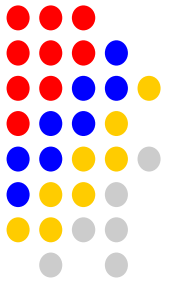


Vincenzo Correnti



# GIRA E RIGIRA

Valzer



EUFONIA

Vincenzo CORRENTI

# GIRA E RIGIRA

Valzer





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9

Fl. *mf*

Ob. *mf*

Cl. 1

Cl. 2

Sax A.

Sax A.

Sax T.

Sax B.

Tr.

Arm.

Euph.

Tuba

Tamb.

C.P.

[illegible]

26

Fl.

Ob.

Cl. 1

Cl. 2

Sax A.

Sax A.

Sax T.

Sax B.

Tr.

Arm.

Euph.

Tuba

Tamb.

C.P.

This page contains musical staves for measures 34 through 41. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Saxophone Alto (Sax A.), Saxophone Alto (Sax A.), Saxophone Tenor (Sax T.), Saxophone Baritone (Sax B.), Trumpet (Tr.), Armature (Arm.), Euphonium (Euph.), Tuba, Tambourine (Tamb.), and Cymbal Pedal (C.P.). The key signature has one flat (B-flat). Measure numbers 34, 35, 36, 37, 38, 39, 40, and 41 are indicated at the top of their respective staves. Dynamics include *f*, *mf*, and *ff*. Performance markings such as accents (*acc.*) and slurs are present. The woodwinds and strings play complex melodic and harmonic parts, while the percussion provides rhythmic support.



43

Fl.

Ob.

Cl. 1

Cl. 2

Sax A.

Sax A.

Sax T.

Sax B.

Tr.

Arm.

Euph.

Tuba

Tamb.

C.P.

*mf*

*mf*

*mf*

*mf*

Dal  $\frac{\text{S}}{\text{al}}$  al  $\frac{\text{S}}{\text{al}}$

52

Fl.

Ob.

Cl. 1

Cl. 2

Sax A.

Sax A.

Sax T.

Sax B.

Tr.

Arm.

Euph.

Tuba

Tamb.

C.P.

*mf*

*mp*

60

Fl.

Ob.

Cl. 1

Cl. 2

Sax A.

Sax A.

Sax T.

Sax B.

Tr.

Arm.

Euph.

Tuba

Tamb.

C.P.

60

68

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Sax A. *mf*

Sax A. *mf*

Sax T. *mf*

Sax B. *mf*

Tr. *mf*

Arm. *mf*

Euph. *mf*

Tuba *mf*

Tamb.

C.P.

76

Fl.

Ob.

Cl. 1

Cl. 2

Sax A.

Sax A.

Sax T.

Sax B.

Tr.

Arm.

Euph.

Tuba

Tamb.

C.P.

The musical score is arranged in a system of staves. The instruments are listed on the left: Fl., Ob., Cl. 1, Cl. 2, Sax A., Sax A., Sax T., Sax B., Tr., Arm., Euph., Tuba, Tamb., and C.P. The score begins at measure 76. The Flute, Oboe, Clarinets 1 & 2, Saxophones A & A, and Trumpet parts feature melodic lines with various note values and rests. The Saxophone T and Saxophone B parts have more rhythmic patterns. The Arms part consists of chords. The Euphonium part has a melodic line. The Tuba part has a rhythmic pattern. The Tambourine and Cymbal/Plate parts have rhythmic patterns. The score ends with a double bar line and repeat dots in measure 83.