

Isaac Albéniz

for Nubilaria Clarinet Ensemble

Granada & Sevilla

from "Suite Espagnole"

Strum. Stefano Bergamini

Eb Clarinet

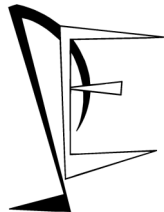
Clarinet 1.

Clarinet 2.

Clarinet 3.

Alto Clarinet / Bass Horn / Clarinet 4.

Bass Clarinet



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Allegretto ♩ = 116

This system of the musical score includes six staves. The top four staves are for Clarinet in E♭, Clarinet 1, Clarinet 2, and Clarinet 3, each playing a steady eighth-note accompaniment in a piano-piano (*pp*) dynamic. The fifth staff is for Alto Clarinet (Basset Horn) in a mezzo-piano (*mp*) dynamic, featuring a melodic line with a triplet of eighth notes. The sixth staff is for Bass Clarinet in a piano-piano (*pp*) dynamic, playing a low, sustained accompaniment.

This system continues the musical score from measure 7. It includes six staves. The top four staves (E♭ Cl., Cl. 1, Cl. 2, Cl. 3) continue their eighth-note accompaniment. The fifth staff (A. Cl. Bs. Hrn.) continues its melodic line with triplet markings. The sixth staff (B. Cl.) continues its low accompaniment.

13

Score for measures 13-18. The score is for a woodwind ensemble. The instruments are E♭ Clarinet, Clarinet 1, Clarinet 2, Clarinet 3, Alto Clarinet/Bass Horn, and Bass Clarinet. The key signature is two sharps (F# and C#). The time signature is 3/4. The music consists of a steady eighth-note accompaniment in the woodwinds and a melodic line in the Alto Clarinet/Bass Horn. Dynamics include *p* (piano) and *mf* (mezzo-forte). A triplet of eighth notes is marked with a '3' in measure 15.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.
Bs.Hrn.

B. Cl.

p

p

p

mf

p

19

Score for measures 19-24. The score continues from the previous system. The instruments and key signature remain the same. The melodic line in the Alto Clarinet/Bass Horn continues with a triplet in measure 21. Dynamics include *p* (piano) and *mf* (mezzo-forte).

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.
Bs.Hrn.

B. Cl.

p

mf

p

più mosso

73

Score for measures 73-78. The score is for six instruments: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl. Bs.Hrn., and B. Cl. The key signature has two flats (B♭ and E♭). The tempo is **più mosso**. The dynamic marking is *pp* for the woodwinds and *mp* for the A.Cl. Bs.Hrn. The A.Cl. Bs.Hrn. part features a triplet in measure 75. The B. Cl. part has a *pp* dynamic marking in measure 75.

79

Score for measures 79-84. The score is for six instruments: E♭ Cl., Cl. 1, Cl. 2, Cl. 3, A.Cl. Bs.Hrn., and B. Cl. The key signature has two flats (B♭ and E♭). The tempo is **più mosso**. The dynamic marking is *pp* for the woodwinds and *mp* for the A.Cl. Bs.Hrn. The A.Cl. Bs.Hrn. part features a triplet in measure 81. The B. Cl. part has a *pp* dynamic marking in measure 81.

85 *rall. molto* *a tempo*

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
Bs.Hrn.
B. Cl.

mp
p
p
p
p

91

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
A.Cl.
Bs.Hrn.
B. Cl.

p
p
pp
pp
pp

97 *rit.*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.
Bs.Hrn.

B. Cl.

mf

103 *a tempo*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.
Bs.Hrn.

B. Cl.

sf *p* *sf* *p*

sf *p* *sf* *p*

110 *rit.* *a tempo*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.
Bs.Hrn.

B. Cl.

mf

mp

mf

mp

mf

116 *rall. molto*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A.Cl.
Bs.Hrn.

B. Cl.

mf

mp