

**Clarinetto Basso**

# GIULIA

Marcia brillante

Massimo Sanfilippo

The sheet music for the Bass Clarinet part of 'GIULIA' consists of ten staves of musical notation. The key signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Measure 13: **ff**, **sf**, **mp**
- Measure 25: **f**, **mp**, **f**
- Measure 36: **mp**, **f**, **mp**, **cresc.**
- Measure 48: **ff**, **cresc.**
- Measure 62: **cresc.**
- Measure 75: **2.**, **Trio**, **f**
- Measure 93: **cresc.**, **ff**, **1.**, **2.**

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**Clarinetto Picc. Mi**

# GIULIA

Marcia brillante

Massimo Sanfilippo

The sheet music for the Piccolo Clarinet part of 'GIULIA' consists of ten staves of musical notation. The key signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Measure 15: **ff**
- Measure 21: **2.**, **mf**, **f**
- Measure 31: **mf**, **1.**, **2.**
- Measure 43: **f**
- Measure 55: **mp**, **cresc.**, **f**
- Measure 71: **1.**, **2.**, **Trio**, **2.**, **14.**, **mp**, **< ff**
- Measure 97: **1.**, **2.**

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**Clarinetto in Si♭ 1.****GIULIA**

Marcia brillante

Massimo Sanfilippo

ff  
14  
mf  
f  
mp cresc.  
41 2.  
f  
54 mp cresc.  
68 1. 2. Trio 2  
mp  
83  
96 1. 2.

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**Clarinetto in Si♭ 2.****GIULIA**

Marcia brillante

Massimo Sanfilippo

ff  
14  
mp  
< f > mp  
28  
f > mp cresc.  
41 2.  
f  
54 >>>  
mp cresc.  
68 1. 2. Trio 2  
mp  
81  
96 > mp cresc. ff  
1. 2.

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## Corno in Fa 2.

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 2/4 time and includes the following dynamics and performance instructions:

- Measure 12: **ff** >>> (staccato)
- Measure 13: **f**
- Measure 14: **mp**
- Measure 15: **f**
- Measure 23: **mp**
- Measure 24: **f**
- Measure 35: **mp** cresc.
- Measure 46: **f**
- Measure 59: **f**
- Measure 71: **mp** cresc. 1. >>> 2. **f** Trio **f**
- Measure 81: **f** 1. >>> 2. **f** **mf** **p**
- Measure 93: **cresc.** **f**
- Measure 103: **f** 1. 2.

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## Corno in Fa 1.

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

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Corno in Fa 3.

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

Musical score for Corno in Fa 3. The score consists of ten staves of music. Measure numbers are indicated on the left side of each staff. Dynamics such as ff, f, mp, cresc., and mf are marked throughout the piece. A 'Trio' section is marked around measure 70. Measures 12-23 show a rhythmic pattern of eighth and sixteenth notes. Measures 23-33 continue the pattern with dynamic changes. Measures 33-43 show a more complex rhythmic pattern. Measures 43-56 show a continuation of the pattern. Measures 56-70 show a further development with a crescendo. Measures 70-81 show a 'Trio' section with a different rhythmic pattern. Measures 81-93 show a return to the original pattern. Measures 93-103 show a final section with a crescendo. Measure numbers 12, 23, 33, 43, 56, 70, 81, 93, 103 are explicitly labeled.

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Corno in Mi<sup>b</sup> 1.

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

Musical score for Corno in Mi<sup>b</sup> 1. The score consists of ten staves of music. Measure numbers are indicated on the left side of each staff. Dynamics such as ff, f, mp, cresc., and mf are marked throughout the piece. A 'Trio' section is marked around measure 75. Measures 12-24 show a rhythmic pattern of eighth and sixteenth notes. Measures 24-36 show a continuation of the pattern. Measures 36-48 show a more complex rhythmic pattern. Measures 48-62 show a continuation of the pattern. Measures 62-75 show a final section with a crescendo. Measures 75-86 show a 'Trio' section with a different rhythmic pattern. Measures 86-98 show a return to the original pattern. Measure numbers 12, 24, 36, 48, 62, 75, 86, 98 are explicitly labeled.

