

Pyotr Ilyich Tchaikovsky (1840 - 1893)
trascr. di Pietro Damiani

IL LAGO DEI CIGNI

Tre scene

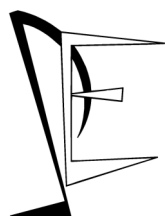
NOTA DELL'AUTORE

Dopo molte sollecitazioni da parte di amici direttori di banda mi sono deciso di trascrivere per banda queste tre pagine tratte dal balletto "il lago dei cigni" di Tchaikowsky (Ciaicoski) 1840-1893.

Sono le tre più conosciute ed eseguite arie da balletto di questo capolavoro del geniale compositore russo, che ho pensato di proporle come fossero una piccola suite.

Eccole nell'ordine:

- 1) SCENA
- 2) PASSO A QUATTRO
- 2) DANZA NAPOLETANA



IL LAGO DEI CIGNI

Tre scene

P. I. Tchaikovsky (1840 - 1893)

trascr. di Pietro Damiani

Moderato (♩ = 84)

Flauto

Oboe *solo*
mf (N:B in mancanza:sax soprano o cl.solista)

Fagotto *pp*
(N:B in mancanza:sax soprano o cl.solista)

Clarinetto Picc. Mib *solo*
mf

Clarinetto 1. *sf* >

Clarinetto 2. 3. *sf* > *p*

Clarinetto Basso *p* *pp*

Sax Contralto *sf* > *p*

Sax Tenore *sf* > *pp*

Sax Baritono *pp* *pp*

Tromba 1. 2. 3.

Corno in Fa 1. 2. 3. *sf* >

Trombone 1. 2. 3.

Euphonium

Tuba *pp*

Timpani

Percussioni

Cassa e Piatti

9

Fl. *mf* *cresc.*

Ob. *mf* *cresc.*

Fg. *cresc.*

Cl. P. *mf* *cresc.*

Cl. 1. *cresc.*

Cl. 2. 3. *p* *cresc.*

Cl. B. *p* *cresc.*

Sax C. *p* *cresc.*

Sax T. *p* *cresc.*

Sax B. *p* *cresc.*

Tr. *p*

Cr. *pp*

Tr.ni

Euph. *p*

Tb. *p* *cresc.*

Timp.

Perc.

C. P.



poco rall.

a tempo

Eufonia 151516B

$$ff$$

28

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Perc.

C. P.

32

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Perc.

C. P.



The musical score is for a large ensemble, likely a symphony orchestra or a wind band. It features 18 staves, each representing a different instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piccolo Clarinet (Cl. P.), Clarinet 1 (Cl. 1.), Clarinet 2 and 3 (Cl. 2. 3.), Clarinet Bass (Cl. B.), Saxophone Contralto (Sax C.), Saxophone Tenor (Sax T.), Saxophone Bass (Sax B.), Trumpet (Tr.), Cornet (Cr.), Trombone (Tr.ni), Euphonium (Euph.), Tuba (Tb.), Timpani (Timp.), Percussion (Perc.), and Cymbals (C. P.). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The first four measures of the score are shown, with the first measure starting at measure 32. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The Flute and Oboe parts feature rapid sixteenth-note passages. The Clarinet and Saxophone parts have more melodic lines with some triplets. The Trombone and Tuba parts have a more rhythmic, dotted-note pattern. The Percussion and Cymbals parts are mostly silent in the first four measures.

36

Fl. *cresc.*

Ob. *cresc.*

Eg. *cresc.*

Cl. P. *cresc.*

Cl. 1. *cresc.*

Cl. 2. 3. *cresc.*

Cl. B. *cresc.*

Sax C. *cresc.*

Sax T. *cresc.*

Sax B. *cresc.*

Tr. *cresc.*

Cr. *cresc.*

Tr. ni *cresc.*

Euph. *cresc.*

Tb. *cresc.*

Timp. *cresc.*

Perc. *f*

C. P. *f*

Eufonia 151516B

[illegible]

[illegible]

