

Hourglass

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Con moto ♩ = 150

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Oboe**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Fagotto**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Cla. picc Mi♭**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Clarinetto in Si♭**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Clarinetto in Si♭**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Clarinetto Basso**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Sax Contralto 1.**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Sax Contralto 2.**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Sax Tenore**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Sax Baritono**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Tromba Si♭ 1.**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Tromba Si♭ 2.**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Tromba Si♭ 3.**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Corno in Fa 1. 2. 3.**: Treble clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Trombone 1. 2.**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Trombone 3.**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Eufonium**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Tuba**: Bass clef, 4/4 time, playing a melodic line with dynamics *f* and *mf*.
- Timpani**: Bass clef, 4/4 time, playing a rhythmic pattern with dynamics *f* and *mf*.
- Drum Set**: Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *f* and *mf*.
- Piatti Grancassa**: Treble clef, 4/4 time, playing a rhythmic pattern with dynamics *f* and *mf*.

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This page of a musical score, page 2, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl. B.), Clarinet in C (Cl. C.), Clarinet in E-flat (Cl. E-flat), and Saxophones in C (Sax C. 1, 2), Tenor (Sax T.), and Baritone (Sax B.). The brass section consists of Trumpets 1, 2, and 3 (Tr. 1, 2, 3), Trombones 1, 2, and 3 (Tr. 1, 2, 3), Horns (Cr.), Trumpet in F (Tr. ni 1. 2), and Trombone in F (Tr. ne 3). The percussion section includes Euphonium (Euf.), Tuba, and Timpani (Timp.). The drum set (D. S.) and Gong/Cymbal (Pt/GC) are also present. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. A first ending bracket labeled '1' spans the first two measures of the piece. The Cor (Horn) part begins with a *mf* dynamic marking. The percussion parts for D. S. and Pt/GC feature rhythmic patterns in the first two measures, followed by rests indicated by a slash and a vertical line.

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Fl.
Ob.
Fg.
Mi \flat Cl.
Si \flat Cl.
Si \flat Cl.
Cl.B
Sax C. 1.
Sax C. 2.
Sax T.
Sax B.
Tr. 1.
Tr. 2.
Tr. 3.
Cr.
Tr.ni 1. 2.
Tr.ne 3.
Euf.
Tuba
Timp.
D. S.
Pt/GC