

Francesco Bottigliero

IT WAS IN VENICE...

For oboe and string orchestra

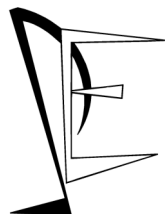
I - Preludio
II - Barcarola

World premiere: Kraków (Poland) 30.09.2023

Albrecht Mayer, oboe

Festival Orchestra of the International Festival "Sera Musicali Cracoviensis"

Francesco Bottigliero, conductor



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Andante

I - Preludio

Score for the first section of "I - Preludio" (Andante). The score is for Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The Oboe part is mostly rests. The Violin I and II parts start with a mezzo-piano (mp) dynamic and gradually increase to mezzo-forte (mf). The Viola, Cello, and Contrabass parts also start with mp and increase to mf. The score is divided into five measures.

Adagio

high 8va ad libitum

Score for the second section of "I - Preludio" (Adagio). The score is for Oboe, Violin I, Violin II, Viola, Cello, and Contrabass. The key signature is one flat (B-flat) and the time signature is 4/4. The Oboe part starts with a piano (p) dynamic and increases to mezzo-forte (mf). The Violin I and II parts start with a mezzo-piano (mp) dynamic and increase to mezzo-forte (mf). The Viola, Cello, and Contrabass parts start with a pianissimo (pp) dynamic and increase to piano (p). The score is divided into five measures. The Oboe part has a high 8va ad libitum section. The Violin I and II parts have a pizzicato (pizz.) section. The Viola, Cello, and Contrabass parts have a tutti arco section.

11 *un poco accel.*

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

pizz.

arco

tutti arco

mp

mp

f

Allegro

16

Ob.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

pizz.

pizz.

II - Barcarola

I - Introduzione e Cadenza

- Andante molto moderato ♩. = 54

rall.

Oboe

Violin I

Violin II

Viola

Cello

Double Bass

tutti

pp

mf

sfzp

molto cresc.

pp

mf

sfzp

molto cresc.

mf

f

sfzp

molto cresc.

pizz.

f

mf

molto cresc.

Cadenza

- Lento e mesto ♩. = 48

un poco accel.

Ob.

Ob.

p

p

mf

calmo..... e adagiandosi

lunga

low 8va ad libitum

mp

II - Tempo di Barcarola - Moderato (♩. = 58)

17

Ob. *lamentoso*
p

Vln. I *f* *pizz.*
p

Vln. II *f* *pizz.*
p

Vla. *mf* *mp*

Vc. *arco* *mf* *p*

D.B. *pizz.*
mp

21

Ob. *un poco esit. a tempo*
mp

Vln. I *arco* *mf* *p*

Vln. II *arco* *mf* *p*

Vla. *mf* *p*

Vc. *mp*

D.B.