

W. A. Mozart

IDOMENEO RE DI CRETA
OUVERTURE

per Quartetto di Clarinetti



18

1. *fp* *p* *cresc.* *f*

2. *f* *p* *p* *cresc.* *f*

3. *p* *cresc.* *f*

Bs. *f* *p* *cresc.* *f*

24

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

Bs. *f* *p* *cresc.* *f*

27

1. *f* *p* *cresc.* *f*

2. *f* *p* *cresc.* *f*

3. *f* *p* *cresc.* *f*

Bs. *f* *p* *cresc.* *f*

31

1.

2.

3.

Bs.

35

1.

2.

3.

Bs.

38

1.

2.

3.

Bs.