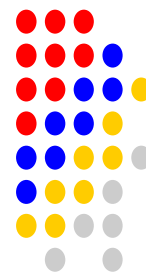
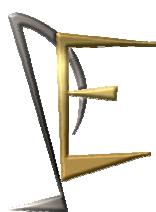


Massimo Sanfilippo



GIULIA

Marcia brillante



EUFONIA

GIULIA

Marcia brillante

Massimo Sanfilippo

The musical score is for a piece titled "Giulia" by Massimo Sanfilippo, described as a "Marcia brillante" (brilliant march). The score is arranged for a full orchestra and includes a percussion section. The instrumentation includes Flauto, Oboe, Fagotto, Clarinetto in Mi^b, Clarinetto in Si^b 1., Clarinetto in Si^b 2., Clarinetto Basso, Sax Contralto 1., Sax Contralto 2., Sax Tenore, Sax Baritono, Tromba in Si^b 1., Tromba in Si^b 2., Corno in Fa 1. 2. 3., Trombone 1. 2., Trombone 3., Euphonium, Tuba, Glockenspiel, Linea del Rullante, and Grancassa. The score is written in 2/4 time and features a variety of dynamics and articulations. The dynamics range from *ff* (fortissimo) to *p* (piano), with accents and sforzando markings. The articulation includes slurs, staccato, and accents. The score is divided into two systems, with a repeat sign at the beginning of the second system. The percussion section includes a snare drum (Linea del Rullante) and a cymbal (Grancassa). The Glockenspiel part is marked *ff* and *f*. The woodwinds and brass parts are marked with various dynamics and articulations, including accents and slurs. The strings are not explicitly shown in this score. The score is published by Edizioni Eufonia, with the address: Via Trento, 5 - 25055 Pisogne (BS) Tel. 0364 87069 www.edizionieufonia.it.

27

Fl. *f* *mp* cresc. *f*

Ob. *f* *mp* cresc. *f*

Fg. *f* *mp* cresc. *f*

Cl.Mi. *f* *mf*

Cl.Si. 1. *f* *mp* cresc. *f*

Cl.Si. 2. *f* *mp* cresc. *f*

Cl.B. *mp* cresc.

Sx.A. 1. *f* *mp* cresc. *f*

Sx.A. 2. *f* *mp* cresc. *f*

Sx.T. *f* *mp* cresc. *f*

Sx.B. *f* *mp* cresc. *f*

Tr.Si. 1. *f* *mp* cresc. *f*

Tr.Si. 2. *mp* cresc. *f*

Cr. Fa. *f* *mp* cresc.

Tbn. 1. 2. *f* *mp* cresc. *f*

Tbn. 3. *f* *mp* cresc.

Euph. *f* *mp* cresc. *f*

Tuba *f* *mp* cresc.

Glk. *f* *mp* cresc. *f*

Rull. *f* *mp* cresc. *f*

G.C. *f* *mp* cresc. *f*

41

Fl.

Ob.

Fg.

Cl.Mi^b

Cl.Si^b 1.

Cl.Si^b 2.

Cl.B.

Sx.A. 1.

Sx.A. 2.

Sx.T.

Sx.B.

41

Tr.Si^b 1.

Tr.Si^b 2.

Cr. Fa

Tbn. 1. 2.

Tbn. 3.

Euph.

Tuba

Glk.

Rull.

G.C.

f

f

ff

f

f

ff

f

ff

f

f

ff

ff

f

ff

f

f

Cr. 1. suona Cr. 1.

a 3

This musical score page, numbered 6, features a section titled "Trio" starting at measure 68. The score is arranged in a grand staff format with 18 individual staves for various instruments. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in B-flat (Cl.Mi \flat), Clarinet in B-flat 1 (Cl.Si \flat 1), Clarinet in B-flat 2 (Cl.Si \flat 2), Clarinet in B-flat (Cl.B.), Saxophone Alto 1 (Sx.A. 1), Saxophone Alto 2 (Sx.A. 2), Saxophone Tenor (Sx.T.), Saxophone Baritone (Sx.B.), Trumpet in B-flat 1 (Tr.Si \flat 1), Trumpet in B-flat 2 (Tr.Si \flat 2), Cornet in F (Cr. Fa), Trombone 1 in B-flat (Tbn. 1. 2), Trombone 3 in B-flat (Tbn. 3), Euphonium (Euph.), Tuba, Glockenspiel (Glk.), Snare Drum (Rull.), and Cymbal (G.C.). The score includes dynamic markings such as *mf* and *f*, and features first and second endings. The key signature is B-flat major, and the time signature is 4/4. The Trio section begins at measure 68 and continues through the end of the page.

79

Fl.

Ob.

Fg. *mp*

Cl.Mi \flat

Cl.Si \flat 1. *mp*

Cl.Si \flat 2. *mp*

Cl.B. *mf*

Sx.A. 1. *mp*

Sx.A. 2. *mp*

Sx.T. *mp*

Sx.B. *mp*

79

Tr.Si \flat 1

Tr.Si \flat 2 *mp*

Cr. Fa *p*

Tbn. 1. 2. *p*

Tbn. 3. *p*

Euph. *mp*

Tuba *mp*

Glk.

Rull. *mp*

G.C. *p*

91

Fl.
Ob.
Fg.
Cl.Mi.
Cl.Si. 1.
Cl.Si. 2.
Cl.B.
Sx.A. 1.
Sx.A. 2.
Sx.T.
Sx.B.
Tr.Si. 1
Tr.Si. 2
Cr. Fa
Tbn. 1. 2.
Tbn. 3.
Euph.
Tuba
Glk.
Rull.
G.C.

mp *cresc.* *ff*
mp *cresc.* *ff*
cresc. *ff*
mp *cresc.* *ff*
cresc. *ff*
cresc. *ff*
mp *cresc.* *ff*
mp *cresc.* *ff*
cresc. *ff*
mp *ff*
mp *ff*
cresc. *f*
cresc. *f*
cresc. *ff*
cresc. *f*
ff
cresc. *f*
cresc. *f*

101

Fl.

Ob.

Fg.

Cl. Mi \flat

Cl. Si \flat 1.

Cl. Si \flat 2.

Cl. B.

Sx. A. 1.

Sx. A. 2.

Sx. T.

Sx. B.

101

Tr. Si \flat 1.

Tr. Si \flat 2.

Cr. Fa.

Tbn. 1. 2.

Tbn. 3.

Euph.

Tuba.

Glk.

Rull.

G.C.

sf

sf

sf

sf

sf