

Alexander Borodin

IN THE STEPPES OF CENTRAL ASIA

for clarinet quintet

arr. Luigi Tedesco



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Allegretto con moto $\text{♩} = 92$

Clarinetto Picc. in Mi♭

Clarinetto in sib 1

Clarinetto in sib 2

(Clar. contr. in mi♭/ Corno di Bassetto)

Clarinetto in sib 3

Clarinetto Basso

22

Cl. Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl. B.

pp

pp

pp

dim.

p

p

37

Cl. Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl. B.

pp

p

cantabile ed espressivo

pp

p

A

51

Cl. Mi♭

Cl. 1

Cl. 2

Cl. 3

Cl. B.

The image shows a musical score for five clarinets, labeled Cl. Mi♭, Cl. 1, Cl. 2, Cl. 3, and Cl. B. The score begins at measure 51. The key signature has two flats (B♭ and E♭), and the time signature is 3/4. Cl. Mi♭ plays sustained notes with ties. Cl. 1 has a melodic line with triplets and slurs. Cl. 2 plays a bass line with slurs. Cl. 3 plays a rhythmic pattern of eighth notes. Cl. B. plays a simple bass line of quarter notes.

64

Cl. Mi $\flat$

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

p

p

77

Cl. Mi $\flat$

Cl. 1

Cl. 2

Cl. 3

Cl. B.

pp

dim.

ppp

dim.

dim.

pp

dim.

90

B

Cl. Mi $\flat$

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

p

p

p

105

C

Cl. Mi $\flat$

Cl. 1

Cl. 2

Cl. 3

Cl. B.

pp

pp

p

p

p