

Al Presidente e agli amici del Complesso Bandistico di Candelara in occasione dei 150 anni di fondazione

Bassi

GINO'S MARCH

Marcia brillante

Michele Mangani

Musical score for bassoon part, measures 12-85. The score consists of six staves of music. Measure 12 starts with a dynamic ***ff*** and continues with eighth-note patterns. Measure 25 begins with a dynamic ***mf***. Measure 37 starts with a dynamic ***f***, followed by a crescendo line. Measure 49 features dynamics ***f***, ***p***, and ***f***. Measure 61 includes dynamics ***f*** and ***f***. Measure 73 starts with a dynamic ***mf***. Measure 85 ends with a dynamic ***f***.

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Basso Si♭ T.C.

GINO'S MARCH

Marcia brillante

Michele Mangani

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Clarinetto Basso

GINO'S MARCH
Marcia brillante

Michele Mangani



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Clarinetto in Mi♭

GINO'S MARCH
Marcia brillante

Michele Mangani



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Clarinetto in Si♭ 1

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score consists of ten staves of music for clarinet. The key signature is one flat (F major). The time signature is mostly common time (indicated by '8'). The music begins with a forte dynamic (ff) and a series of eighth-note patterns. It includes dynamic changes such as piano (p), mezzo-forte (mf), forte (f), and crescendo. Measure numbers 12, 26, 38, 50, 60, 71, and 83 are visible. The score ends with a final dynamic marking of f.

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Clarinetto in Si♭ 2

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score consists of ten staves of music for clarinet. The key signature is one flat (F major). The time signature is mostly common time (indicated by '8'). The music begins with a forte dynamic (ff) and a series of eighth-note patterns. It includes dynamic changes such as piano (p), mezzo-forte (mf), forte (f), and crescendo. Measure numbers 12, 25, 38, 49, 59, 70, and 81 are visible. The score ends with a final dynamic marking of f.

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Cornetta 1

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Cornetta 1 consists of ten staves of music. The key signature is one sharp (F# major). The time signature is mostly common time (indicated by '8'). Measure numbers are provided on the left side of each staff. Dynamics include **ff**, **p**, **mf**, **cresc.**, **f**, **3**, **mf**, **f**, **mf**, **f**, **1.**, **2.**, and **3**. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. The score ends with a final dynamic of **f**.

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Cornetta 2

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Cornetta 2 is identical in structure and content to the one for Cornetta 1, featuring ten staves of music in F# major, common time, and a similar dynamic range. The measures, dynamics, and performance instructions are identical to the first version, including the ending with **f**.

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Corno in Fa 1

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Corno in Fa 1 consists of eight staves of music. The key signature is one flat, and the time signature is 6/8. The dynamics include **ff**, **p**, **mf**, **cresc.**, **f**, and **mf**. Measure numbers 11, 25, 35, 45, 55, 68, and 83 are indicated. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

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Corno in Fa 2

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Corno in Fa 2 consists of eight staves of music. The key signature is one flat, and the time signature is 6/8. The dynamics include **ff**, **p**, **mf**, **cresc.**, **f**, **p**, **mf**, **f**, **ff**, and **mf**. Measure numbers 11, 25, 37, 48, 57, 69, and 84 are indicated. The music includes sixteenth-note patterns and eighth-note pairs.

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Corno in Mi♭ 1

GINO'S MARCH
Marcia brillante

Michele Mangani



The musical score for Corno in Mi♭ 1 consists of ten staves of music. The key signature is Mi♭ major (one flat). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as ff (fortissimo), p (pianissimo), mf (mezzo-forte), f (forte), and cresc. (crescendo). Measure numbers 11, 25, 35, 45, 55, 68, and 83 are visible. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

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Corno in Mi♭ 2

GINO'S MARCH
Marcia brillante

Michele Mangani



The musical score for Corno in Mi♭ 2 consists of ten staves of music. The key signature is Mi♭ major (one flat). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as ff (fortissimo), p (pianissimo), mf (mezzo-forte), f (forte), and cresc. (crescendo). Measure numbers 13, 26, 37, 48, 57, 70, and 84 are visible. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs.

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Euphonium B.C.

