

1°- 2° Flicorno Baritono

Free Time

Marcia brillante

Marco Tamanini

Marcia brillante

9

18

28

43

55 **Trio**

68

80

© Ed. Eufonia 96024B - Tel. 0364/598743

1°- 2° Flicorno Baritono

Free Time

Marcia brillante

Marco Tamanini

Marcia brillante

9

18

28

43

55 **Trio**

68

80

© Ed. Eufonia 96024B - Tel. 0364/598743

2° Clarinetto Sib

Free Time

Marcia brillante

Marco Tamanini

Tempo di Marcia

© Ed. Eufonia 96024B - Tel. 0364/598743

1° Clarinetto Sib

Free Time

Marcia brillante

Marco Tamanini

Tempo di Marcia

© Ed. Eufonia 96024B - Tel. 0364/598743

1°- 3° Corno Mib
Tempo di Marcia

Free Time

Marcia brillante

Marcia brillante

Marco Tamanini

© Ed. Eufonia 96024B - Tel. 0364/598743

Bassi C

Free Time

Marcia brillante

Marcia brillante

Marco Tamanini

© Ed. Eufonia 96024B - Tel. 0364/598743

3° Clarinetto Sib

*Free Time**Marcia brillante*

Marco Tamanini

Tempo di Marcia

9 *f* *p*

18 1. 2. *f* *p*

28 *p* *tr* *f*

40

52 1. 2. *f* *f* *p* **Trio**

63 *f*

76 1. 2. *p*

© Ed. Eufonia 96024B - Tel. 0364/598743

Flauto

*Free Time**Marcia brillante*

Marco Tamanini

Tempo di Marcia

15 *f* 7 *f* 1. 2. *f*

24 *p* *tr* *tr*

35 *f*

46 1. 2. *f* **Trio**

57 15 *f*

82 1. 2. *f*

© Ed. Eufonia 96024B - Tel. 0364/598743

Clarinetto Piccolo Mib

Free Time

Marcia brillante

Marco Tamanini

Tempo di Marcia

Tempo di Marcia *Marcia brillante* **Marcò l'ammiraglio**

The musical score is written for a single melodic line in 2/4 time, key of D major. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Tempo di Marcia' and the mood is 'Marcia brillante'. The piece is attributed to 'Marco Tullio'. The score includes various musical notations such as dynamics (f, p), articulation (accents, trills), and repeat signs with first and second endings. The piece is titled 'Tempo di Marcia' and 'Marcia brillante', and is attributed to 'Marco Tullio'.

© Ed. Eufonia 96024B - Tel. 0364/598743

Cassa e Piatti

Free Time

Marcia brillante

Marco Tamanini

Marcia brillante

Marcha Cranberry

11 *f* *C.S.* *p*

22 *C.P.* *f* *f* *C.S.*

33 *C.P.* *C.S.* *p*

44 *C.P.* *f*

55 **Trio** *C.S.* *f* *p*

67 *f* *f* *C.P.*

79 *f* *C.P.*

© Ed. Eufonia 96024B - Tel. 0364/598743

1°- 3° Corno Fa

Tempo di Marcia

*Free Time**Marcia brillante*

Marco Tamanini

Musical score for 1°- 3° Corno Fa, Marcia brillante section. The score is in 2/4 time and consists of 8 staves. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The section is marked with a repeat sign and first/second endings. A "Trio" section begins at measure 51, marked with a key signature change to one flat and a dynamic of *f*. The score concludes with a staccato marking and first/second endings.

© Ed. Eufonia 96024B - Tel. 0364/598743

Flauto

Tempo di Marcia

*Free Time**Marcia brillante*

Marco Tamanini

Musical score for Flauto, Marcia brillante section. The score is in 2/4 time and consists of 8 staves. It begins with a forte (*f*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The section is marked with a repeat sign and first/second endings. A "Trio" section begins at measure 46, marked with a key signature change to one flat and a dynamic of *f*. The score concludes with a staccato marking and first/second endings.

