

JEWISH SUITE

quattro danze su temi ebraici
per orchestra d'archi

Michele Mangani

I - **Maestoso** (♩ = 72) *rall.* **Moderato** (♩ = 80)

Violini I *ff* *mp*

Violini II *ff*

Viole *ff*

Violoncelli *ff*

Contrabbassi *ff*

6

Vni. I

Vni. II *p*

Vle. *p*

Vlli. *p*

Cb. *pizz.* *p*

13

Vni. I *mp*

Vni. II *p*

Vle. *mp*

Vlli.

Cb.

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19

Vni. I *mf*

Vni. II *mp*

Vle. *mp*

Vlli. *arco mf*

Cb. *p* \curvearrowright *mp*

26

Vni. I *f*

Vni. II *f*

Vle. *f*

Vlli. *f*

Cb. *f*

\curvearrowright *f*

33

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40

Vni. I
Vni. II
Vle.
Vlli.
Cb.

mp

Detailed description: This system contains measures 40 through 45. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat (B-flat). Measures 40-44 show rhythmic patterns with accents and slurs. Measure 45 begins with a *mp* dynamic marking.

46

Vni. I
Vni. II
Vle.
Vlli.
Cb.

p
mp
p
pizz.
p

f
f
arco

Detailed description: This system contains measures 46 through 53. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat. Measures 46-52 show various dynamics: *p* for Violin II, *mp* for Viola, *p* for Violoncello, and *pizz.* for Contrabasso. Measure 53 features a *f* dynamic and includes the instruction *arco* for the Violoncello and Contrabasso.

54

Vni. I
Vni. II
Vle.
Vlli.
Cb.

f
f
f

Detailed description: This system contains measures 54 through 59. It features five staves: Violin I, Violin II, Viola, Violoncello, and Contrabasso. The key signature is one flat. All parts in this system are marked with a forte (*f*) dynamic. The music consists of rhythmic patterns with slurs and accents.

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