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**Corno in Mi♭ 2.****GIULIA**

Marcia brillante

Massimo Sanfilippo

12      >>> ff  
23      f      >>> mp  
35      mp      1. > 2. f      mp cresc.  
46      > f  
59      mp cresc.  
71      1. >>>> 2. >>> > f  
81      f >> f mf p  
92  
102     cresc. f 1. 2. >

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**Corno in Mi♭ 3.****GIULIA**

Marcia brillante

Massimo Sanfilippo

12      >>> ff  
23      f mp > f  
33      mp 1. 2. >>>  
43  
56      f >>>>  
70      mp cresc. 1. >>> 2. > f  
81      f > f mf p  
93  
103     cresc. f 1. 2. >

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## Euphonium Si<sub>b</sub>

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

Sheet music for piano, page 13, measures 13-98. The music is in 2/4 time. Measure 13 starts with a dynamic ***ff***. Measures 14-16 show eighth-note patterns. Measure 17 begins with ***f***, followed by ***mp*** and ***f***. Measure 21 has a dynamic ***sf*** followed by ***mp***. Measures 22-24 show eighth-note patterns. Measure 25 begins with ***f***, followed by ***mp*** and ***f***. Measure 29 starts with ***mp*** and ***cresc.***. Measures 30-32 show eighth-note patterns. Measure 33 begins with ***f***, followed by ***mp*** and ***f***. Measures 34-36 show eighth-note patterns. Measure 37 begins with ***ff***, followed by ***mp*** and ***cresc.***. Measures 38-40 show eighth-note patterns. Measure 41 begins with ***f***, followed by ***mp*** and ***f***. Measures 42-44 show eighth-note patterns. Measure 45 begins with ***ff***, followed by ***mp*** and ***f***. Measures 46-48 show eighth-note patterns. Measure 49 begins with ***ff***, followed by ***mp*** and ***f***. Measures 50-52 show eighth-note patterns. Measure 53 begins with ***ff***, followed by ***mp*** and ***cresc.***. Measures 54-56 show eighth-note patterns. Measure 57 begins with ***f***, followed by ***mp*** and ***f***. Measures 58-60 show eighth-note patterns. Measure 61 begins with ***ff***, followed by ***mp*** and ***f***. Measures 62-64 show eighth-note patterns. Measure 65 begins with ***ff***, followed by ***mp*** and ***f***. Measures 66-68 show eighth-note patterns. Measure 69 begins with ***ff***, followed by ***mp*** and ***f***. Measures 70-72 show eighth-note patterns. Measure 73 begins with ***ff***, followed by ***mp*** and ***f***. Measures 74-76 show eighth-note patterns. Measure 77 begins with ***ff***, followed by ***mp*** and ***f***. Measures 78-80 show eighth-note patterns. Measure 81 begins with ***ff***, followed by ***mp*** and ***f***. Measures 82-84 show eighth-note patterns. Measure 85 begins with ***ff***, followed by ***mp*** and ***f***. Measures 86-88 show eighth-note patterns. Measure 89 begins with ***ff***, followed by ***mp*** and ***f***. Measures 90-92 show eighth-note patterns. Measure 93 begins with ***ff***, followed by ***mp*** and ***f***. Measures 94-96 show eighth-note patterns. Measure 97 begins with ***ff***, followed by ***mp*** and ***f***. Measures 98-100 show eighth-note patterns.

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## Euphonium

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

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Fagotto

# GIULIA

Marcia brillante

Massimo Sanfilippo

The sheet music for Bassoon (Fagotto) consists of ten staves of musical notation. The key signature is one flat, and the time signature is 2/4. The dynamic markings include *ff*, *sf*, *mp*, *f*, *mp cresc.*, *cresc.*, and *ff*. The score includes sections labeled "Trio" and "2". Measure numbers 14, 29, 43, 59, 72, 85, and 99 are indicated.

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Flauto

# GIULIA

Marcia brillante

Massimo Sanfilippo

The sheet music for Flute (Flauto) consists of ten staves of musical notation. The key signature is one flat, and the time signature is 2/4. The dynamic markings include *ff*, *f*, *mf*, *mp cresc.*, *f*, *mp cresc.*, *f*, *ff*, and *mp*. The score includes sections labeled "Trio" and "2". Measure numbers 15, 31, 43, 54, 68, and 96 are indicated.

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## Glockenspiel

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

The image shows six staves of musical notation for a solo instrument, possibly trumpet or flute. The music is in 2/4 time, with a key signature of one flat. The first staff begins with a dynamic of ***ff***. The second staff starts at measure 15 with a dynamic of ***f***. The third staff begins at measure 33 with a dynamic of ***mp*** followed by **cresc.**, and includes markings for 1. and 2. endings. The fourth staff begins at measure 60 with a dynamic of ***f***. The fifth staff begins at measure 72 with a dynamic of ***ff***, featuring a **Trio** section and markings for 1., 2., and 16. The sixth staff begins at measure 101 with a dynamic of ***ff***.

