

GRAN GALÀ DELL'OPERETTA

Fantasia per Quartetto di Clarinetti

Trascr. Antonio Licitra

È scabroso le donne studiar - F. Lehar

Tace il labbro - F. Lehar

Al cavallino - R. Benatzky

Box d'amore / Oh Cin-ci-là - V. Ranzato

Tu che m'hai preso il cuor - F. Lehar



GRAN GALÀ DELL'OPERETTA

Fantasia per Quartetto di Clarinetti

È SCABROSO LE DONNE STUDIAR

(da "La vedova allegra") - F. Lehar

Trascr. Antonio Licitra

Marcia ♩ = 120

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Clarinetto Basso

Cl. 1

Cl. 2

Cl. 3

Cl. B.

7

15

f *ff* *p* *f* *ff* *p* *mf* *p* *mf* *p* *mf* *p* *f* *p* *f* *p*

The musical score is for a Clarinet Quartet, consisting of four parts: Clarinet in B $\flat$ 1, Clarinet in B $\flat$ 2, Clarinet in B $\flat$ 3, and Clarinet Bass. The piece is a march in 2/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B $\flat$). The score is divided into three systems. The first system contains measures 1-6, the second system contains measures 7-14, and the third system contains measures 15-18. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). The score includes various musical notations such as slurs, accents, and dynamic markings.

23

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

29

Cl. 1

Cl. 2

Cl. 3

Cl. B.

mf

37

Cl. 1

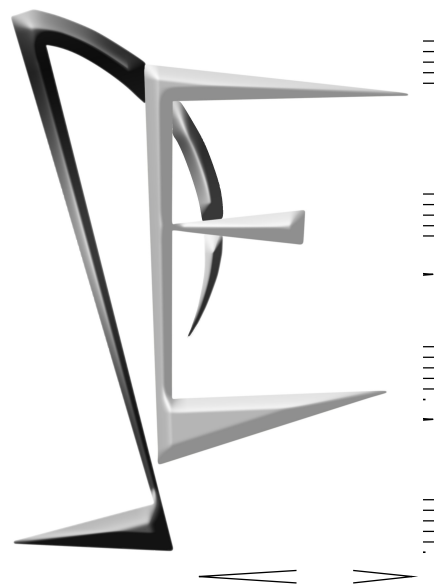
Cl. 2

Cl. 3

Cl. B.

p

mf



45 *animato* *rit.* *Lentamente* *rit.* *a tempo*

Cl. 1 *f* *p* *pp* *p*

Cl. 2 *f* *p* *pp*

Cl. 3 *f* *p* *pp*

Cl. B. *f* *pp*

55

Cl. 1

Cl. 2

Cl. 3

Cl. B.

64

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Cl. B. *ff* *p*

73

Cl. 1

Cl. 2

Cl. 3

Cl. B.

cresc.

cresc.

cresc.

cresc.

82

Cl. 1

Cl. 2

Cl. 3

Cl. B.

fz

fz

fz

fz

f

f

f

fz

90

Cl. 1

Cl. 2

Cl. 3

Cl. B.

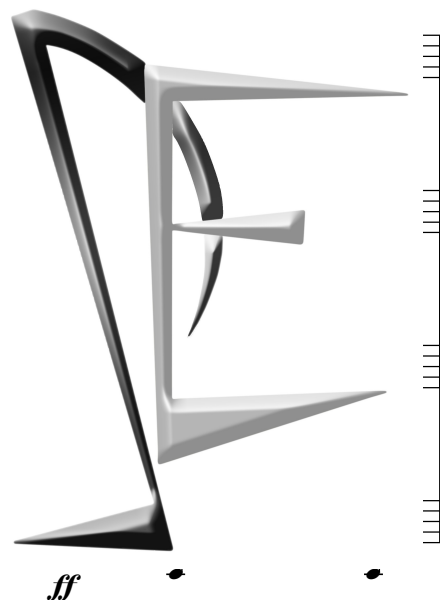
mf

mf

mf

ff

mf



97

Cl. 1

Cl. 2

Cl. 3

Cl. B.

105

Cl. 1

Cl. 2

Cl. 3

Cl. B.

113

Cl. 1

Cl. 2

Cl. 3

Cl. B.

120

Cl. 1

Cl. 2

Cl. 3

Cl. B.

f

ppp

127

Cl. 1

Cl. 2

Cl. 3

Cl. B.

ppp

ppp

ppp

136

Cl. 1

Cl. 2

Cl. 3

Cl. B.

ff

p

143

Cl. 1

Cl. 2

Cl. 3

Cl. B.

p

f

f

149

Cl. 1

Cl. 2

Cl. 3

Cl. B.

cresc.

cresc.

cresc.

cresc.

