

VINCENZO BELLINI

I Capuleti e i Montecchi

Sinfonia

Trascr. Antonio Licitra

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Allegro giusto

Score for various instruments, including woodwinds (Ottavino, Flauto 1-2, Oboe, Fagotto, Clarinetto Picc. in Mi♭, Clarinetto in Si♭ 1, Clarinetto in Si♭ 2, Clarinetto in Si♭ 3, Clarinetto Basso, Sax Contralto 1-2, Sax Tenore, Sax Baritono), brass (Tromba in Si♭ 1-2, Corno in Fa 1-2, Corno in Fa 3, Trombone 1-2, Trombone 3, Euphonium, Basso Tuba), and percussion (Timpani, Tamburo, Triangolo, Piatti, Grancassa). The score includes dynamic markings such as *p*, *f*, and *ff*, and performance instructions like *play* and *à def. Cor.*

7

Ott.

Fl. 1-2

Ob.

Fg.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

7

Trb. 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Tamb.

Triang.

Pti.
G.C.

p

p

p

p

p

p

p

p

p

p

p

p

p

pp

pp

pp

p

a def. Corni

14

Ott. *p cresc.*

Fl. 1-2

Ob.

Fg.

Cl. Mib *p cresc.*

Cl. 1 *cresc.*

Cl. 2

Cl. 3 *cresc.*

Cl. B. *cresc.*

Sax C. *cresc.*

Sax T. *cresc.*

Sax B. *cresc.*

14

Trb. 1-2 *cresc.*

Cor. 1-2 *cresc.*

Cor. 3

Tbn. 1-2

Tbn. 3

Euph. *cresc.*

B.Tba. *cresc.*

Timp. *cresc.*

Tamb.

Triang.

Pti.
G.C.

1

19

Ott. *f*

Fl. 1-2 *f*

Ob. *f*

Fg. *f*

Cl. Mib *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*

Sax C. *f*

Sax T. *f*

Sax B. *f*

19

Trb. 1-2 *f*

Cor. 1-2 *f*

Cor. 3 *f*

Tbn. 1-2 *f*

Tbn. 3 *f*

Euph. *f*

B.Tba. *f*

Timp. *f*

Tamb.

Triang. *f*

Pti. G.C.

23

Ott. *mf*

Fl. 1-2

Ob.

Fg. *p*

Cl. Mib *mf*

Cl. 1 *mf*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *mf*

Sax C. *mf*

Sax T. *p*

Sax B. *mf*

Trb. 1-2 *mf*

Cor. 1-2 *p*

Cor. 3 *p*

Tbn. 1-2 *p*

Tbn. 3 *p*

Euph. *p*

B.Tba. *mf*

Timp. *p*

Tamb. *p*

Triang. *p*

Pti. G.C.

27

Ott.

Fl. 1-2

Ob.

Fig.

Cl. Mib

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Sax C.

Sax T.

Sax B.

Trb. 1-2

Cor. 1-2

Cor. 3

Tbn. 1-2

Tbn. 3

Euph.

B.Tba.

Timp.

Tamb.

Triang.

Pti.
G.C.