

Bassi

GINO'S MARCH
Marcia brillante

Michele Mangani

12 *ff* *p*

25 *mf*

37 *cresc.* *f* *mf*

49 *f* *p* *f*

61 *f*

73 *mf*

85 *f*

The musical score for Basses is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 85 measures across eight staves. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo markings and first/second endings indicated by bracketed numbers 1. and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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Basso Si \flat T.C.

GINO'S MARCH
Marcia brillante

Michele Mangani

12 *ff* *p*

25 *mf*

37 *cresc.* *f* *mf*

49 *f* *p* *f*

61 *f*

73 *mf*

85 *f*

The musical score for Bassoon in C is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. It consists of 85 measures across eight staves. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also crescendo markings and first/second endings indicated by bracketed numbers 1. and 2. The music features a mix of eighth and sixteenth notes, often beamed together, and rests.

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Clarinetto Basso

GINO'S MARCH
Marcia brillante

Michele Mangani

12
25
37
49
62
73
85

ff *p* *mf* *cresc.* *f* *p* *f* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

The musical score for Clarinet Basso is written in 6/8 time with a key signature of one flat (B-flat). It consists of 85 measures. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also accents and slurs. The piece features first and second endings at measures 49-50 and 83-84.

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Clarinetto in Mi \flat

GINO'S MARCH
Marcia brillante

Michele Mangani

13
26
38
50
60
72
83

ff *p* *mf* *cresc.* *f* *mf* *p* *f* *f* *mf* *f*

1. 2. 1. 2. 1. 2.

The musical score for Clarinet in B-flat is written in 6/8 time with a key signature of one flat (B-flat). It consists of 83 measures. The score includes various dynamics such as *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *cresc.* (crescendo). There are also accents and slurs. The piece features first and second endings at measures 26-27 and 83-84.

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Clarinetto in Si \flat 1

GINO'S MARCH

Michele Mangani

Marcia brillante

ff p mf cresc. f mf p f mf f mf f

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Clarinetto in Si \flat 2

GINO'S MARCH

Michele Mangani

Marcia brillante

ff p mf cresc. f mf p f mf f mf f

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Cornetta 1

GINO'S MARCH
Marcia brillante

Michele Mangani

13 *ff* *p* *mf* *cresc.* *f*

27 *f* *mf* *p* *f*

38 *f* *mf* *f*

52 *f* *f*

62 *mf*

72 *f*

84 *f*

The musical score for Cornetta 1 is written in 8/8 time with a key signature of one flat (B-flat). It consists of 84 measures across eight staves. The piece begins with a series of sixteenth-note runs marked *ff*. The first staff includes dynamic markings *ff*, *p*, and *mf*. The second staff features *mf*, *cresc.*, and *f*. The third staff has *f*, *mf*, *p*, and *f*. The fourth staff includes *f*, *mf*, and *f*. The fifth staff has *f* and *f*. The sixth staff is marked *mf*. The seventh staff has *f*. The eighth staff has *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

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Cornetta 2

GINO'S MARCH
Marcia brillante

Michele Mangani

13 *ff* *p* *mf* *cresc.* *f*

27 *f* *mf* *p* *f*

38 *f* *mf* *f*

52 *f* *f*

62 *mf*

72 *f*

84 *f*

The musical score for Cornetta 2 is written in 8/8 time with a key signature of one flat (B-flat). It consists of 84 measures across eight staves. The piece begins with a series of sixteenth-note runs marked *ff*. The first staff includes dynamic markings *ff*, *p*, *mf*, *cresc.*, and *f*. The second staff features *f*, *mf*, *p*, and *f*. The third staff has *f*, *mf*, and *f*. The fourth staff includes *f* and *f*. The fifth staff is marked *mf*. The sixth staff has *f*. The seventh staff has *f*. The eighth staff has *f*. The score includes various musical notations such as slurs, ties, and repeat signs with first and second endings.

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Corno in Fa 1

GINO'S MARCH

Michele Mangani

Marcia brillante

11 *ff*

25 *mf*

35 *cresc.* *f* *mf* *p*

45 *f* *f*

55 *f* *mf*

68 *f* *mf*

83 *f* *mf*

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Corno in Fa 2

GINO'S MARCH

Michele Mangani

Marcia brillante

11 *ff* *p*

25 *mf*

37 *cresc.* *f* *mf* *p* *f*

48 *f* *f*

57 *mf* *f*

69 *f*

84 *mf*

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Corno in Mi♭ 1

GINO'S MARCH
Marcia brillante

Michele Mangani

11 *ff* *p*

25 *mf*

35 *cresc.* *f* *mf*

45 *f* *p*

55 *f* *mf*

68 *f* *mf*

83 *mf*

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Corno in Mi♭ 2

GINO'S MARCH
Marcia brillante

Michele Mangani

13 *ff* *p*

26 *mf* *cresc.* *f*

37 *f* *p* *f*

48 *f* *f*

57 *mf*

70 *f*

84 *mf*

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Euphonium B.C.

GINO'S MARCH

Michele Mangani

Marcia brillante

12 *ff*

24 *mf*

37 *cresc.* *f* *mf*

48 *f* *p* *f*

58 *f* *f*

70 *mf* *f*

83 *mf*

Detailed description: This is the musical score for the Euphonium B.C. part of 'Gino's March'. It is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score consists of nine staves of music, with measure numbers 12, 24, 37, 48, 58, 70, and 83 indicated at the beginning of their respective staves. The music features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.). There are also first and second endings marked at measures 24, 37, 48, and 83. The notation includes many beamed eighth and sixteenth notes, suggesting a lively and rhythmic piece.