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Piatti  
Grancassa

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

Marcia brillante

Massimo Sannipoli

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sf

Tamburo

# GIULIA

Marcia brillante

Massimo Sanfilippo

The musical score for the Tamburo part consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamics include **ff**, **f**, **p**, **mp**, **cresc.**, **mf**, **mp**, **cresc.**, **f**, **tr**, **sf**, and **1.** and **2.** endings. The score includes markings for 'Trio' and 'Trio 2'. Measure numbers 13, 27, 41, 52, 65, 77, 89, 101, and 114 are indicated. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with grace notes and slurs.

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Sax Soprano

# GIULIA

Marcia brillante

Massimo Sanfilippo

The musical score for the Sax Soprano part consists of ten staves of music. The key signature is A major (no sharps or flats). The time signature is common time (indicated by 'C'). The dynamics include **ff**, **f**, **tr**, **mp**, **cresc.**, **mf**, **tr**, **mp**, **cresc.**, **f**, **tr**, **mp**, **cresc.**, **tr**, **mp**, **tr**, **1.** and **2.** endings, and **Trio 2**. Measure numbers 13, 27, 41, 52, 67, 95, and 114 are indicated. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with grace notes and slurs.

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Sax Baritono

# GIULIA

Marcia brillante

Massimo Sanfilippo

13 *ff* *sf* *mf* *f* *mf* *f* *mp* *cresc.* *ff* *mp* *1.* *2.* *ff* *mp* *1.* *2.* *ff* *mp* *1.* *2.*

Trio

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Sax Contralto 1.

# GIULIA

Marcia brillante

Massimo Sanfilippo

13 *ff* *sf* *mp* *f* *mp* *1.* *2.* *ff* *mp* *cresc.* *f* *ff* *mp* *cresc.* *ff* *1.* *2.* *Trio* *mf* *ff* *4* *5* *cresc.* *ff* *1.* *2.*

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**Sax Contralto 2.****GIULIA**

Marcia brillante

Massimo Sanfilippo

14 ***ff*** ***sf*** ***mp*** ***f***  
 28 ***mp*** ***f*** ***mp*** ***cresc.*** ***f***  
 41 ***mp cresc.*** ***f***  
 54 ***mp cresc.***  
 67 **Trio** ***mf***  
 79 ***f*** **4** ***mp*** **5** ***cresc.*** **1.** **2.**  
 99 ***mp*** ***cresc.*** **1.** **2.**  
 103 ***cresc.*** ***ff*** ***sf***

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**Sax Tenore****GIULIA**

Marcia brillante

Massimo Sanfilippo

14 ***ff*** ***sf*** ***mp*** ***f***  
 31 ***mp*** ***f*** ***mp*** ***f***  
 46 ***mp cresc.*** ***f*** ***ff*** ***> >*** ***1.*** ***2.***  
 61 ***mp*** ***cresc.*** ***1.***  
 75 ***2.*** **Trio** ***mp*** ***1.***  
 91 ***mp*** ***cresc.*** ***ff*** ***1.*** ***2.***  
 103 ***cresc.*** ***ff*** ***sf***

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## Tromba in Si $\flat$ 1

GIULIA

## Marcia brillante

Massimo Sanfilippo

Musical score for orchestra and piano, page 13-102. The score consists of ten staves of music. Staff 1 (top) shows a melodic line with dynamic markings *ff*, *opt.*, *mp*, and *suona*. Staff 2 shows a rhythmic pattern with *f*, *mf*, *suona*, *opt.*, *mf*, *f*, *> mp*, and *1.*. Staff 3 shows a melodic line with *f*, *mp*, *cresc.*, *f*, *3*, *2.*, *>>>*, *3*, and *>>>*. Staff 4 shows a melodic line with *f*. Staff 5 shows a melodic line with *>>>*. Staff 6 shows a melodic line with *mp*, *cresc.*, *f*, *1.*, *>>>*, *2.*, *Trio*, *2*, and *>*. Staff 7 shows a melodic line with *f*, *14*, and *>*. Staff 8 shows a melodic line with *mp*, *cresc.*, *ff*, *1.*, and *2.*. Staff 9 shows a melodic line with *>*.

