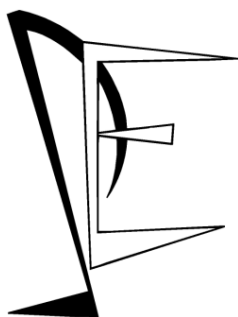


Alfred Taker

*Grandioso  
and Mambo*

*(Per organico variabile)*





# Grandioso and Mambo

(Per organico variabile)

Alfred Taker

**Grandioso** ♩ = 76

Parte 1. Flauto, Oboe, Cl. Piccolo Mib., Clarinetto Sib., Sax Soprano, Tromba

Parte 2. Clarinetto Sib., Sax Contralto, Tromba

Parte 3. Clarinetto Sib., Sax Contralto, Sax Tenore, Corno

Parte 4. Sax Tenore, Trombone, Eufonio, Fagotto

Parte 5. Clarinetto Bs., Fagotto, Sax Baritono, Bassi

Batteria Hi-hat

5

10

Grandioso and Mambo

- 4 -

15

1  
2  
3  
4  
5  
B.

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

*cresc.* *ff*

This system contains measures 15 through 19. It features five staves (1-5) and a bass line (B.). Staves 1, 2, 3, and 4 show a dynamic increase from *cresc.* to *ff*. Staff 5 and the bass line maintain a consistent rhythmic pattern.

20

1  
2  
3  
4  
5  
B.

*dim.* *dim.* *dim.* *dim.*

This system contains measures 20 through 24. The dynamics for staves 1, 2, 3, and 4 decrease from *ff* to *dim.*. The bass line continues with its rhythmic accompaniment.

25

1  
2  
3  
4  
5  
B.

*f* *f* *f* *f*

This system contains measures 25 through 29. The dynamics for staves 1, 2, 3, and 4 increase from *dim.* to *f*. The bass line continues with its rhythmic accompaniment.