

AA.VV.
arr. Michele Mangani

I MAGNIFICI ANNI '40

fantasia di canzoni italiane

C'E' UNA CHIESETTA
di E. Cantoni e G. Rampoldi,

SEDIA A DONDOLO
di R. Morbelli e G. Rampoldi,

UN PO' DI POESIA
di R. Morbelli e G. Rampoldi,

SULLA CARROZZELLA
di R. Morbelli e G. Filippini.



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C'E' UNA CHIESETTA *fantasia di canzoni italiane*

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Moderato $\text{♩} = 112$ ($\text{♩} = \text{♩}^3$)

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- Ottavino:** Treble clef, 4/4 time, starts with *f*.
- Flauto:** Treble clef, 4/4 time, starts with *f*.
- Oboe:** Treble clef, 4/4 time, starts with *f*.
- Fagotto:** Bass clef, 4/4 time, starts with *f*, changes to *p* later.
- Clarinetto Piccolo Mi^b:** Treble clef, 4/4 time, starts with *f*.
- 1 Clarinetti Si^b:** Treble clef, 4/4 time, starts with *f*, includes a *Div.* (divisi) marking.
- 2 Clarinetti Si^b:** Treble clef, 4/4 time, starts with *f*.
- 3 Clarinetti Si^b:** Treble clef, 4/4 time, starts with *f*.
- Clarinetto Basso:** Bass clef, 4/4 time, starts with *f*, changes to *p* later.
- Contralto 1:** Treble clef, 4/4 time, starts with *f*.
- Contralto 2:** Treble clef, 4/4 time, starts with *f*.
- Saxofoni Tenore:** Treble clef, 4/4 time, starts with *f*.
- Baritono:** Bass clef, 4/4 time, starts with *f*, changes to *p* later.
- 1 Trombe:** Treble clef, 4/4 time, starts with *f*, includes *Mute* and *p* markings.
- 2 Trombe:** Treble clef, 4/4 time, starts with *f*, includes *Mute* and *p* markings.
- 3 Trombe:** Treble clef, 4/4 time, starts with *f*, includes *p* marking.
- 1 Corni in Fa:** Treble clef, 4/4 time, starts with *f*, includes *p* marking.
- 2 Corni in Fa:** Treble clef, 4/4 time, starts with *f*, includes *p* marking.
- 3 Corni in Fa:** Treble clef, 4/4 time, starts with *f*, includes *p* marking.
- 1 Tromboni:** Bass clef, 4/4 time, starts with *f*.
- 2 Tromboni:** Bass clef, 4/4 time, starts with *f*.
- 3 Tromboni:** Bass clef, 4/4 time, starts with *f*.
- Eufonio:** Bass clef, 4/4 time, starts with *f*.
- Bassi:** Bass clef, 4/4 time, starts with *f*, changes to *p* later.
- Contrabbasso:** Bass clef, 4/4 time, starts with *f*, changes to *p* later.
- Timpani:** Bass clef, 4/4 time, starts with *f*.
- Mallets:** Treble clef, 4/4 time, includes *Glockenspiel* and *f* markings.
- Percussioni:** Percussion clef, 4/4 time, includes *Ride* and *Hit-Hat* markings.
- Drum-Set:** Percussion clef, 4/4 time, includes *f* and *p* markings.

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SEDIA A DONDOLO

I magnifici anni '40

Allegro $\text{♩} = 120$

68

Ott. *f*

Fl. *f*

Ob. *f*

Fg. *f*

Cl. Mi♭ *f*

1 *f*

Cl. Sib 2 *f*

3 *f*

Cl. Bs. *f*

Ct. 1 *f*

Ct. 2 *f*

Sax *f*

Tn. *f*

Br. *f*

1 *f*

Tr. *f* solo *mf*

2 *f*

3 *f*

1 *f*

Cr. *f*

2 *f*

3 *f*

1 *f*

Trb. *f*

2 *f*

3 *f*

Euf. *f*

Bs. *f*

Cb. *f*

Timp.

Mall. *f* Xilofono

Perc. *f* Wood-Block

D.S. *f* Hit-Hat

112

Ott.

Fl.

Ob.

Fg.

Cl. Mi

1

Cl. Si \flat 2

3

Cl. Bs.

Ct. 1

Ct. 2

Sax

Tn.

Br.

1

Tr.

2

3

1

Cr.

2

3

1

Trb.

2

3

Euf.

Bs.

Cb.

Timp.

Mall.

Perc.

D.S.

p

mf

Mute