154

Cl. 1

Cl. 2

Cl. 3

Cl. B.

f

ff

ff

fz

fz

fz

fz

TACE IL LABBRO
 (da "La vedova allegra") - F. Lehar
Valse moderato ♩ = 108

Cl. 1 *pp dolce*

Cl. 2 *p*

Cl. 3 *p*

Cl. B. *p*

This block contains the musical notation for measures 108 through 115. It features four staves: Cl. 1 (First Clarinet), Cl. 2 (Second Clarinet), Cl. 3 (Third Clarinet), and Cl. B. (Bass Clarinet). The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked 'Valse moderato' with a metronome marking of 108. The first clarinet part begins with a 'pp dolce' marking and plays a melodic line. The other parts provide harmonic support with various rhythmic patterns.

167

Cl. 1

Cl. 2

Cl. 3

Cl. B.

This block contains the musical notation for measures 167 through 173. The instrumentation remains the same. The first clarinet part has a melodic line with some dynamics like 'p' and 'pp'. The second and third clarinets have more active parts with various articulations. The bass clarinet provides a steady harmonic foundation.

174

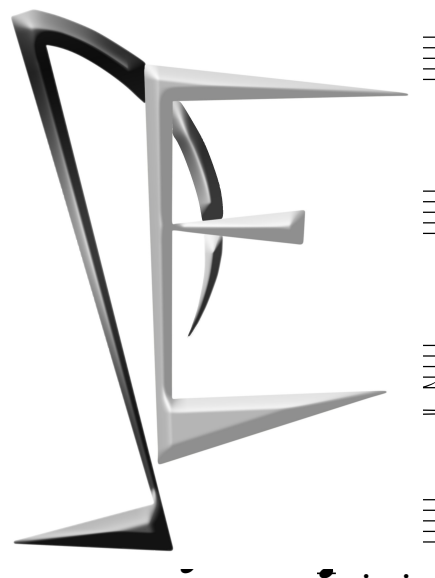
Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *pp*

This block contains the musical notation for measures 174 through 181. All four parts (Cl. 1, Cl. 2, Cl. 3, and Cl. B.) are marked 'pp' (pianissimo). The music is characterized by sustained notes and a very soft, ethereal quality.



183

Cl. 1

Cl. 2

Cl. 3

Cl. B.

192

Cl. 1

Cl. 2

Cl. 3

Cl. B.

201

Cl. 1

Cl. 2

Cl. 3

Cl. B.

rit.

p dolce

p

p

p

209

Cl. 1

Cl. 2

Cl. 3

Cl. B.

217

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Animato ♩ = 126

224

Cl. 1

Cl. 2

Cl. 3

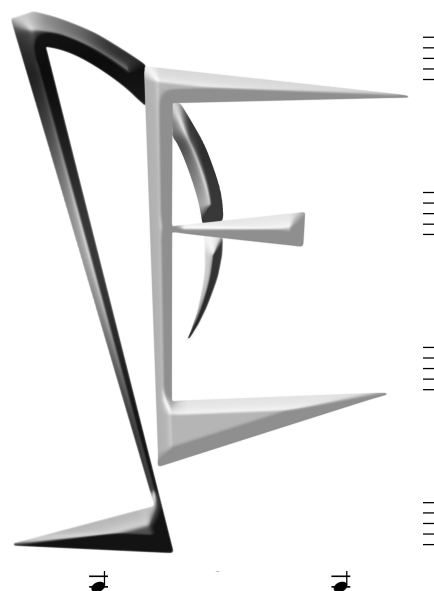
Cl. B.

p

p

p

p



234 **Lentamente** ♩ = 80

Cl. 1

Cl. 2

Cl. 3

Cl. B.

243

Cl. 1

Cl. 2

Cl. 3

Cl. B.

252 **Allegro** ♩ = 150

Cl. 1

Cl. 2

Cl. 3

Cl. B.

AL CAVALLINO
(da "Al cavallino bianco") - R. Benatzky
Marcia ♩ = 120

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

265

Cl. 1 *mf* *sf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

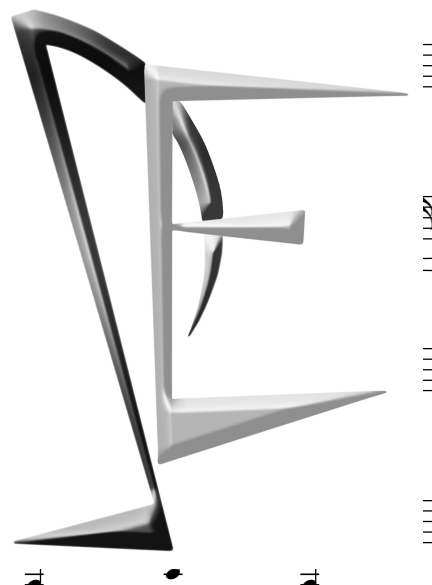
270

Cl. 1

Cl. 2

Cl. 3

Cl. B.



