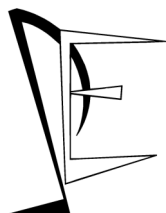


Denza -Ricotta

FUNICULÌ
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Pallavicini/Conte
Arr. Giuseppe Ricotta

AZZURRO



FUNICULÌ FUNICULÀ

♩ = 120

Denza - Ricotta

The musical score is arranged in a standard orchestral format with the following parts and dynamics:

- Flauto:** *f* (first measure), *mf* (third measure)
- Oboe:** *f* (first measure), *mf* (third measure)
- Fagotto:** *f* (first measure)
- Clarinetto in Si. 1:** *f* (first measure), *mf* (third measure), *a def. trombe* (fourth measure)
- Clarinetto in Si. 2:** *f* (first measure), *mf* (third measure), *a def. trombe* (fourth measure)
- Clarinetto basso:** *f* (first measure)
- Sax contralto:** *f* (first measure), *mf* (third measure)
- Sax tenore:** *f* (first measure), *mf* (third measure)
- Sax baritono:** *f* (first measure)
- Tromba in Si. 1:** *f* (first measure), *mf* (third measure)
- Tromba in Si. 2:** *f* (first measure), *mf* (third measure)
- Corno in Fa 1-2:** *f* (first measure)
- Trombone 1-2:** *f* (first measure)
- Euphonium:** *f* (first measure), *mf* (third measure)
- Tuba:** *f* (first measure)
- Glockenspiel:** *f* (first measure)
- Tamburo:** *f* (first measure)
- Cassa e Piatti:** *f* (first measure)

8

Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2

Cl.B. *mf*

Sax C.

Sax T. *mf*

Sax B. *mf*

8

Tr.Si. 1

Tr.Si. 2

Cr.1-2 *mf*

T.ne 1-2 *mf*

Euph. *mf*

Tba. *mf*

8

Glk.

Tamb.

C. & P. *mf*

16

Fl.

Ob.

Fg.

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

16

Tr.Si 1

Tr.Si 2

Cr.1-2

T.ne 1-2

Euph.

Tba.

16

Glk.

Tamb.

C. & P.

Detailed description of the musical score: This page contains measures 16 through 23 of a symphony. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Clarinet in Soprano 1 (Cl.Si 1), Clarinet in Soprano 2 (Cl.Si 2), Clarinet in Bass (Cl.B.), Saxophone in Soprano (Sax C.), Saxophone in Alto (Sax T.), and Saxophone in Bass (Sax B.). The brass section includes Trumpet in Soprano 1 (Tr.Si 1), Trumpet in Soprano 2 (Tr.Si 2), Horns 1 and 2 (Cr.1-2), Euphonium (Euph.), and Tuba (Tba.). The percussion section includes Glockenspiel (Glk.), Tambores (Tamb.), and Cymbals and Drums (C. & P.). The woodwinds and strings play melodic and harmonic lines, while the brass and percussion provide rhythmic support and texture. The score is marked with various dynamics and articulations, including accents and slurs.

AZZURRO

Pallavicini/Conte
Arr. Giuseppe Ricotta

$\text{♩} = 120$

Flauto
Oboe
Fagotto
Clarinetto in Si. 1
Clarinetto in Si. 2
Clarinetto basso
Sax contralto
Sax tenore
Sax baritono
Tromba in Si. 1
Tromba in Si. 2
Corno in Fa 1-2
Trombone 1-2
Euphonium
Tuba
Glockenspiel
Tamburo
Cassa e Piatti

5 Fl. *mf*

Ob. *mf*

Fg. *mf*

Cl.Si. 1 *mf*

Cl.Si. 2 *mf*

Cl.B. *mf*

Sax C. *mf*

Sax T. *mf*

Sax B. *mf*

5 Tr.Si. 1 *mf*

Tr.Si. 2 *mf*

Cr.1-2 *mf*

T.ne 1-2 *mf*

Euph. *mf*

Tba. *mf*

5 Glk.

Tamb.

C. & P. *mf*

11

Fl.

Ob.

Fg.

Cl.Si 1

Cl.Si 2

Cl.B.

Sax C.

Sax T.

Sax B.

11

Tr.Si 1

Tr.Si 2

Cr.1-2

T.ne 1-2

Euph.

Tba.

11

Glk.

Tamb.

C. & P.