

Giuseppe Carannante

GLOW

per quintetto di clarinetti



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Allegro

Clarinetto in Sib 1

Clarinetto in Sib 2

Clarinetto in Sib 3

Clarinetto in Sib 4

Clarinetto Basso

1

2

3

4

Bs.

13

1

2

3

4

Bs.

19

1 *p*

2 *p*

3 *p*

4 *p*

Bs. *p*

This system contains measures 19 through 24. Part 1 begins with a melodic line in measure 19, marked *p*. Part 2 follows a similar pattern. Part 3 has a more active line with eighth notes. Part 4 and the Bass part (Bs.) provide harmonic support with lower registers. The key signature has one flat, and the time signature is 4/4.

25

1 *pp*

2 *pp*

3 *pp*

4

Bs. *p*

This system contains measures 25 through 30. Measures 25-29 feature sustained notes in parts 1, 2, and 3, marked *pp*. Part 4 and the Bass part (Bs.) have more movement. In measure 30, parts 1, 2, and 3 have a final chord marked *pp*, while the Bass part has a melodic flourish marked *p*.

31

1

2

3

4 *pp*

Bs.

This system contains measures 31 through 36. Measures 31-35 show sustained notes in parts 1, 2, and 3. Part 4 has a melodic line starting in measure 32, marked *pp*. The Bass part (Bs.) has a more active line. In measure 36, parts 1, 2, and 3 have a final chord, while parts 4 and Bs. have a melodic flourish.

37

1 *mf*

2

3

4

Bs.

43

1 *f* *p*

2 *f* *p*

3

4

Bs. *f*

49

1

2

3 *p*

4 *p*

Bs. *p* *p*

73

1

2

3

4

Bs.

79

1

2

3

4

Bs.

85

1

2

3

4

Bs.

91

1

2

3

4

Bs.

p

p

p

97

1

2

3

4

Bs.

mf

mf

mf

mf

mf

104

Lento (♩ = 52)

1

2

3

4

Bs.

f espressivo

mf

mf

mf

mf