275

Cl. 1

Cl. 2

Cl. 3

Cl. B.

f

p

p

p

281

Cl. 1

Cl. 2

Cl. 3

Cl. B.

287

Cl. 1

Cl. 2

Cl. 3

Cl. B.

292

Cl. 1

Cl. 2

Cl. 3

Cl. B.

299

Cl. 1

Cl. 2

Cl. 3

Cl. B.

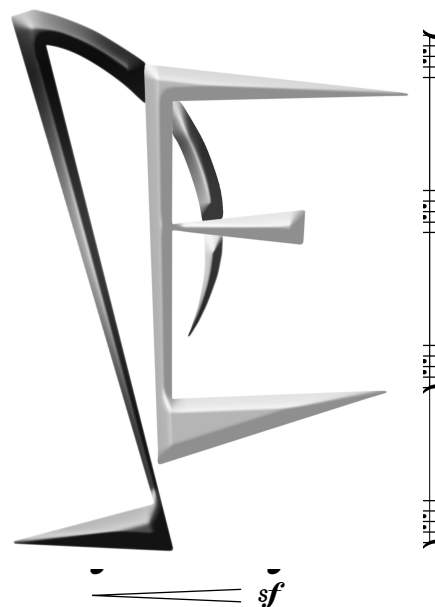
306

Cl. 1

Cl. 2

Cl. 3

Cl. B.



BOX D'AMORE

(da "Cin-Ci-Là") - V. Ranzato

Allegretto sostenuto molto $\text{♩} = 78$

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *p*

Cl. B. *ff* *p*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *pp*

Cl. 1 *ff* *p* *ff* *p* *lento*

Cl. 2 *ff* *p* *ff* *p*

Cl. 3 *ff* *p* *ff* *p*

Cl. B. *ff* *p* *ff* *p*

335 *rall.*

Cl. 1 *pp con molta eleganza*

Cl. 2 *pp con molta eleganza*

Cl. 3 *pp con molta eleganza*

Cl. B. *pp con molta eleganza*

343

Cl. 1

Cl. 2

Cl. 3

Cl. B.

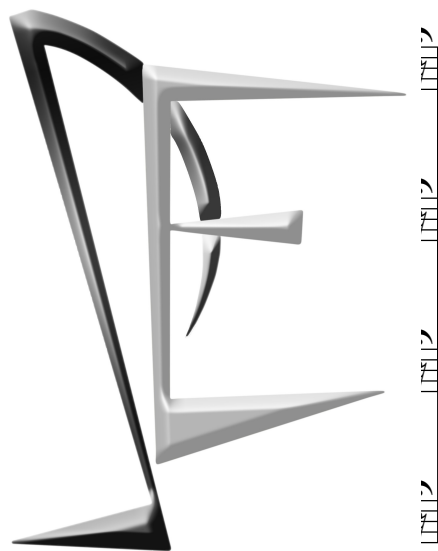
351

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Cl. B. *ff*



357

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *pp*

364

Cl. 1

Cl. 2

Cl. 3

Cl. B.

371

1. *ff*

2. *ff*

p

Cl. 1

Cl. 2

Cl. 3

Cl. B. *ff*

377 *rall.*

Cl. 1

Cl. 2

Cl. 3

Cl. B.

385 **DANZA**

ppp

Cl. 1

Cl. 2

Cl. 3

Cl. B.

ppp

ppp

poco a poco accel.

393

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Presto

ff

>

OH CIN-CI-LÀ

(da "Cin-Ci-Là") - V. Ranzato

Allegretto grazioso ♩ = 136

rit. rall.

Cl. 1 *p* *leggeriss.*

Cl. 2 *p* *leggeriss.*

Cl. 3 *p* *leggeriss.*

Cl. B. *p*

411

Cl. 1 *mf* *p*

Cl. 2 *mf* *p*

Cl. 3 *mf* *p*

Cl. B. *mf* *p*

420

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *pp*

429 *poco rall.*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *pp*

Cl. B.

439 *più ritenuto*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *pp*

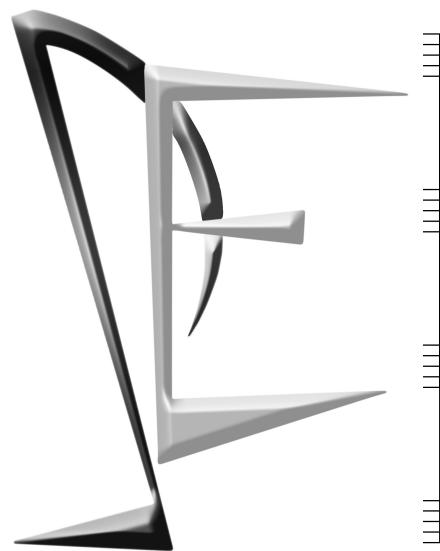
448

Cl. 1

Cl. 2

Cl. 3

Cl. B.



