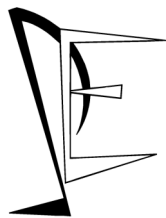


Giuseppe Carannate

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# Funny Polka

*per clarinetto solo ed coro di clarinetti*



Score

# Funny Polka

per clarinetto solo ed coro di clarinetti

G. Carannante

Allegro vivace e vigoroso

Clarinetto in Si $\flat$  1.

Clarinetto in Si $\flat$  2.

Clarinetto in Si $\flat$  3.

Clarinetto in Si $\flat$  4.  
(o Clarinetto Contr)

Clarinetto Basso

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. B.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4.

Cl. B.

12

Cl. 1. *f*

Cl. 2. *sfz* *mf*

Cl. 3. *sfz* *mf*

Cl. 4. *sfz* *mf*

Cl. B. *sfz* *mf*

Detailed description: This system covers measures 12 to 15. The first clarinet (Cl. 1.) has a melodic line with slurs and a dynamic marking of *f* starting at measure 14. The other four parts (Cl. 2., Cl. 3., Cl. 4., and Cl. B.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *sfz* and *mf* are present in measures 14 and 15.

16

Cl. 1. *p* *mf*

Cl. 2. *p* *sfz*

Cl. 3. *p* *sfz*

Cl. 4. *p* *sfz*

Cl. B. *p* *sfz*

Detailed description: This system covers measures 16 to 19. The first clarinet (Cl. 1.) has a melodic line with slurs and a dynamic marking of *p* in measure 16, and *mf* in measure 18. The other four parts (Cl. 2., Cl. 3., Cl. 4., and Cl. B.) play a rhythmic accompaniment of eighth notes. Dynamic markings of *p* and *sfz* are present in measures 16 and 18.

20

Cl. 1.

Cl. 2.

Cl. 3.

Cl. 4. *20*

Cl. B.

Detailed description: This system covers measures 20 to 23. The first clarinet (Cl. 1.) has a melodic line with slurs. The other four parts (Cl. 2., Cl. 3., Cl. 4., and Cl. B.) play a rhythmic accompaniment of eighth notes. A measure number '20' is written above the Cl. 4. staff at the beginning of the system.