

Antonio Rossi

GOLDEN WINGS

for wind band

Secondo classificato - Cat. A
Concorso Internazionale di Composizione per Ensemble e Orchestra di fiati "Sull'Ali Dorate"
Prima edizione - 2023

Instrumentation

Piccolo
C Flute 1
C Flute 2
Oboe 1
Oboe 2
Bassoon
Eb Clarinet
Bb Clarinet 1
Bb Clarinet 2
Bb Clarinet 3
Bb Bass Clarinet
Eb Alto Sax 1
Eb Alto Sax 2
Bb Tenor Sax
Eb Bariton Sax
Bb Trumpet 1
Bb Trumpet 2
Bb Trumpet 3
F Horn 1
F Horn 2
C Trombone 1
C Trombone 2
C Trombone 3
C Euphonium
Tuba 1,2
Double Bass
Timpani
Mallets (Glockenspiel, Xilophone)
Percussion 1
(Snare Drum, Bongos, Wind Chimes)
Percussion 2
(Pair of Cymbal, Suspended Cymbal, Tubular Bells, Guiro, Triangle)
Percussion 3
(Bass Drum, Cabasa)



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Moderato

Piccolo

Flute 1, 2

Oboe 1, 2

Bassoon

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2, 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1, 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderato

B♭ Trumpet 1

B♭ Trumpet 2, 3

F Horn 1

F Horn 2

Trombone 1, 2

Trombone 3

Euphonium

Tuba

Double Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

E♭ - G - C

Glockenspiel

Snare Drum

Pair of Cymbals

Bass Drum

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B. Clar.

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1

Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B. Clar.

A. Sax

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2, 3

Hrn. 1

Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 11 is a complex orchestral arrangement. It features a variety of instruments, each with its own part. The woodwinds (Piccolo, Flutes, Oboes, Bassoon, Clarinets, and Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, and Tuba) sections are prominent. The percussion section includes Timpani, Glockenspiel, and three different Percussion parts. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is characterized by intricate patterns, including rapid sixteenth-note passages and sustained chords. Dynamics such as *f* (forte) are indicated. Performance markings like accents, slurs, and breath marks are used throughout. The page number '11' is located at the top left, and the page number '5' is at the top right. The instrument labels are on the left side of the page.

Picc. *a2*
 Fl. 1, 2 *a2*
 Ob. 1, 2 *a2*
 Bsn.
 E♭ Clar. *3*
 B♭ Clar. 1 *3*
 B♭ Clar. 2, 3 *unis.* *3*
 B. Clar.
 A. Sax *a2* *3*
 T. Sax. *3*
 B. Sax.
 Tpt. 1 *a2* *3*
 Tpt. 2, 3 *3*
 Hrn. 1
 Hrn. 2
 Tbn. 1, 2
 Tbn. 3
 Euph. *3*
 Tuba
 D.B.
 Timp.
 Glk.
 Perc. 1
 Perc. 2
 Perc. 3

rall.
rall.
rall.
rall.
rall.

22

Allegro non troppo

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn.

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2, 3

B. Clar.

A. Sax

T. Sax.

B. Sax.

Allegro non troppo

Tpt. 1

Tpt. 2, 3

Hrn. 1

Hrn. 2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

D.B.

Timp.

Glk.

Perc. 1

Perc. 2

Perc. 3