GINO'S MARCH

Marcia brillante

Michele Mangani

Musical score for cello part, page 12, measures 12-83. The score consists of eight staves of music. Measure 12 starts with a dynamic *ff*. Measures 13-15 show a rhythmic pattern of eighth and sixteenth notes. Measure 16 begins with a dynamic *p*. Measures 17-19 show a continuation of the rhythmic pattern. Measure 20 begins with a dynamic *mf*. Measures 21-23 show a continuation of the rhythmic pattern. Measure 24 begins with a dynamic *b2.*. Measures 25-27 show a continuation of the rhythmic pattern. Measure 28 begins with a dynamic *cresc.* Measures 29-31 show a continuation of the rhythmic pattern. Measure 32 begins with a dynamic *f*. Measures 33-35 show a continuation of the rhythmic pattern. Measure 36 begins with a dynamic *mf*. Measures 37-39 show a continuation of the rhythmic pattern. Measure 40 begins with a dynamic *f*. Measures 41-43 show a continuation of the rhythmic pattern. Measure 44 begins with a dynamic *p*. Measures 45-47 show a continuation of the rhythmic pattern. Measure 48 begins with a dynamic *f*. Measures 49-51 show a continuation of the rhythmic pattern. Measure 52 begins with a dynamic *f*. Measures 53-55 show a continuation of the rhythmic pattern. Measure 56 begins with a dynamic *f*. Measures 57-59 show a continuation of the rhythmic pattern. Measure 60 begins with a dynamic *mf*. Measures 61-63 show a continuation of the rhythmic pattern. Measure 64 begins with a dynamic *f*. Measures 65-67 show a continuation of the rhythmic pattern. Measure 68 begins with a dynamic *mf*. Measures 69-71 show a continuation of the rhythmic pattern. Measure 72 begins with a dynamic *f*. Measures 73-75 show a continuation of the rhythmic pattern. Measure 76 begins with a dynamic *mf*. Measures 77-79 show a continuation of the rhythmic pattern. Measure 80 begins with a dynamic *f*. Measures 81-83 show a continuation of the rhythmic pattern.

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Euphonium T.C.

GINO'S MARCH

Marcia brillante

Michele Mangani

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Flauto 1

GINO'S MARCH

Marcia brillante

Michele Mangani

The sheet music for Flauto 1 features eight staves of musical notation. The key signature is one flat, and the time signature is 6/8. The music begins with a dynamic ff. Measures 12 through 25 show a rhythmic pattern of eighth and sixteenth notes. Measures 25 to 38 continue this pattern with some variations. Measures 38 to 50 show a more complex melodic line. Measures 50 to 60 return to the earlier rhythmic patterns. Measures 60 to 71 show a continuation of the melodic line. Measures 71 to 82 conclude the section with a final dynamic ff.

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Flauto 2

GINO'S MARCH

Marcia brillante

Michele Mangani

The sheet music for Flauto 2 features eight staves of musical notation, identical in structure to the Flauto 1 version. It begins with a dynamic ff. Measures 12 through 25 show a rhythmic pattern of eighth and sixteenth notes. Measures 25 to 38 continue this pattern with some variations. Measures 38 to 50 show a more complex melodic line. Measures 50 to 60 return to the earlier rhythmic patterns. Measures 60 to 71 show a continuation of the melodic line. Measures 71 to 83 conclude the section with a final dynamic ff.

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Glockenspiel

GINO'S MARCH
Marcia brillante

Michele Mangani

The sheet music for the Glockenspiel part of "GINO'S MARCH" consists of ten staves of musical notation. The key signature is one flat, and the time signature is mostly common time (indicated by a 'C'). The dynamics include **ff**, **cresc.**, **f**, **mf**, **p**, and **6**. Measure numbers 15, 25, 38, 54, 63, and 87 are marked. Measure 15 starts with a forte dynamic. Measures 25 and 38 show crescendos. Measure 54 includes a dynamic **f**. Measure 63 starts with a dynamic **15**. Measure 87 ends with a dynamic **3**.

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Oboe

GINO'S MARCH
Marcia brillante

Michele Mangani

The sheet music for the Oboe part of "GINO'S MARCH" consists of ten staves of musical notation. The key signature is one flat, and the time signature is mostly common time (indicated by a 'C'). The dynamics include **ff**, **p**, **mf**, **cresc.**, **f**, **p**, **f**, **mf**, **f**, and **mf**. Measure numbers 12, 25, 38, 50, 60, 71, and 83 are marked. Measure 12 starts with a forte dynamic. Measures 25 and 38 show crescendos. Measure 50 includes a dynamic **f**. Measure 60 starts with a dynamic **f**. Measure 71 ends with a dynamic **mf**.

