

CAMILLE SAINT-SAENS

INTRODUCTION ET RONDO CAPRICCIOSO

per clarinetto e banda

trascr. di Luigi Tedesco



INTRODUCTION ET RONDO CAPRICCIOSO

per clarinetto e banda

Score

C. SAINT-SAENS

trascr. Luigi Tedesco

Andante (malinconico) ♩ = 52

Flauto 1

Flauto 2

Oboe 1. 2.

Fagotto 1. 2.

Clarinetto in Mib

Clarinetto in sib 1

Clarinetto in sib 2

Clarinetto in sib 3

Clarinetto Basso

Sax Contralto 1. 2.

Sax Tenore

Sax Baritono

Clarinetto Solo

Tromba in sib 1

Tromba in sib 2

Corno in Fa 1

Corno in Fa 2

Trombone 1. 2.

Eufonio

Tuba

Contrabbasso

Timpani

7

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn.

Euf.

Tuba

Ct.sso

Timp.

pp

pp

pizz.

pp

The musical score is arranged in a system of staves. The woodwind section (Flutes 1 & 2, Oboe, Bassoon, Clarinet in B-flat, Clarinets 1, 2, & 3, Bass Clarinet, Saxophones C, T, & B) is mostly silent, indicated by whole rests. The Solo part features a complex melodic line with slurs, ties, and a quintuplet marked with a '5'. The brass section (Trumpets 1 & 2, Cornets 1 & 2, Trombones, Euphonium, Tuba, and Cymbals) also has whole rests, except for the Tuba which plays a rhythmic pattern of eighth notes. The Percussion (Timp.) is silent. Dynamic markings include *pp* (pianissimo) for the Solo and Cymbals, and *pizz.* (pizzicato) for the Cymbals.

13

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn.

Euf.

Tuba

Ct.sso

Timp.

pp

pp

pp

pp

animato

3

Fl. 1

F1. 2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn.

Euf.

Tuba

Ct.sso

Timp.

p

PF

p

•

$\overrightarrow{p}$

•
pp

p

pp

p

 $\mathcal{S}f$

p

24

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn.

Euf.

Tuba

Ct.sso

Timp.

p

pp

ppp

sf

ten.

p arco

Eufonia 253128B

32

Fl. 1

Fl. 2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Solo

Trb. 1

Trb. 2

Cr. 1

Cr. 2

Tbn.

Euf.

Tuba

Ct.sso

Timp.

marcato

p

f

cresc. molto

f

pizz.