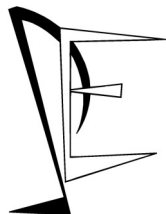


Mikola Bezushkevych

IN MEMORY OF THE MAIDAN



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Agitato ♩ = 85

A

Flute

Oboe

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet in B \flat

Trumpet in B \flat 2-3

Horn in F 1

Horn in F 2-3

Trombone 1

Trombone 2

Trombone 3

Baritone (B.C.)

Tuba

Timpani

Glockenspiel

Chimes

Snare Drum

Piatti/Grancassa

This page of the musical score, numbered 7, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (E-flat Clarinet (Eb Cl.), B-flat Clarinet 1 (Bb Cl. 1), B-flat Clarinet 2 (Bb Cl. 2), B-flat Clarinet (B. Cl.), Alto Saxophone 1 (A. Sx. 1), Alto Saxophone 2 (A. Sx. 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn 1 (Hn. 1), Horns 2-3 (Hn. 2-3), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba. The percussion section includes Timpani (Timp.), Glockenspiel (Glk.), Chimes (Chm.), Snare Drum (S.Dr.), and Percussion/Gong (Pt/GC). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Oboe, B-flat Clarinets 1 and 2, Trumpet 1, and Trombones 1, 2, and 3 have a dynamic marking of *mf* (mezzo-forte) starting in the third measure. The Snare Drum and Percussion/Gong parts feature rhythmic patterns with triplet markings (3) in the later measures.

B

Fl. *mf*

Ob.

Bsn.

E♭ Cl.

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Tpt. 1.

Tpt. 2-3

Hn. 1

Hn. 2-3

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tuba

Timp.

Glk.

Chm.

S.Dr.

Pt/GC

19 C

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2 *mf*

B. Cl. *mf*

A. Sx. 1 *mf*

A. Sx. 2 *mf*

T. Sx. *mf*

B. Sx.

Tpt. 1. *f*

Tpt. 2-3 *f*

Hn. 1 *mf*

Hn. 2-3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Bar. *mf*

Tuba *mf*

Timp.

Glk.

Chm.

S.Dr. *mf*

Pt/GC *mf*