award Concert”, a 2nd Prize in the Swiss Young Composer Competition, 1st Prizes in the 9th and 10th Zhejiang Music and Dance Festival Competition, etc. Wu Na’s Symphonies Album was published by Shanghai Literature and Art Audio Visual Electronic Publishing House; The Memory of Yue Fei was published by People’s Music Publishing House. In addition, she was invited to participate in composing for the music score/textbook Chinese Classics for Woodwind Quintet (published by Shanghai Music Publishing House).

dedicato a Dejun Dong - 敬献董德君教授

JIANGNAN IN MISTY RAIN

for clarinet and piano

Wu Na
鄂娜

Rubato (♩ = 60)

Clarinet in B \flat

pp

Piano

pp

Ped.

7

pp

p

p cresc.

Ped.

11

ff

Ped.

13

p

f

Ped.

15 *rit.*

8va

7

7

ff

6

p

*

A Mosso ♩ = 140

pp

3

p

Ped.

Ped.

Ped.

mp

25

mp

8va

mp

Ped.

Ped.

Ped.

Ped.

Ped.

33

mp

8va

3

3

Ped.

Ped.

Ped.

40

Ped. Ped. Ped. Ped. Ped.

B

f

Ped. Ped. Ped. Ped. Ped. Ped.

53

mp

Ped. Ped. Ped. Ped. Ped.

58

f *ff*

Ped. Ped. Ped. Ped. Ped. Ped.