

Marco Tamanini

FREEDOM

Overture for symphonic band



5

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr. Fa

Tr. ni

Euph.

B. T.

Tp.

Mall.

Cy.

Susp. Cy.

Batt.

mf

mf

mf

mf

mf

mf

mf

mf

f

f

mf

f

mf

mf

sfz

f

mf

f

mf

cymbals

Snare Drum

mf

[illegible]

[illegible]

37 Andante $\text{♩} = 60$

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr. Fa

Tr.ni

Euph.

B. T.

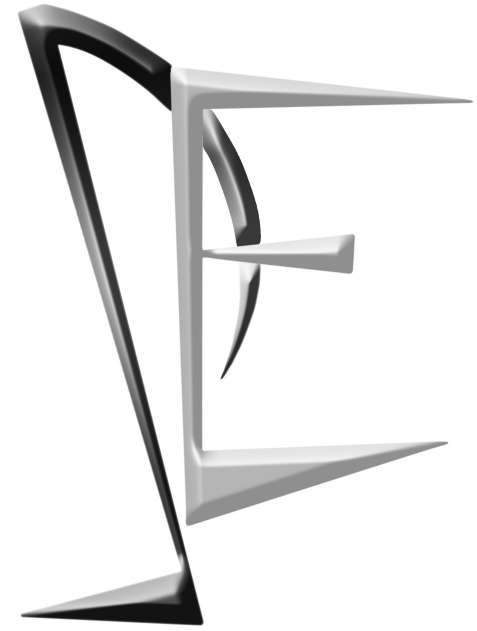
Tp.

Mall.

Cy.

Susp. Cy.

Batt.



44

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1. 2.

Sax T.

Sax B.

Tr.

Cr. Fa

Tr.ni

Euph.

B. T.

Tp.

Mall.

Cy.

Susp. Cy.

Batt.

p

p

p

glockenspiel



Eufonia 253114B

[illegible]

Eufonia 253114B

87

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr. Fa.

Tr. ni.

Euph.

B. T.

Tp.

Mall.

Cy.

Susp. Cy.

Batt.

mf

mf

mf

mf

1. 2.

tutti



92

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. 3.

Cl. B.

Sax A.

Sax T.

Sax B.

Tr.

Cr. Fa

Tr. ni

Euph.

B. T.

Tp.

Mall.

Cy.

Susp. Cy.

Batt.

rall.

ff

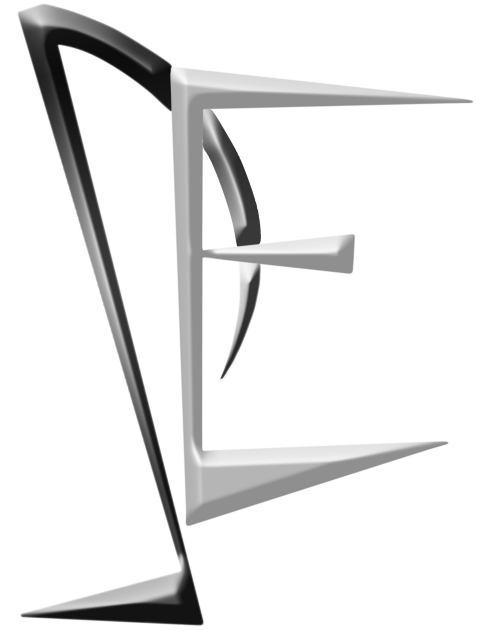
p

1. 2.

cymbals

rall.

ff



97

Fl. *mf*

Ob. *mf*

Fg. *p*

Cl. P.

Cl. 1. *p*

Cl. 2.

Cl. 3.

Cl. B.

Sax A. 1. 2.

Sax T. *mf*

Sax B. *p*

Tr.

Cr. Fa. 1. 2. *mf*

Tr.ni *p*

Euph. *p*

B. T. *p*

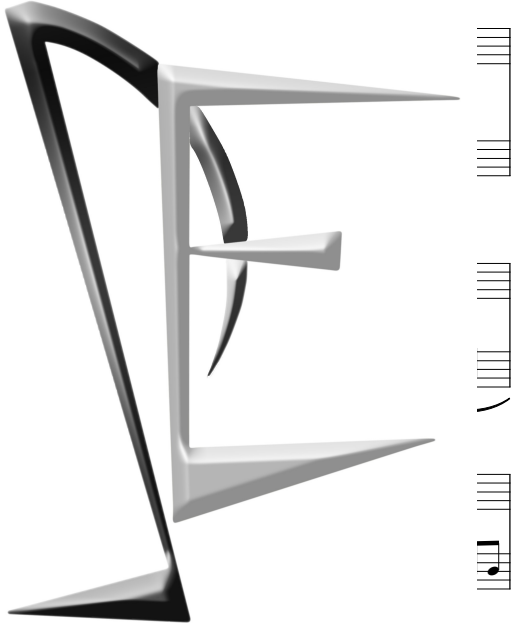
Tp.

Mall. *mf* glockenspiel

Cy.

Susp. Cy.

Batt. *p*



Più mosso

103

Fl. *fp* *fp* *fp*

Ob. *fp* *p* *fp* *fp*

Fg. *fp* *fp* *fp*

Cl. P. *fp* *fp* *fp*

Cl. 1. *fp* *fp* *fp*

Cl. 2. *fp* *fp* *fp*

Cl. 3. *fp* *fp* *fp*

Cl. B. *fp* *fp* *fp*

Sax A. *fp* *p* *f* *fp*

Sax T. *fp* *fp* *f* *fp* *f*

Sax B. *fp* *fp* *fp*

Tr. *fp* *p* *fp* *f* *f*

Cr. Fa 1. 2. *fp* *p* *fp* *fp*

Tr.ni *fp* *fp* *fp*

Euph. *fp* *fp* *fp*

B. T. *fp* *fp* *fp*

Tp. *p* *fp* *fp*

Mall. *fp*

cymbals

Cy. *fp*

Susp. Cy. *fp*

Batt. *fp*



[illegible]