

Bassi

# Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

15  
29  
42  
57  
69 **Trio**  
82  
93

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Bassi Sib

# Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

15  
28  
42  
57  
69 **Trio**  
81  
92

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1° Clarinetto Sib

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

14  
29  
42  
56  
69  
87  
100

**Trio**

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2° Clarinetto Sib

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

14  
29  
42  
55  
69  
87  
100

**Trio**

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Clarinetto Picc. Mib

**Gaia**  
*Marcia brillante*

E. Bellotto

Tempo di marcia

Sheet music for Clarinetto Picc. Mib, featuring a march titled "Gaia" by E. Bellotto. The score includes dynamic markings like *f*, *p*, and *mf*, and performance instructions like "Trio".

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Cassa e Piatti

**Gaia**  
*Marcia brillante*

E. Bellotto

Tempo di marcia

Sheet music for Cassa e Piatti, featuring a march titled "Gaia" by E. Bellotto. The score includes dynamic markings like *f*, *p*, and *mf*, and performance instructions like "Trio".

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Corno Fa 1.

# Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

14  
25  
41  
56  
69 **Trio**  
81  
93

**1.** **2.** **1.** **2.**

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Corno Fa 2.

# Gaia

E. Bellotto

Tempo di marcia

Marcia brillante

14  
25  
41  
56  
69  
81  
93

**1.** **2.** **1.** **2.**

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Corno Fa 3.

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

The musical score for Corno Fa 3. consists of ten staves of music. Staff 1 starts with dynamic **f**, followed by measures 14 through 25. Measure 25 includes dynamics **mf**, **f**, and **f**. Measures 26 through 41 follow. Staff 2 starts at measure 41. Measures 42 through 56 follow. Staff 3 starts at measure 56. Measures 57 through 69 follow. Staff 4 starts at measure 69. Measures 70 through 81 follow. Staff 5 starts at measure 82. Measures 83 through 93 follow. Measure 93 ends with a repeat sign and two endings: ending 1 and ending 2.

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Corno Mib 1.

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

The musical score for Corno Mib 1. consists of ten staves of music. Staff 1 starts with dynamic **f**, followed by measures 14 through 25. Measure 25 includes dynamics **mf**, **f**, and **f**. Measures 26 through 41 follow. Staff 2 starts at measure 41. Measures 42 through 56 follow. Staff 3 starts at measure 56. Measures 57 through 69 follow. Staff 4 starts at measure 69. Measures 70 through 81 follow. Staff 5 starts at measure 82. Measures 83 through 93 follow. Measure 93 ends with a repeat sign and two endings: ending 1 and ending 2.

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Corno Mib 2.

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

The musical score consists of eight staves of music for Corno Mib 2. The key signature is one sharp (F#). The tempo is marked as 'Tempo di marcia'. The score includes dynamic markings such as *f* (fortissimo), *p* (pianissimo), *mf* (mezzo-forte), and *f*. Measure numbers 14, 25, 41, 56, 69, 81, and 93 are indicated. The score concludes with a copyright notice: © Copyright 2002 Edizioni Musicali "Eufonia" - 02194B - Via Trento, 5 - 25055 Pisogne (Brescia) Tel. 0364 87 069.

Corno Mib 3.

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

The musical score consists of nine staves of music for Corno Mib 3. The key signature is one sharp (F#). The tempo is marked as 'Tempo di marcia'. The score includes dynamic markings such as *f*, *p*, and *f*. Measure numbers 14, 25, 41, 56, 69, 81, and 93 are indicated. A 'Trio' section begins at measure 69. The score concludes with a copyright notice: © Copyright 2002 Edizioni Musicali "Eufonia" - 02194B - Via Trento, 5 - 25055 Pisogne (Brescia) Tel. 0364 87 069.

Flauto / Ottavino

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Flauto / Ottavino

Tempo di marcia

*Gaia*

Marcia brillante

E. Bellotto

12 *f*

29 *p* *f*

41

53 *1.* *2.*

Trio

69 *f* 15 *f*

93 *1.* *2.*

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1° Fli. Soprano Sib

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

1° Fli. Soprano Sib

Tempo di marcia

*Gaia*

Marcia brillante

E. Bellotto

*f*

*p*

14 *mf* *f*

29 *1.* *2.* *f*

41

54 *1.* *2.*

Trio

*f* *p* *f*

87 *1.* *2.*

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2° Flic. Soprano Sib

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

The sheet music for the 2nd Flute Soprano Sib (Flic. Soprano Sib) consists of eight staves of musical notation. The first staff starts with a dynamic **f**. The second staff begins at measure 14 with a dynamic **p**. Measures 29 and 42 feature two endings, labeled 1. and 2., enclosed in boxes. The third staff starts at measure 55 with a dynamic **f**. The fourth staff is labeled "Trio". The fifth staff begins at measure 69 with a dynamic **f**. The sixth staff begins at measure 87 with a dynamic **p**. The seventh staff continues the "Trio" section. The eighth staff concludes the piece.

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Flicornino Mib

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

The sheet music for the Flicornino Mib (Flute in B-flat) consists of nine staves of musical notation. The first staff starts with a dynamic **f**. The second staff begins at measure 24 with a dynamic **mf**, followed by a dynamic **f**. Measures 35 and 45 feature two endings, labeled 1. and 2., enclosed in boxes. The fifth staff begins at measure 57. The sixth staff starts at measure 69 with a dynamic **f**. The seventh staff begins at measure 91 with a dynamic **f**. The eighth staff concludes the piece.