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Ottavino

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score consists of ten staves of music for the Ottavino part. The key signature is one flat, and the time signature is common time. The dynamics include **ff**, **cresc.**, **f**, **p**, **mf**, and **f**. Measure numbers 24, 35, 46, 55, 64, 74, and 85 are indicated. The score features various musical techniques such as sixteenth-note patterns, grace notes, and dynamic markings like crescendo and decrescendo.

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Piatti
Grancassa

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score consists of ten staves of music for the Piatti and Grancassa parts. The key signature is one sharp, and the time signature is common time. The dynamics include **ff**, **p**, **mf**, **cresc.**, **f**, **p**, **f**, **p**, **f**, and **p**. Measure numbers 13, 25, 38, 51, 63, 73, and 84 are indicated. The score features eighth-note patterns and dynamic markings like crescendo and decrescendo.

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Sax Baritono

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Sax Baritono consists of ten staves of music. The key signature changes between G major (staves 1-11) and F major (staff 12). The time signature is mostly common time (indicated by '8'). Dynamics include **ff**, **p**, **mf**, **f**, **cresc.**, and **mf**. Measure numbers 12, 25, 37, 49, 61, 73, and 85 are explicitly marked. The score includes first and second endings for sections starting at measure 37 and 49.

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Sax Contralto 1

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Sax Contralto 1 consists of ten staves of music. The key signature changes between G major (staves 1-11) and F major (staff 12). The time signature is mostly common time (indicated by '8'). Dynamics include **ff**, **p**, **mf**, **f**, **cresc.**, and **mf**. Measure numbers 12, 25, 38, 49, 59, 71, and 83 are explicitly marked. The score includes first and second endings for sections starting at measure 38 and 49.

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Sax Contralto 2

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Saxophone Contralto 2 consists of ten staves of music. The key signature changes between G major (staves 1-11) and F major (staff 12). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as ***ff***, ***p***, ***mf***, ***cresc.***, and ***f***. Measure numbers 12, 26, 38, 50, 61, 71, and 82 are explicitly marked. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with frequent slurs and grace notes.

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Sax Soprano

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Saxophone Soprano consists of ten staves of music. The key signature changes between G major (staves 1-11) and F major (staff 12). The time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as ***ff***, ***p***, ***mf***, ***cresc.***, and ***f***. Measure numbers 12, 25, 38, 50, 60, 71, and 83 are explicitly marked. The music features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs, with frequent slurs and grace notes.

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Sax Tenore

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Tenor Saxophone consists of ten staves of music. The first staff begins with a dynamic of ***ff***. Measures 12 and 24 show dynamics ***p*** and ***mf*** respectively. Measure 24 includes a crescendo instruction. Measures 37 and 48 show dynamics ***f*** and ***p*** respectively. Measures 58 and 71 show dynamics ***f*** and ***mf*** respectively. Measures 85 and 90 show dynamics ***mf*** and ***f*** respectively. The score concludes with a final dynamic of ***mf***.

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Tamburo

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Drum consists of ten staves of music. The first staff begins with a dynamic of ***ff***. Measures 13 and 28 show dynamics ***p*** and ***mf*** respectively. Measure 28 includes a crescendo instruction. Measures 38 and 50 show dynamics ***f*** and ***p*** respectively. Measures 62 and 72 show dynamics ***f*** and ***p*** respectively. Measures 84 and 90 show dynamics ***f*** and ***mf*** respectively. The score concludes with a final dynamic of ***f***.

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Timpani

GINO'S MARCH

Marcia brillante

Michele Mangani

29

ff

16

8

3

1. || 2.

38

f

4

f

51

f

1. || 2.

>>>

4

f

63

16

14

f

1. || 2.

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Tromba in Si^b 1

GINO'S MARCH

Marcia brillante

Michele Mangani

25

cresc.

ff

15

mf

1. || 2.

37

f

3

f

50

f

1. || 2.

f

59

mf

70

f

82

1. || 2.

