

7 *ff*

14

25 *Solo 2° volta* *pp*

33

42 *tr*

47 *ff* *tr*

69

72 *f*

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IBLA EREA - Sax Soprano

76 *Solo 2° volta* *pp* *delicatissimo*

88

93

98 *subito p* *ff*

105

109

116

ff

7

16

3

p

25

15

1.

2.

ff

47

3

2

15

1.

2.

69

f

73

Volta Subito

mp

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IBLA EREA - Sax Contralto 1

76

82

mf

88

95

mp

subito p

ff

102

108

115

ff

7

16

3

p

25

15

1.

2.

ff

47

3

2

15

1.

2.

69

f

73

Volta Subito

mp

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IBLA EREA - Sax Contralto 2

76

3

82

mf

3

88

3

3

3

3

3

95

3

3

3

mp

subito p

ff

102

3

3

108

115

Measures 1-66 of the Basso Tuba part. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). There are first and second endings marked with '1.' and '2.'. A 4-measure rest is indicated at measure 23.

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IBLA EREA - Basso Tuba

Measures 74-115 of the Basso Tuba part. The score continues in the same key and time signature. It includes a 4-measure rest at measure 74, marked *p*. A key change to two sharps (F# and C#) occurs at measure 82. Dynamics include *p*, *subito p*, and *ff*. First and second endings are present at measures 98-99. The piece concludes with a final cadence at measure 115.

10 *ff*

23 *p*

31 *p*

41 2.

49 *ff*

57 *p*

66 1. 2. *f*

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IBLA EREA - Basso Tuba

74 *p*

82

90

98 1. 2. *subito p* *ff*

103

109

115

ff

9

8 15 1. 2.

42

ff

52

60 1. 2.

69

f

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IBLA EREA - Cassa e Piatti

76

p

84

94 1. 2. p

102

ff

108

114

ff

10

23

32

42

49

57

66

1.

2.

p

f

4

p

1.

2.

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IBLA EREA - Clarinetto Basso

73

82

90

98

103

109

115

p

subito p

ff

1.

2.

IBLA EREA

Marcia Sinfonica

Antonio Licitra

Clarinetto in Mi♭

7 *ff*

13

23 15 1. 2. *p* *tr*

45 *tr* *ff* *tr*

51 *con maestria* *mf* *tr* *tr* *tr*

56

60 *tr* *tr*

65 1. 2. *Volta Subito*

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IBLA EREA - Clarinetto in Mi♭

69 *f*

74 *Solo 2° volta* 8 *pp* *delicatissimo*

86

91

97 1. 2. *tr* *subito p* *ff*

104

110

116 *tr* *tr*

IBLA EREA

Clarinetto in Sib 1

Marcia Sinfonica

Antonio Licitra

7 *ff*

13

24 *mp*

31 *mf*

39 1. 2.

44 *ff*

50 *con maestria*

56 *mf*

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Volta Subito

IBLA EREA - Clarinetto in Sib 1

61

66 1. 2. *f*

70

75 *Solo 2° volta*

89 *pp delicatissimo*

95 1. 2. *subito p* *ff*

103

109

116

ff

9

19

mp

30

p

38

1.

2.

ff

47

p

55

62

1.

2.

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IBLA EREA - Clarinetto in Sib 2

69

f

73

78

p

84

91

98

1.

2.

tr

subito p

ff

105

113

IBLA EREA

Marcia Sinfonica

Antonio Licitra

Clarinetto in Sib 3

ff

9

mp

19

3

p

31

1.

2.

42

ff

50

p

56

62

1.

2.

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IBLA EREA - Clarinetto in Sib 3

69

f

74

p

80

86

92

98

1.

2.

subito p

ff

105

113

ff

11

pp

23

p

33

42

ff

49

p

55

61

1. 2.

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IBLA EREA - Corno in Fa 1

69

f

76

p

84

93

1. 2.

subito p

102

ff

108

114

ff

11

23

p

33

42

ff

49

p

55

61

1. 2.

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IBLA EREA - Corno in Fa 2

69

f

76

p

84

93

1. 2.

subito p

102

ff

108

114

ff

10

25

33

42

49

56

62

1. 2.

p

1. 2.

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IBLA EREA - Corno in Fa 3

69

76

84

93

102

108

115

f

p

1. 2.

subito p

ff

Corno in Mi♭ 1

IBLA EREA

Marcia Sinfonica

Antonio Licitra

ff

11

pp

23

p

33

1. 2.

42

ff

49

p

55

61

1. 2.

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IBLA EREA - Corno in Mi♭ 1

69

f

76

p

84

93

1. 2.

subito p

102

ff

108

114

Measures 11 to 61 of the musical score for Corno in Mi \flat 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics including *ff* (fortissimo), *pp* (pianissimo), and *p* (piano). It includes a triplet of eighth notes in measure 23 and first/second endings in measures 33-34 and 61-62. The notation includes many beamed sixteenth and thirty-second notes, indicating a fast tempo.

