

IL TURCO IN ITALIA

Sinfonia

GIOACHINO ROSSINI

Trascr. Antonio Licitra

Adagio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto 1-2
- Oboe
- Fagotto 1-2
- Clarinetto in Mi \flat
- Clarinetto in Si \flat 1
- Clarinetto in Si \flat 2-3
- Clarinetto Basso
- Sax Contralto 1-2
- Sax Tenore
- Sax Baritono
- Tromba in Si \flat 1-2
- Corno in Fa 1-2
- Trombone 1-2
- Euphonium
- Basso Tuba
- Timpani
- Tamburo
- Piatti e Grancassa

The score is in common time (C) and the key signature has two flats (B \flat and E \flat). The dynamics range from *pp* (pianissimo) to *mp* (mezzo-piano), with various *cresc.* (crescendo) markings. The woodwinds and strings play a complex rhythmic pattern of eighth and sixteenth notes, often in triplet groupings. The brass instruments (trumpets, horns, trombones, euphonium, and tuba) play a steady, rhythmic accompaniment. The percussion (timpani, tamburo, and piatti/grancassa) is mostly silent in this section.

Ott. *ff*

Fl. 1-2 *ff* *pp* *fp*

Ob. *ff* *pp*

Fg. 1-2 *ff* *pp*

Cl. Mi♭ *ff* *pp* *fp*

Cl. 1 *ff* *pp* *fp*

Cl. 2-3 *ff* *pp*

Cl. B. *ff*

Sax C. *ff* *pp*

Sax T. *ff*

Sax B. *ff*

Trb. *mf* *ff*

Cr. *ff*

Tr.ni *ff*

Euph. *ff*

B.Tba. *ff*

Timp. *ff*

Tamb. *ff*

Pti. *ff*

G.C. *ff*

6

Ott. *mf*

Fl. 1-2 *mp cresc.*

Ob. *pp cresc.*

Fig. 1-2 *pp* *cresc.*

Cl. Mi♭ *pp a 2 cresc.*

Cl. 1 *div. pp cresc.*

Cl. 2-3 *pp cresc.*

Cl. B. *pp cresc.*

Sax C.

Sax T. *pp cresc.*

Sax B. *pp cresc.*

Trb. *pp cresc.*

Cr.

Tr.ni

Euph. *pp cresc.*

B.Tba.

Timp.

Tamb.

Pti.
G.C.

Ott.

Fl. 1-2

Ob.

Fg. 1-2

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cr.

Tr.ni

Euph.

B.Tba.

Timp.

Tamb.

Pti.
G.C.

ff

p

pp

ff

f

ff

p

fp

tr

ff

div.

pp

à déf. Fig. 2

f

ff

a 2

tr

Solo

f

ff

mp

à déf. Fig. 2

f

ff

Solo

f p

mf

ff

mp

ff

à déf. Fig. 1

f

ff

ff

ff

ff

12

Ott.

Fl. 1-2

Ob.

Fg. 1-2

Cl. Mi♭

Cl. 1

Cl. 2-3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb.

Cr.

Tr.ni

Euph.

B.Tba.

Timp.

Tamb.

Pti.
G.C.