

Joseph Küffner

INTRODUZIONE, TEMA E VARIAZIONI

*dal Quintetto op.32
for Solo Clarinet and Clarinet Quartet*

arr. Stefano Conzatti



INTRODUZIONE, TEMA E VARIAZIONI

dal Quintetto op.32
for Solo Clarinet and Clarinet Quartet

Joseph Küffner
arr. Stefano Conzatti

Adagio

The score is written for five parts: Clarinet in B♭ Solo, Clarinet in B♭ I, Clarinet in B♭ II, Clarinet in B♭ III, and Bass Clarinet. The music is in common time (C) and begins with a tempo marking of Adagio. The Solo Clarinet part starts with a melodic line, while the quartet parts play a rhythmic accompaniment of eighth notes, often in triplet patterns. Dynamics include *pp* (pianissimo), *p dolce* (piano dolce), *mf* (mezzo-forte), and *p* (piano). The score is divided into systems, with measures 5 and 9 marked at the beginning of their respective systems. The Solo Clarinet part has a key signature change to one sharp (F#) in the later system.

Clarinet in B♭ Solo
p dolce

Clarinet in B♭ I
pp

Clarinet in B♭ II
pp

Clarinet in B♭ III
pp

Bass Clarinet
pp

5

Solo

Cl. I

Cl. II

Cl. III

B. Cl.

9

Solo

Cl. I

Cl. II

Cl. III

B. Cl.
mf *p*

13

Solo

Cl. I

Cl. II

Cl. III

B. Cl.

f

mf

p

mf

p

f

tr

17

Solo

Cl. I

Cl. II

Cl. III

B. Cl.

mp

pp

pp

pp

pp

pp

tr

allargando

Allegretto

Solo

Cl. I

Cl. II

Cl. III

B. Cl.

p dolce

pp

pp

pp

mf

25

Solo

Cl. I

Cl. II

Cl. III

B. Cl.

Solo

mf

Cl. I

p

Cl. II

p

Cl. III

p

B. Cl.

p

33

Solo

Cl. I

p

Cl. II

p

Cl. III

B. Cl.