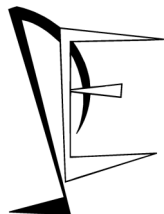


Pietro Damiani

HABANERA

per banda



HABANERA

Pietro Damiani

Tempo di Habanera $\bullet = 76$

Flauto 1. 2.
Oboe
Fagotto
Clarinetto Picc. Mib
Clarinetto 1.
Clarinetto 2. 3.
Clarinetto Basso
Sax Alto 1. 2.
Sax Tenore 1. 2.
Sax Baritono
Trombe 1. 2. 3.
Corni in Fa 1. 2. 3.
Tromboni 1. 2. 3.
Eufonio
Bassi
Timpani
Percussioni 1.
Percussioni 2.
(Tom - Tom)

The score is for a symphonic band. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The tempo is marked 'Tempo di Habanera' with a quarter note equal to 76 beats per minute. The woodwind section includes Flute 1 & 2, Oboe, Bassoon, Piccolo Clarinet, Clarinet 1, Clarinet 2 & 3, and Bass Clarinet. The saxophone section includes Sax Alto 1 & 2, Sax Tenor 1 & 2, and Sax Baritone. The brass section includes Trumpets 1, 2, & 3; Horns in F 1, 2, & 3; Trombones 1, 2, & 3; Euphonium; and Basses. The percussion section includes Timpani and two sets of Percussion (1 and 2), with the second set specifically marked as 'Tom - Tom'. Dynamics include piano (*p*) and accents (>).

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euf.

Bs.

Tp.

Perc. 1.

Perc. 2.

p

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr.

Tr.ni

Euf.

Bs.

Tp.

Perc. 1.

Perc. 2.

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl. P. *mf*

Cl. 1. *mf*

Cl. 2. 3. *mf*

Cl. B. *mf*

Sax A. *mf*

Sax T. *mf*

Sax B.

Tr. *mf*

Cr. *mf*

Tr.ni *mf*

Euf. *mf*

Bs. *mf*

Tp. *p*

Perc. 1. *p*

Perc. 2. *p*

33 7

Fl.
Ob.
Fg.
Cl. P.
Cl. 1.
Cl. 2. 3.
Cl. B.
Sax A.
Sax T.
Sax B.
Tr.
Cr.
Tr.ni
Euf.
Bs.
Tp.
Perc. 1.
Perc. 2.

Fl. *mf cresc.*

Ob. *mf cresc.*

Fg. *mf cresc.*

Cl. P. *mf cresc.*

Cl. 1. *mf cresc.*

Cl. 2. 3. *mf cresc.*

Cl. B. *mf cresc.*

Sax A. *mf cresc.*

Sax T. *mf cresc.*

Sax B. *mf cresc.*

Tr. *mf cresc.*

Cr. *mf cresc.*

Tr.ni

Euf. *mf cresc.*

Bs. *mf cresc.*

Tp. *p*

Perc. 1. **2** **//**

Perc. 2. **2** **//**