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Measures 69 to 114 of the musical score for Corno in Mi \flat 2. The score continues in the same key and time signature. It features a *f* (forte) dynamic in measure 69 and a *p* (piano) dynamic in measure 76. A *subito p* (suddenly piano) instruction is present in measure 93. The music includes a triplet of eighth notes in measure 69 and first/second endings in measures 93-94 and 114-115. The notation continues with complex rhythmic patterns.

IBLA EREA

Marcia Sinfonica

Antonio Licitra

Corno in Mi \flat 3

ff

10

7

p

25

33

1.

2.

42

ff

49

p

56

62

1.

2.

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IBLA EREA - Corno in Mi \flat 3

69

f

76

p

84

93

1.

2.

subito p

102

ff

108

115

Euphonium

IBLA EREA

Antonio Licitra

Marcia Sinfonica

9 *ff*

16 *p* *Solo 2° volta*

26 *p*

34 1. 2. *ff*

43 *ff*

52 *p* *Solo 2° volta*

62 1. 2. *f* *f*

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71 *IBLA EREA - Euphonium*

77 *mp*

83 *mf*

89 *mp* *subito p*

96 *mp* *subito p*

101 *ff*

108

115

Musical score for Flute and Oboe, measures 1-69. The score is written in G major (one sharp) and 2/4 time. It features various dynamics including *ff*, *pp*, *p*, and *f*. There are several trills and triplets. A section starting at measure 22 is marked "Solo 2° volta". The score ends with a repeat sign and first/second endings.

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Volta Subito

IBLA EREA - Flauto e Ottavino

Musical score for Flute and Oboe, measures 73-116. The score continues from the previous page. It includes dynamics such as *pp*, *delicatissimo*, *ff*, and *subito p*. There are trills, triplets, and a section marked "Solo 2° volta Solo Flauto" starting at measure 76. The score concludes with a repeat sign and first/second endings.

Musical score for Flicorno Tenore, measures 1-62. The score is written in treble clef with a key signature of one flat (B-flat). The time signature is 2/4. The music features various dynamics including *ff* (fortissimo), *p* (piano), and *ff* (fortissimo). There are two "Solo 2° volta" markings. The score includes triplets and slurs. Measure numbers 9, 17, 28, 36, 43, 52, and 62 are indicated at the start of their respective staves.

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IBLA EREA - Flicorno Tenore

Musical score for Flicorno Tenore, measures 70-114. The score continues in treble clef with a key signature of one flat. Dynamics include *mp* (mezzo-piano), *mf* (mezzo-forte), and *ff* (fortissimo). There are first and second endings marked with "1." and "2.". A "subito *p*" (suddenly piano) marking is present. Measure numbers 70, 76, 82, 87, 93, 98, 105, and 114 are indicated at the start of their respective staves.

7

14

25 *Solo 2° volta* *p*

33 *pp*

42

47 *ff*

52 15 1. 2.

71 *f*

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IBLA EREA - Oboe

76 *Solo 2° volta* 8 *pp delicatissimo*

89

94 1. 2. *tr* *subito p* *ff*

102

107

112

117

ff

9

21

p

30

38

1. 2.

ff

47

p

55

64

1. 2.

f

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IBLA EREA - Sax Baritono

72

p

80

88

97

1. 2.

subito p

ff

103

109

115

9 *ff*

17 *p* *Solo 2° volta*

27 *p*

35 1. 2.

43 *ff* 2

52 *p* *Solo 2° volta*

60 1. 2. 3.

69 *f* *Volta Subito* *mp*

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IBLA EREA - Sax Tenore

76 3

81 *mf* 3

86 3

92 3 3 3 3

98 1. 2. *mp* *subito p* *ff*

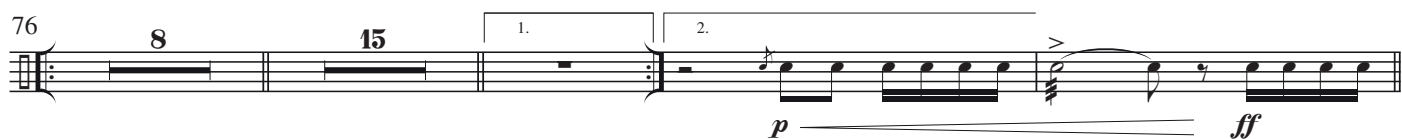
104

113



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IBLA EREA - Tamburo



Tromba in Si \flat 1

IBLA EREA

Marcia Sinfonica

Antonio Licitra

9 *ff*

17 8 15 1. 2. *ff*

46 2 15 1. 2. *f*

69

76 8 12 *mf* 3 3 *subito p*

102

107 *ff*

113

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Tromba in Si \flat 2

IBLA EREA

Marcia Sinfonica

Antonio Licitra

9 *ff*

16 8 15 1. 2.

