

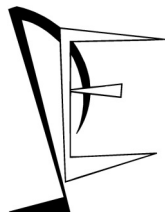
LUIGI CAPUANO

Omaggio a Scott Joplin

GOSSIP

Ragtime di pettegolezzi

per quintetto di clarinetti



Omaggio a Scott Joplin

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Ragtime di pettegolezzi

Luigi Capuano

Allegro moderato $\text{♩} = 120$

Clarinetto Picc. in Mi \flat

Clarinetto in Si \flat 1

Clarinetto in Si \flat 2

Clarinetto in Si \flat 3

Clarinetto Basso

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

Cl. P.

Cl. 1

Cl. 2

Cl. 3

Cl. B.

17

Cl. P. *p* *f*

Cl. 1 *p* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f* *Gliss*

Cl. B. *p* *f*

Detailed description: This system contains measures 17 through 22. It features five staves: Piccolo Clarinet (Cl. P.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), and Bass Clarinet (Cl. B.). The music is in a key with one sharp (F#) and a common time signature. Measures 17-18 show a dynamic shift from *p* to *f*. Clarinet 3 has a glissando in measure 21. The bass clarinet part has a *p* dynamic in measure 17 and *f* in measure 19.

23

Cl. P. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. B. *mf*

Detailed description: This system contains measures 23 through 28. The dynamics are consistently *mf* across all parts. Clarinet 1 and 2 have melodic lines with slurs. Clarinet 3 has a steady rhythmic accompaniment. The bass clarinet part has a *mf* dynamic throughout. A sharp sign (#) is present at the end of measure 28.

29

Cl. P. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Cl. B. *mp*

Detailed description: This system contains measures 29 through 34. The dynamics are consistently *mp*. Clarinet 2 has a triplet in measure 29. Clarinet 1 and 2 have melodic lines with slurs. The bass clarinet part has a *mp* dynamic throughout.