5

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

C. P.

mp

mp

mp

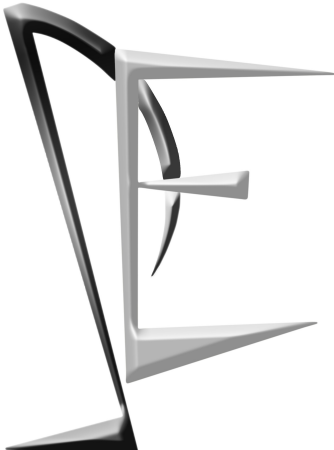
mp

mp

mp

mf

mp



Eufonia 151516B

13

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

C. P.

mf

mf

mf

mf

1st sola

p

p

p



Eufonia 151516B

Eufonia 151516B

29

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

C. P.

mp

mp

mp

mp

mp

mp

mp

mp

mf

mp



Eufonia 151516B

Danza Napoletana

Allegro (♩=132)

Flauto

Oboe

Fagotto

Clarinetto Picc. Mib

Clarinetto 1.

Clarinetto 2. 3.

Clarinetto Basso

Sax Contralto

Sax Tenore

Sax Baritono

Tromba 1. 2. 3.

Corno in Fa 1. 2. 3.

Trombone 1. 2. 3.

Euphonium

Tuba

Timpani

Tamburo

Piatti
Tamb. Basco
G. Cassa

ff

Andantino (♩ = 94)

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.

Bs.

Cs.

p

p

p

solo

p

solo

p

solo

mf

p

p

tamb. basco



9

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr. ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.

mf

p

p

p

mf

17

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.

mf

mf

mp

mf

21

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.



Eufonia 151516B

28

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.



31

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. 3. *ff*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Tb. *ff*

P.
Bs.
Cs. *ff*

36

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.



44

Fl. *p cresc.* *ff*

Ob. *p cresc.* *ff*

Fg. *ff*

Cl. P. *p cresc.* *ff*

Cl. 1. *p cresc.* *ff*

Cl. 2. 3. *p cresc.* *ff*

Cl. B. *p cresc.* *ff*

Sax C. *p cresc.* *ff*

Sax T. *p cresc.* *ff*

Sax B. *p cresc.* *ff*

Tr. *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *p cresc.* *ff*

Tb. *p cresc.* *ff*

Timp. *ff*

Tb. *p cresc.* *ff*

P. *ff*

Bs. *ff*

Cs. *p cresc.* *ff*



48

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.

ff

ff

ff

52

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.



56

Fl. *p* *f*

Ob. *p* *f*

Fg. *p* *f*

Cl. P. *p* *f*

Cl. 1. *p* *f*

Cl. 2. 3. *p* *f*

Cl. B. *p* *f*

Sax C. *p* *f*

Sax T. *p* *f*

Sax B. *p* *f*

Tr. *p* *f*

Cr. *p* *f*

Tr. ni *p* *f*

Euph. *p* *f*

Tb. *p* *f*

Timp. *p* *f*

Tb. *p* *f*

P. Bs. Cs. *p* *f*

60

Fl. *p cresc.* *ff* *p cresc.*

Ob. *p cresc.* *p cresc.*

Fg. *p cresc.* *ff* *p cresc.*

Cl. P. *p cresc.* *ff* *p cresc.*

Cl. 1. *p cresc.* *ff* *p cresc.*

Cl. 2. 3. *p cresc.* *ff* *p cresc.*

Cl. B. *p cresc.* *ff* *p cresc.*

Sax C. *p cresc.* *ff* *p cresc.*

Sax T. *p cresc.* *ff* *p cresc.*

Sax B. *p cresc.* *ff* *p cresc.*

Tr. *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *p cresc.* *ff* *p c*

Tb. *p cresc.* *ff* *p cresc.*

Timp. *p cresc.* *ff* *p cresc.*

P. *p cresc.* *ff* *p cresc.*

Bs. *p cresc.* *ff* *p cresc.*

Cs. *p cresc.* *ff* *p cresc.*



Eufonia 151516B

72

Fl. *ff*

Ob. *ff*

Fg. *ff*

Cl. P. *ff*

Cl. 1. *ff*

Cl. 2. 3. *ff*

Cl. B. *ff*

Sax C. *ff*

Sax T. *ff*

Sax B. *ff*

Tr. *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *ff*

Tb. *ff*

Timp. *ff*

Tb. *ff*

P.
Bs.
Cs. *ff*



Eufonia 151516B

[illegible]

84

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax C.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euph.

Tb.

Timp.

Tb.

P.
Bs.
Cs.



[illegible]