47 2 *ff* 15 1. 2. *f*

70 3 3

76 8 12 *mf* 3 3 *subito p*

102

108 *ff*

114

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Tromba in Si \flat 3

IBLA EREA

Marcia Sinfonica

Antonio Licitra

9 *ff*

16 8 15 1. 2.

46 *ff* 2 15 1. 2.

69 *f* 3 3

75 8 12 1. 2.

102 *mf* 3 3 *subito p*

107 *ff*

113

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Tromba in Si \flat 3

IBLA EREA

Marcia Sinfonica

Antonio Licitra

9 *ff*

16 8 15 1. 2.

46 *ff* 2 15 1. 2.

69 *f* 3 3

75 8 12 1. 2.

102 *mf* 3 3 *subito p*

107 *ff*

113

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Flicorno Soprano in Sib 1
Cornetta in Sib 1

IBLA EREA

Marcia Sinfonica

Antonio Licitra

9 *ff*

17 3 15 1. 2.

42 *p* *ff* 2

52 15 1. 2.

72 *f* 3 3

98 3 3 1. 2. *subito p* *ff* *mf* 3 3

105

112

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Flicorno Soprano in Sib 2
Cornetta in Sib 2

IBLA EREA

Marcia Sinfonica

Antonio Licitra

9 *ff*

20 3 15 1. 2.

43 *p* *ff* 2

52 15 1. 2.

72 *f* 3 3

98 3 3 1. 2. *subito p* *ff* *mf* 3 3

105

112

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Trombone 1

IBLA EREA
Marcia Sinfonica

Antonio Licitra

Measures 1-52 of the Trombone 1 part. The score is written in treble clef with a common time signature. It includes dynamic markings *ff* (fortissimo) at measures 1 and 38, *pp* (pianissimo) at measure 12, and *p* (piano) at measures 22 and 45. There are also accents and a crescendo hairpin. The key signature changes from C major to B-flat major at measure 45. The score ends with a double bar line at measure 52.

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IBLA EREA - Trombone 1

Measures 60-115 of the Trombone 1 part. The score continues in treble clef. It includes dynamic markings *f* (forte) at measures 66 and 73, *p* (piano) at measure 73, and *subito p* (subito piano) at measure 92. There are also accents, a crescendo hairpin, and a decrescendo hairpin. The key signature changes from B-flat major to C major at measure 92. The score ends with a double bar line at measure 115.

Trombone 1

IBLA EREA

Marcia Sinfonica

Antonio Licitra

Measures 1-52 of the Trombone 1 part. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo) at measure 1, *pp* (pianissimo) at measure 15, *p* (piano) at measure 22, and *ff* at measure 38. There are also crescendo and decrescendo hairpins. Measure numbers 12, 22, 30, 38, 45, and 52 are indicated at the start of their respective lines.

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IBLA EREA - Trombone 1

Measures 60-115 of the Trombone 1 part. The score continues with various rhythmic patterns and dynamic markings. *f* (forte) appears at measure 66, *p* (piano) at measure 73, and *ff* (fortissimo) at measure 102. A *subito p* (subito piano) marking is present at measure 92. Measure numbers 60, 66, 73, 82, 92, 102, 109, and 115 are indicated at the start of their respective lines.

ff

11

pp

22

p

31

39

1. 2.

ff

46

p

52

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IBLA EREA - Trombone 2

60

66

1. 2.

72

3

f

80

p

91

1. 2.

subito p

101

ff

108

115

11

22

31

39

46

52

ff

pp

p

ff

p

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IBLA EREA - Trombone 2

60

66

72

80

91

101

108

115

f

p

subito p

ff

Measures 1-52 of the Trombone 3 part. The score is in 2/4 time. Measures 1-8 are marked *ff*. Measures 9-16 are marked *p*. Measures 17-30 are marked *p*. Measures 31-38 are marked *ff*. Measures 39-45 are marked *ff*. Measures 46-51 are marked *p*. Measures 52 is marked *ff*.

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IBLA EREA - Trombone 3

Measures 60-114 of the Trombone 3 part. Measures 60-65 are marked *f*. Measures 66-72 are marked *f*. Measures 73-80 are marked *p*. Measures 81-88 are marked *p*. Measures 89-97 are marked *subito p*. Measures 98-105 are marked *ff*. Measures 106-113 are marked *ff*. Measure 114 is marked *ff*.

9

ff

17

p

31

39

1. 2.

ff

46

p

52

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IBLA EREA - Trombone 3

60

66

1. 2.

f

73

p

81

89

98

1. 2.

subito p *ff*

106

114