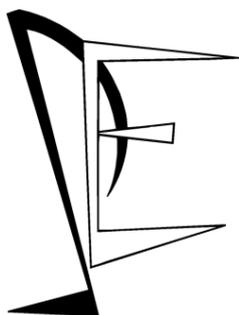


Alfred Taker

*Grandioso  
and Mambo*

*(Per organico variabile)*





# Grandioso and Mambo

(Per organico variabile)

Alfred Taker

**Grandioso** ♩ = 76

Parte 1. Flauto, Oboe, Cl. Piccolo Mib, Clarinetto Sib, Sax Soprano, Tromba

Parte 2. Clarinetto Sib, Sax Contralto, Tromba

Parte 3. Clarinetto Sib, Sax Contralto, Sax Tenore, Corno

Parte 4. Sax Tenore, Trombone, Eufonio, Fagotto

Parte 5. Clarinetto Bs., Fagotto, Sax Baritono, Bassi

Batteria Hi-hat

5

10

Grandioso and Mambo

- 4 -

15

1  
2  
3  
4  
5  
B.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

This system contains measures 15 through 19. It features five staves (1-5) and a bass line (B.). The music is in a key with two flats and a 4/4 time signature. Measures 15-19 show a dynamic increase from *cresc.* to *ff*. The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic patterns with accents. The fourth and fifth staves have bass lines with accents. The bass line (B.) has a steady eighth-note accompaniment.

20

1  
2  
3  
4  
5  
B.

*dim.*

*dim.*

*dim.*

*dim.*

This system contains measures 20 through 24. The dynamics are marked *dim.* (diminuendo) in measures 20-24. The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic patterns with accents. The fourth and fifth staves have bass lines with accents. The bass line (B.) has a steady eighth-note accompaniment.

25

1  
2  
3  
4  
5  
B.

*f*

*f*

*f*

*f*

*f*

This system contains measures 25 through 29. The dynamics are marked *f* (forte) in measures 25-29. The first staff has a melodic line with accents and slurs. The second and third staves have rhythmic patterns with accents. The fourth and fifth staves have bass lines with accents. The bass line (B.) has a steady eighth-note accompaniment.