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Tromba in Si♭ 2

GINO'S MARCH
Marcia brillante

Michele Mangani

15
ff
cresc.
f
mf
3
f
50
f
mf
70
f
82
1. 2.

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Trombone 1 B.C.

GINO'S MARCH
Marcia brillante

Michele Mangani

13
ff
> > >> > > > >
p
25
cresc.
f
mf
36
1. 2.
f
p
46
f
55
f
mf
68
f
85
1. 2.
mf

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Trombone 1 T.C.

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Trombone 1 T.C. consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as **ff**, **p**, **f**, **cresc.**, **mf**, and **mf**. Performance instructions like '**>>>**' and '**>>>>**' are placed above certain staves. Measure numbers 13, 25, 37, 48, 57, 70, and 85 are visible on the left side of the staves.

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Trombone 2 B.C.

GINO'S MARCH
Marcia brillante

Michele Mangani

The musical score for Trombone 2 B.C. consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time (indicated by '8'). The score includes dynamic markings such as **ff**, **p**, **f**, **cresc.**, **mf**, and **mf**. Performance instructions like '**>>>**' and '**>>>>**' are placed above certain staves. Measure numbers 11, 25, 37, 48, 58, 71, and 85 are visible on the left side of the staves.

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Trombone 2 T.C.

GINO'S MARCH

Marcia brillante

Michele Mangani

Musical score for trumpet part, page 11, measures 11-85. The score is in 6/8 time, treble clef, and key signature of B-flat major. Measure 11 starts with dynamic ***ff***. Measures 12-14 show a rhythmic pattern of eighth and sixteenth notes. Measure 15 begins with dynamic ***p***. Measures 16-18 continue the rhythmic pattern. Measure 19 starts with dynamic ***mf***. Measures 20-22 show a rhythmic pattern. Measure 23 begins with dynamic ***cresc.***. Measures 24-26 show a rhythmic pattern. Measure 27 begins with dynamic ***f***. Measures 28-30 show a rhythmic pattern. Measure 31 begins with dynamic ***mf***. Measures 32-34 show a rhythmic pattern. Measure 35 begins with dynamic ***f***. Measures 36-38 show a rhythmic pattern. Measure 39 begins with dynamic ***p***. Measures 40-42 show a rhythmic pattern. Measure 43 begins with dynamic ***f***. Measures 44-46 show a rhythmic pattern. Measure 47 begins with dynamic ***p***. Measures 48-50 show a rhythmic pattern. Measure 51 begins with dynamic ***f***. Measures 52-54 show a rhythmic pattern. Measure 55 begins with dynamic ***f***. Measures 56-58 show a rhythmic pattern. Measure 59 begins with dynamic ***mf***. Measures 60-62 show a rhythmic pattern. Measure 63 begins with dynamic ***f***. Measures 64-66 show a rhythmic pattern. Measure 67 begins with dynamic ***f***. Measures 68-70 show a rhythmic pattern. Measure 71 begins with dynamic ***mf***. Measures 72-74 show a rhythmic pattern. Measure 75 begins with dynamic ***f***. Measures 76-78 show a rhythmic pattern. Measure 79 begins with dynamic ***f***. Measures 80-82 show a rhythmic pattern. Measure 83 begins with dynamic ***mf***.

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Trombone 3 B.C.

GINO'S MARCH

Marcia brillante

Michele Mangani

Musical score for 'Marcia brillante' featuring a bassoon part. The score consists of ten staves of music. Measure 11 starts with ***ff***, followed by ***p***. Measure 25 starts with ***mf***. Measure 37 starts with ***f***, followed by ***mf***. Measure 48 starts with ***f***, followed by ***p***. Measure 58 starts with ***f***. Measure 71 starts with ***mf***. Measure 85 starts with ***f***, followed by ***mf***.

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Trombone 3 T.C.

GINO'S MARCH

Marcia brillante

Michele Mangani

Musical score for "The Star-Spangled Banner" featuring ten staves of music. The score includes dynamic markings such as *ff*, *p*, *mf*, *cresc.*, *f*, *p*, *f*, *f*, *mf*, and *f*. Measure numbers 11, 25, 37, 48, 58, 71, and 85 are indicated along the left side. The music consists of six measures of treble clef, two measures of bass clef, and two measures of bass clef.

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Flauto 1

GINO'S MARCH

Marcia brillante

Michele Mangani

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