

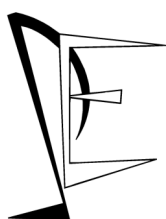
Michele Mangani

al Trio "Chalumeau"

Valeria Benedetto, Francesco Garziona, Raffaele Bertolini

I cicli dell'Iride

Per due Clarinetti Sib e Clarinetto Basso



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I cicli dell'Iride

Per due Clarinetti Sib e Clarinetto Basso

Michele Mangani

Liberamente ♩ = 60

Clarinetto I
Clarinetto II
Clarinetto Basso

Measures 1-4: Clarinet I starts with a triplet of eighth notes (pp), followed by a half note (mp), and a quarter note (sfz). Clarinet II starts with a quarter rest (pp), followed by eighth notes (mp), and a quarter note (f). Clarinet Bass starts with a quarter rest (pp), followed by eighth notes (mp), and a quarter note (f). All parts end with a ritardando (rit.) and a half note.

5 *a tempo*

Measures 5-8: Clarinet I has a quarter rest (pp), followed by eighth notes (mp), and a quarter note. Clarinet II has a quarter rest (pp), followed by eighth notes (mp), and a quarter note. Clarinet Bass has a quarter rest (pp), followed by eighth notes (mp), and a quarter note. All parts end with a ritardando (rit.) and a half note.

9 *rit.* *a tempo*

Measures 9-12: Clarinet I has a quarter rest (pp), followed by eighth notes (mp), and a quarter note. Clarinet II has a quarter rest (pp), followed by eighth notes (mp), and a quarter note. Clarinet Bass has a quarter rest (pp), followed by eighth notes (mp), and a quarter note. All parts end with a ritardando (rit.) and a half note.

13

p
mp
p

16

p
mp
p

19

mf
mf
mf
cresc.
cresc.
cresc.

22

f
f
f

24

26

28

30

senza tempo

Poco più mosso