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Euphonium T.C.

GINO'S MARCH

Michele Mangani

Marcia brillante

12 *ff* *p*

24 *mf*

37 *cresc.* *f* *mf*

48 *f* *p* *f*

58 *f* *f*

70 *mf* *f*

83 *mf*

Detailed description: This is the musical score for the Euphonium T.C. part of 'Gino's March'. It is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 6/8 time signature. The score consists of nine staves of music, with measure numbers 12, 24, 37, 48, 58, 70, and 83 indicated at the beginning of their respective staves. The music features a variety of dynamics including fortissimo (ff), mezzo-forte (mf), forte (f), piano (p), and crescendo (cresc.). There are also first and second endings marked at measures 24, 37, 48, and 83. The notation includes many beamed eighth and sixteenth notes, suggesting a lively and rhythmic piece.

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Flauto 1

GINO'S MARCH

Michele Mangani

Marcia brillante

8

ff

p

12

mf

25

cresc.

f

mf

p

38

f

p

f

50

f

f

60

mf

71

f

82

1. 2.

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Flauto 2

GINO'S MARCH

Michele Mangani

Marcia brillante

8

ff

p

12

mf

25

cresc.

f

mf

p

38

f

p

f

50

f

f

60

mf

71

f

83

1. 2.

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Glockenspiel

GINO'S MARCH

Michele Mangani

Marcia brillante

ff

mf

25

cresc.

f

3

1. 2.

38

p

6

f

1. 2.

54

f

3

63

15

f

87

1. 2.

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Oboe

GINO'S MARCH

Michele Mangani

Marcia brillante

ff

p

12

mf

25

cresc.

f

mf

1. 2.

38

f

p

f

50

f

f

60

mf

71

f

1. 2.

83

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Ottavino

GINO'S MARCH

Michele Mangani

Marcia brillante

ff 15 mf 24 cresc. f mf 35 1. 2. f p 46 f 55 f mf 64 74 f 85 1. 2.

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Piatti

Grancassa

GINO'S MARCH

Michele Mangani

Marcia brillante

ff 13 p 25 mf 38 cresc. f mf 51 1. 2. p f 63 f 73 p f 84 1. 2.

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Sax Baritono

GINO'S MARCH

Michele Mangani

Marcia brillante

ff

p

mf

cresc.

f

mf

f

p

f

f

mf

f

1. 2.

1. 2.

1. 2.

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Sax Contralto 1

GINO'S MARCH

Michele Mangani

Marcia brillante

ff

p

mf

cresc.

f

mf

p

f

f

mf

f

f

1. 2.

1. 2.

1. 2.

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Sax Tenore

GINO'S MARCH

Michele Mangani

Marcia brillante

12 *ff* *p*

24 *mf* *cresc.* *f* *mf* 1.

37 2. *f* *p* 1. 2. *f*

48 *f* *p* *f*

58 *mf* *f*

71 *f*

85 1. 2. *mf*

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Tamburo

GINO'S MARCH

Michele Mangani

Marcia brillante

13 9 *ff* 10 11 *p* 2 3 4 5 6 7 8

28 *mf* *cresc.* 1. 2.

38 *f* *mf*

50 *f* *p* 1. 2. *f*

62 *f*

72 *p* 2 3 4 5

84 6 7 8 9 10 11 12 13 14 *f* 15 1. 2. *f*

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Timpani

GINO'S MARCH

Michele Mangani

Marcia brillante

29

38

51

63

ff

f

f

f

f

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Tromba in Si \flat 1

GINO'S MARCH

Michele Mangani

Marcia brillante

25

37

50

59

70

82

ff

mf

cresc.

f

mf

f

f

f

f

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Tromba in Si \flat 2

GINO'S MARCH

Michele Mangani

Marcia brillante

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Trombone 1 B.C.

GINO'S MARCH

Michele Mangani

Marcia brillante

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Trombone 1 T.C.

GINO'S MARCH

Michele Mangani

Marcia brillante

13 *ff* *p*

25 *mf* 1.

37 *cresc.* 2. *f* *mf*

48 *f* *p* 1. 2. *f*

57 *f* *mf*

70 *f*

85 1. 2. *mf*

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Trombone 2 B.C.

GINO'S MARCH

Michele Mangani

Marcia brillante

11 *ff* *p*

25 *mf* 1.

37 *cresc.* 2. *f* *mf*

48 *f* *p* 1. 2. *f*

58 *f* *mf*

71 *f*

85 1. 2. *mf*

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Trombone 2 T.C.

GINO'S MARCH

Michele Mangani

Marcia brillante

11 *ff* *p*

25 *mf*

37 *cresc.* *f* *mf*

48 *f* *p* *f*

58 *mf* *f*

71

85 *f* *mf*

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Trombone 3 B.C.

GINO'S MARCH

Michele Mangani

Marcia brillante

11 *ff* *p*

25 *mf*

37 *cresc.* *f* *mf*

48 *f* *p* *f*

58 *mf* *f*

71

85 *f* *mf*

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Trombone 3 T.C.

GINO'S MARCH
Marcia brillante

Michele Mangani

11 *ff* *p*

25 *mf* [1.]

37 *cresc.* *f* *mf* [2.]

48 *f* *p* [1.] [2.] *f*

58 *f* *mf*

71 *f*

85 [1.] [2.] *mf*

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Flauto 1

GINO'S MARCH
Marcia brillante

Michele Mangani

12 *ff* *p*

25 *mf* [1.] [2.]

38 *cresc.* *f* *mf* *p* *f*

50 *f* *mf* *f*

60 *mf*

71 *f* [1.] [2.]

82 *f*

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