

George Gershwin  
(1898 - 1937)

# Hello George

*medley su Rhapsody in Blue and An American in Paris*

arr. Marco Tamanini

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An American in Paris

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**grado 3**

**durata** 4.15

**formato** Concert band

*E' un medley che in 4,15 minuti  
presenta al pubblico alcune fra le più famose melodie  
di Gershwin tratte dalla Rhapsodia in blu e Un Americano a  
Parigi. Melodie immortali conosciute e suonate in tutto il mondo  
dai migliori artisti e dalle migliori orchestre.*



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*medley su Rhapsody in Blue and An American in Paris*

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**Allegro vivace (♩ = 126)**

**Maestoso (♩ = 120)**

The musical score consists of 18 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are: Ottavino, Flauto 1. 2., Oboe, Fagotto, Clarinetto Sib 1., Clarinetto Sib 2., Clarinetto Sib 3., Clarinetto Basso, Sax Contralto 1. 2., Sax Tenore, Sax Baritono, Tromba Sib 1. 2. 3., Corno Fa 1. 2. 3., Trombone 1. 2. 3., Euphonium, Basso Tuba, Contrabbasso, Mallets (xilofono glockenspiel), Timpani, and Percussioni 1. (snare drum - triangle - bass drum). The score is divided into two main sections: 'Allegro vivace (♩ = 126)' and 'Maestoso (♩ = 120)'. The 'Allegro vivace' section begins with dynamic 'f' and includes measure numbers 1. 2. The 'Maestoso' section begins with dynamic 'c' and includes measure numbers 3. 3. Various performance instructions like 'arco' and 'snare drum' are included. The score is set in 2/4 time throughout.

**Allegretto grazioso (♩ = 120)**

9

Ott.

Fl.

Ob.

Fg.

Cl. 1. *p* *f*

Cl. 2. *p* *f*

Cl. 3. *p*

Cl. B. *p* *f*

Sax A. *p* *f*

Sax T. *p*

Sax B. *p* *f*

Tr.

Cr. *p* *f*

Tr.ni

Euph. *p* *f*

Bs. T. *p* *f*

Ct.sso *pizzicato* *arco*  
*Xilophone*

Mall. *p*

Tp.

Perc. 1. *p* *high woodblock* *snare drum* *bass drum* *f*

## Con vigore

32

Ott. Fl. Ob. Fg.

Cl. 1. Solo *Section* Cl. 2. Solo *Section* Cl. 3. Solo *Section* Cl. B.

Sax A. Solo *Section* 1. Sax T. *p*

Sax B. *p*

Tr. Cr. Tr. ni Solo *f* with mute *mute off*  
1. 2. *f* with mute *mute off*

Euph. *f* *p*

Bs. T. *p*

Ct.sso *p*

Mall. *f*

Tp. *high woodblock*

Perc. 1. *f*

percussion parts:  
*Xilophone*  
*snare drum*  
*bass drum*