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## Tromba in Si $\flat$ 2

GIULIA

Massimo Sanfilippo

Musical score for orchestra and piano, page 14, measures 14-101. The score consists of two systems of music. The top system starts with a dynamic of ***ff***. Measures 14-17 show eighth-note patterns with accents. Measure 18 begins with a measure of rests followed by sixteenth-note patterns. Measures 19-22 continue with eighth-note patterns. Measure 23 starts with ***mf***, followed by ***f***. Measures 24-27 show eighth-note patterns. Measures 28-31 start with ***mp***, followed by **cresc.**. Measures 32-35 continue with eighth-note patterns. Measures 36-39 start with ***f***, followed by ***>>>***. Measures 40-43 show eighth-note patterns. Measure 44 starts with ***Cr. 1.***, followed by **suona**. Measures 45-48 show eighth-note patterns. Measure 49 starts with ***f***, followed by ***>>>***. Measures 50-53 show eighth-note patterns. Measure 54 starts with ***Cr. 1.***, followed by **suona**. Measures 55-58 show eighth-note patterns. Measure 59 starts with ***mp***, followed by **cresc.**. Measures 60-63 show eighth-note patterns. Measure 64 starts with ***f***, followed by ***>>>***. Measures 65-68 show eighth-note patterns. Measure 69 starts with ***Trio***. Measures 70-73 show eighth-note patterns. Measure 74 starts with ***f***, followed by ***>>>***. Measures 75-78 show eighth-note patterns. Measure 79 starts with ***f***, followed by ***3***. Measures 80-83 show eighth-note patterns. Measure 84 starts with ***10***. Measures 85-88 show eighth-note patterns. Measure 89 starts with ***mp***, followed by ***cresc.***. Measures 90-93 show eighth-note patterns. Measure 94 starts with ***ff***. Measures 95-98 show eighth-note patterns. Measure 99 starts with ***1.***, followed by ***2.***.

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## Trombone 1. Si♭

GIULIA

### Marcia brillante

Massimo Sanfilippo

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in 2/4 time. The first staff begins with a dynamic of ***ff***. Measures 13 and 25 start with ***f***, followed by ***mp***. Measure 38 includes two endings: 1. starts with ***mp*** and leads to ***ff***; 2. starts with ***ff*** and leads to ***mp cresc.***. Measure 51 has ***mp cresc.***. Measure 62 has a dynamic of ***f***. Measure 75 is labeled "Trio" and has dynamics of ***mf*** and ***p***. Measure 86 has a dynamic of ***p***. Measure 99 has dynamics of ***cresc.*** and ***f***.

## Trombone 1.

**GIULIA**  
Marcia brillante

Massimo Sanfilippo

Musical score for double bass, featuring a brilliant march movement. The score consists of ten staves of music, numbered 13 through 99. The key signature is B-flat major (two flats). The time signature varies between common time and 2/4. The dynamics include ***ff***, ***mp***, ***f***, ***cresc.***, ***ff***, ***mp cresc.***, ***p***, ***mf***, and ***Trio***. The score includes performance instructions such as slurs, grace notes, and dynamic markings like **>>>** and **>**.

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Trombone 2. Si<sup>b</sup>

# GIULIA

Marcia brillante

Massimo Sanfilippo

13 *ff*  
26  
38 1. 2.  
51 *ff*  
65  
77 **Trio**  
89 *cresc.*  
101 *sf*

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Trombone 2.

# GIULIA

Marcia brillante

Massimo Sanfilippo

13 *ff*  
25  
38 1. 2.  
51 *ff*  
65  
77 **Trio**  
89 *cresc.*  
101 *sf*

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Trombone 3. Si♭

# GIULIA

Marcia brillante

Massimo Sanfilippo

15. ff  
27. mp f  
41. 2. f  
54. ff  
66. mp cresc.  
77. Trio f  
90. cresc.  
103. ff

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Trombone 3.

# GIULIA

Marcia brillante

Massimo Sanfilippo

15. ff  
27. mp f  
41. 2. f  
54. ff  
66. mp cresc.  
77. Trio f  
90. mf p  
103. cresc. ff

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Tuba Si $\flat$

# GIULIA

Marcia brillante

Massimo Sanfilippo

13 ff  
24 f  
35 1. 2.  
47 ff  
61 1.  
75 Trio  
87 cresc. f  
99 1. 2. sf

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Tuba

# GIULIA

Marcia brillante

Massimo Sanfilippo

13 ff  
24 f  
35 1. 2.  
47 ff  
61 1.  
75 Trio  
87 cresc. f  
99 1. 2. sf

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