© Ed. Eufonia 96024B - Tel. 0364/598743

2° Corno Fa

Free Time

Marcia brillante

Marco Tamanini

Tempo di Marcia

11 *f* *p*

21 *f* *p*

31 *f*

41 *f*

51 *f* *p* **Trio**

65 *f*

79 *f*

© Ed. Eufonia 96024B - Tel. 0364/598743

2° Corno Mib

Free Time

Marcia brillante

Marco Tamanini

Tempo di Marcia

11 *f* *p*

21 *f* *p*

31 *f*

41 *f*

51 *f* *p* **Trio**

65 *f*

79 *f*

© Ed. Eufonia 96024B - Tel. 0364/598743

Free Time

Rullante

Marcia brillante

Marcia brillante

Marco Tamanini

12 *f* *p*

22 *f* *p*

34 *f*

45 1. 2.

Trio

55 *f* *p*

67 *f*

79 1. 2.

© Ed. Eufonia 96024B - Tel. 0364/598743

Free Time

Sax Baritono Mib

Marcia brillante

Marco Tamanini

Tempo di Marcia

11 *f* *p*

22 *f* *p*

33 *f*

44 1. 2.

Trio

55 *f* *p*

66 *f*

79 1. 2.

© Ed. Eufonia 96024B - Tel. 0364/598743

Free Time

Marcia brillante

Marco Tamanini

This musical score is for the piano accompaniment of 'The Swan' by Camille Saint-Saëns. It is written for a single piano and consists of 80 measures. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into two main sections: a main section and a 'Trio' section starting at measure 52. The main section includes measures 1-8, 15-25, 38-51, and 66-80. The Trio section includes measures 52-65. The score features various dynamic markings: *f* (forte), *p* (piano), and *ff* (fortissimo). It also includes articulation marks such as accents (>) and slurs. The score is presented on eight staves, with measure numbers 8, 15, 25, 38, 52, 66, and 80 indicated at the beginning of their respective staves. The 'Trio' section is marked with a double bar line and the word 'Trio' above the staff at measure 52.

Free Time
Marcia brillante

Marco Tamanini

[illegible]

© Ed. Eufonia 96024B - Tel. 0364/598743

Free Time
Marcia brillante

Marco Tamanini

The image displays a musical score for the piece "Tempo di Marcia" by Franz Liszt. The score is written for piano (p) and violin (v). The tempo is marked "Tempo di Marcia". The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into measures, with measure numbers 13, 22, 32, 43, 54, and 80 indicated. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). Articulations such as accents and slurs are present. The score includes first and second endings, marked "1." and "2.". A section labeled "Trio" begins at measure 54. The score is presented in a clean, professional layout with clear notation and dynamic markings.

Sax Tenore Sib

Free Time

Marco Tamanini

Musical score for a piece in 2/4 time, featuring a single melodic line. The score is divided into measures, with measure numbers 8, 15, 25, 39, 51, 65, and 79 indicated. The key signature has one sharp (F#). The score includes various dynamics: *f* (forte), *p* (piano), and *f* (forte). It also features articulations such as accents (*>*) and slurs. The piece includes repeat signs with first and second endings. The word "Trio" is written above the staff at measure 51.

© Ed. Eufonia 96024B - Tel. 0364/598743

Sax Soprano Sib

Free Time

Marcia brillante

Tempo di Marcia

Marco Tamanini

[illegible]

© Ed. Eufonia 96024B - Tel. 0364/598743

2° Trombone C

Free Time

Marcia brillante

Marcia brillane

Marco Tamanini

12 *f* *p*

23 *f* *f*

34

44

55 **Trio** *f* *p*

67

79 *f*

© Ed. Eufonia 96024B - Tel. 0364/598743

Free Time
Marcia brillante

Marco Tamanini

The musical score is for a piano solo in 2/4 time, titled "Trio". It consists of five staves of music. The key signature has one flat (B-flat). The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). It also features articulations like accents, slurs, and breath marks. There are several first and second endings marked with "1." and "2.". The piece concludes with a final cadence.

Free Time

Marcia brillante

Marco Tamanini

Tempo di Minuetto

13 *f* *mf* *mf* *f*

22 *f*

32 *p* *f*

43 *f*

54 *f* *f*

80

Trio

© Ed. Eufonia 96024B - Tel. 0364/598743

1°- 3° Trombone C

Marcia brillante

Free Time

Marcia brillante

Marco Tamanini

11

21

31

41

51

61

71

81

Trio

f

p

© Ed. Eufonia 96024B - Tel. 0364/598743

1°- 3° Trombone C

Marcia brillante

Free Time

Marcia brillante

Marco Tamanini

11

21

31

41

51

61

71

81

Trio

f

p

© Ed. Eufonia 96024B - Tel. 0364/598743