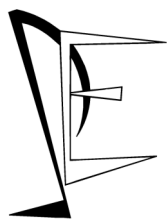


*"I Cavallo di Battaglia" di Henghel Gualdi
a cura di Vincenzo Correnti*

Henghel Gualdi

IL TAGLIALEGNA

Per coro di clarinetti



IL TAGLIALEGNA

Boogie - Boogie

Clarinetto in Mi♭

Clarinetto in Si♭ 1

Clarinetto in Si♭ 2

Clarinetto in Si♭ 3

Clarinetto in Si♭ 4

Corno di bassetto

Clarinetto Contralto Mib

Clarinetto Basso

Clarinetto Contrabbasso

Batteria

7

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2

Cl. Si♭ 3

Cl. Si♭ 4

Cr. bs.

Cl. Contr.

Cl. B.

Cl. Cb.

Bat.

13

Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2
Cl. Si♭ 3
Cl. Si♭ 4
Cr. bs.
Cl. Contr.
Cl. B.
Cl. Cb.
Bat.

Detailed description: This system contains measures 13 through 18. The score is for a woodwind ensemble. The Clarinet in B-flat (Cl. Mi♭) and Clarinet in C (Cl. Contr.) parts have a '8' written below the staff in measures 13 and 14. The Clarinet in B-flat (Cl. B.) and Clarinet in C (Cl. Cb.) parts play a steady eighth-note accompaniment. The Bassoon (Cr. bs.) part has a melodic line with some rests. The Percussion (Bat.) part provides a rhythmic accompaniment with a mix of eighth and sixteenth notes.

19

Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2
Cl. Si♭ 3
Cl. Si♭ 4
Cr. bs.
Cl. Contr.
Cl. B.
Cl. Cb.
Bat.

Detailed description: This system contains measures 19 through 24. The Clarinet in B-flat (Cl. Mi♭) part has a melodic line with eighth notes and rests. The Clarinet in C (Cl. Contr.) part has a melodic line with eighth notes and rests. The Clarinet in B-flat (Cl. B.) and Clarinet in C (Cl. Cb.) parts continue their eighth-note accompaniment. The Bassoon (Cr. bs.) part has a melodic line with eighth notes and rests. The Percussion (Bat.) part continues its rhythmic accompaniment.