457

Cl. 1

Cl. 2

Cl. 3

Cl. B.

465

Cl. 1

Cl. 2

Cl. 3

Cl. B.

473

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Un poco meno ♩ = 116

pp *dolcissimo*

pp *dolcissimo*

pp *dolcissimo*

pp *dolcissimo*

481 *rall.*

Cl. 1

Cl. 2

Cl. 3

Cl. B.

490 **DANZA** ♩ = 136

Cl. 1

Cl. 2

Cl. 3

Cl. B.

pppp

pppp

pppp

pppp

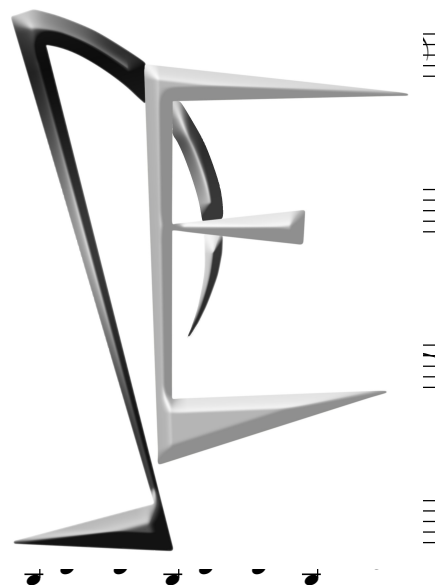
498

Cl. 1

Cl. 2

Cl. 3

Cl. B.



506

Cl. 1

Cl. 2

Cl. 3

Cl. B.

cresc.

ff

513

Cl. 1

Cl. 2

Cl. 3

Cl. B.

519

Cl. 1

Cl. 2

Cl. 3

Cl. B.

TU CHE M'HAI PRESO IL CUOR

(da "Il Paese del sorriso") - F. Lehar

Allegretto moderato, ma non troppo ♩ = 80

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

Cl. B. *ff* *f*

532

Cl. 1 *cresc.*

Cl. 2

Cl. 3

Cl. B.

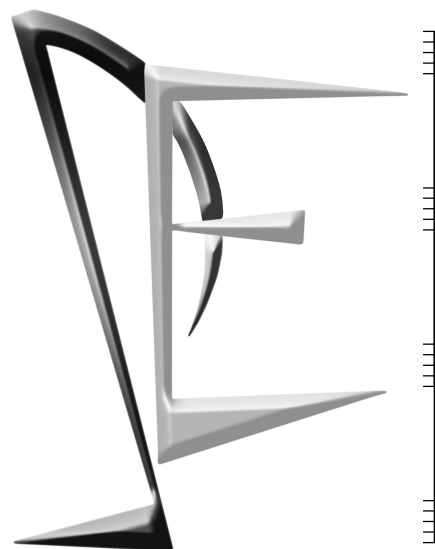
538

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

Cl. B. *f* *p*



Allegretto ♩ = 112

544 *rit.*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. B. *pp*

549 *animato* *rit.* *a tempo*

Cl. 1

Cl. 2

Cl. 3

Cl. B.

553 *animato*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

557

Cl. 1 *mf* *cresc.* *f* *rit.*

Cl. 2 *mf* *cresc.* *f*

Cl. 3 *mf* *cresc.* *f*

Cl. B. *mf* *cresc.* *f*

561 **I. Tempo** *rit.*

Cl. 1 *p*

Cl. 2

Cl. 3 *p*

Cl. B.

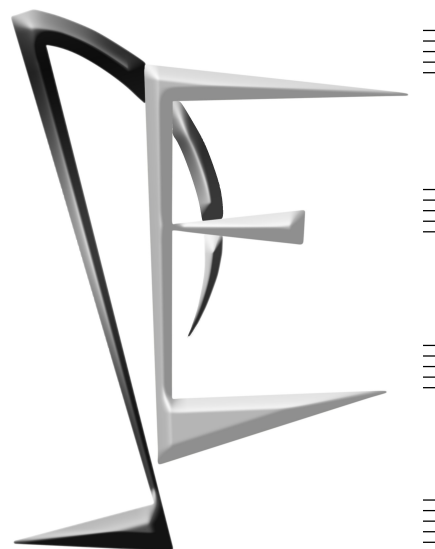
565 ♩ = 80

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. B. *f*



569

Cl. 1

Cl. 2

Cl. 3

Cl. B.

cresc.

f

f

f

f

574

Cl. 1

Cl. 2

Cl. 3

Cl. B.

579

Cl. 1

Cl. 2

Cl. 3

Cl. B.

ff

fff

tratt.

