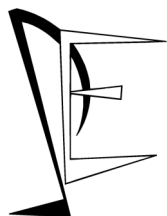


Antonino Scorsone

IL BARONETTO

per clarinetto basso e coro di clarinetti



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Allegretto scherzoso ♩ = 92

leggero, ironico

Clarinetto Basso
Solista

39 *affrett.* *a tempo*

Solo

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A.

Cl.B.

46

Solo

Cl.Mi \flat

Cl.B \flat 1

Cl.B \flat 2

Cl.B \flat 3

Cl.A.

Cl.B.

52 *poco più mosso*

Musical score for measures 52-56. The score is for a woodwind ensemble with parts for Solo, Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A, and Cl. B. The key signature has one sharp (F#). The tempo is *poco più mosso*. Dynamics include *mf*, *p*, and *mf*. The Solo part is mostly rests. Cl. Mi♭ and Cl. A have similar rhythmic patterns. Cl. B♭ 1, 2, and 3 have more complex rhythmic figures. Cl. B has a simple bass line.

57 *arrogante, senza fretta*

Musical score for measures 57-61. The score is for a woodwind ensemble with parts for Solo, Cl. Mi♭, Cl. B♭ 1, Cl. B♭ 2, Cl. B♭ 3, Cl. A, and Cl. B. The key signature has one sharp (F#). The tempo is *arrogante, senza fretta*. Dynamics include *ff*, *f*, and *p*. The Solo part has a melodic line starting in measure 57. Cl. Mi♭, Cl. B♭ 1, Cl. A, and Cl. B have similar rhythmic patterns. Cl. B♭ 2 and Cl. B♭ 3 have more complex rhythmic figures.