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Oboe

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for Oboe, page 1. The score consists of eight staves of music. Staff 1 starts with dynamic **f**. Staff 14 starts with dynamic **p**, followed by **mf** and **f**. Staff 29 starts with dynamic **p**, followed by **f**. Staff 41 starts with dynamic **f**. Staff 53 starts with dynamic **f**, followed by **1.** and **2.** Staff 69 starts with dynamic **f**, followed by **15**. Staff 93 starts with dynamic **f**, followed by **1.** and **2.**

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Sax Baritono Mib

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

Musical score for Sax Baritono Mib, page 1. The score consists of eight staves of music. Staff 1 starts with dynamic **f**, followed by **p**. Staff 15 starts with dynamic **mf**. Staff 28 starts with dynamic **f**, followed by **1.** and **2.** Staff 42 starts with dynamic **f**. Staff 57 starts with dynamic **f**, followed by **1.** and **2.** Staff 69 starts with dynamic **f**, followed by **p**. Staff 81 starts with dynamic **f**. Staff 93 starts with dynamic **f**, followed by **1.** and **2.**

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Sax Contralto Mib

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

14  
f  
28  
f  
40  
52  
Trio  
68  
f  
p  
86  
1.  
2.

15

Sax Soprano Sib

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

14  
f  
28  
p  
40  
52  
Trio  
69  
15  
93  
1.  
2.

Sax Tenore Sib  
Filc. Tenore

**Gaia**  
*Marcia brillante*

E. Bellotto

**Tempo di marcia**

**Trio**

**69**

**89**

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Tamburo

**Gaia**  
*Marcia brillante*

E. Bellotto

**Tempo di marcia**

**Trio**

**sul cerchio**

**69**

**80**

**tamb.**

**92**

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## 1° Tromba Sib

*Gaia*  
*Marcia brillante*

E. Bellotto

Tempo di marcia

Musical score for Tromba Sib, featuring a single melodic line. The score includes dynamics (f, mf), measure numbers (24, 35, 45, 57, 69, 91), and performance markings like '1.' and '2.' indicating two endings. The key signature changes between G major and F# major.

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## 2° Tromba Sib

*Gaia*  
*Marcia brillante*

E. Bellotto

Tempo di marcia

Musical score for Tromba Sib, featuring a single melodic line. The score includes dynamics (f, mf), measure numbers (24, 35, 45, 57, 69, 94), and performance markings like '1.' and '2.' indicating two endings. The key signature changes between G major and F# major.

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Trombone 1.

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

The musical score for Trombone 1 consists of ten staves of music. Staff 1 starts with dynamic **f**. Staff 14 starts with dynamic **mf**. Staff 27 starts with dynamic **f**. Staff 42 starts with dynamic **f**. Staff 56 starts with dynamic **f**. Staff 69 starts with dynamic **f**, followed by a measure in **p**. Staff 82 starts with dynamic **f**. Staff 94 starts with dynamic **f**. Measure 14 contains two endings: 1. and 2. Measure 27 contains two endings: 1. and 2. Measure 56 contains two endings: 1. and 2. Measure 69 contains two endings: 1. and 2. Measure 82 contains two endings: 1. and 2. Measure 94 contains two endings: 1. and 2.

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Trombone Sib 1.

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

The musical score for Trombone Sib 1 consists of ten staves of music. Staff 1 starts with dynamic **f**. Staff 14 starts with dynamic **mf**. Staff 27 starts with dynamic **f**. Staff 42 starts with dynamic **f**. Staff 56 starts with dynamic **f**. Staff 69 starts with dynamic **f**, followed by a measure in **p**. Staff 82 starts with dynamic **f**. Staff 94 starts with dynamic **f**. Measure 14 contains two endings: 1. and 2. Measure 27 contains two endings: 1. and 2. Measure 56 contains two endings: 1. and 2. Measure 69 contains two endings: 1. and 2. Measure 82 contains two endings: 1. and 2. Measure 94 contains two endings: 1. and 2.

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Trombone 2.

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

The musical score for Trombone 2 consists of ten staves of music. It begins with a dynamic of **f**, followed by a dynamic of **p**. Measures 14 through 27 feature two endings: ending 1 leads back to the first section, while ending 2 leads to a **Trio** section. Measures 42 through 56 return to the original section. The score concludes with a final section starting at measure 69, which includes a **Trio** section from measures 69 to 81, followed by a return to the main section from measures 81 to 93.

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Trombone Sib 2.

# Gaia

Marcia brillante

E. Bellotto

Tempo di marcia

The musical score for Trombone Sib 2 follows a similar structure to the Trombone 2 version. It begins with a dynamic of **f**, followed by a dynamic of **p**. Measures 14 through 27 feature two endings: ending 1 leads back to the first section, while ending 2 leads to a **Trio** section. Measures 42 through 56 return to the original section. The score concludes with a final section starting at measure 69, which includes a **Trio** section from measures 69 to 81, followed by a return to the main section from measures 81 to 93.

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Trombone 3.

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

14  
f  
p  
14  
mf  
27  
f  
f  
42  
f  
56  
1. 2.  
Trio  
69  
f p  
82  
f  
93  
1. 2.

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Trombone Sib 3.

# Gaia

*Marcia brillante*

E. Bellotto

Tempo di marcia

14  
f  
p  
14  
mf  
27  
f  
f  
42  
56  
1. 2.  
Trio  
69  
f p  
82  
f  
93  
1. 2.

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Flic. Baritono

**Gaia**  
*Marcia brillante*

E. Bellotto

Tempo di marcia

12  
27  
41  
53

**Trio**

69  
87

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Flic. Baritono  
Clar. Basso

**Gaia**  
*Marcia brillante*

E. Bellotto

Tempo di marcia

12  
27  
41  
54

**Trio**

69  
87

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