

Bassi Sib

F R E D
Marcia brillante

§ Michele Mangani

11 f 3
11 >>>
22
33 p 11. 12.
45 cresc. f 11. 12.
60
70 f f
81
92 ff 11. 12.
 3

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Clarinetto Basso

F R E D
Marcia brillante

§ Michele Mangani

9 § f 3
9 >>>
22
34 p 11. 12.
48 cresc. f 11. 12.
60
71 f f
81
91 ff 11. 12.
 3

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Bassi

F R E D
Marcia brillante

C/ Michele Mangani

11

22

33

45

60

70

80

90

Dal § al Ø

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Euphonium

F R E D
Marcia brillante

Michele Mangani

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Clarinetto Picc. Mib

F R E D
Marcia brillante

Michele Mangani

The image shows a page of sheet music for Michele Mangani. The music is written in 2/4 time with a key signature of one sharp. There are four staves of music, each with a treble clef. The first staff begins with a dynamic of *f*. Measures 13 through 25 show a continuous line of eighth-note patterns. Measure 25 leads into measure 37 with a dynamic of *p*. The music continues with eighth-note patterns, with a crescendo indicated in measure 37 followed by a dynamic of *f*. Measures 49 through 60 show a continuation of eighth-note patterns. Measure 60 leads into measure 70 with a dynamic of *f*. Measures 70 through 80 show a continuation of eighth-note patterns. Measure 80 leads into measure 90 with a dynamic of *ff*. Measures 90 through 95 show a continuation of eighth-note patterns. The music concludes with a final dynamic of *f*.

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Corni in Fa 1.

F R E D
Marcia brillante

Michele Mangani

13

24

36

48

60

77

88

cresc.

Dal

ff

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Clarinetto in Si**b** 1

F R E D
Marcia brillante

Michele Mangani

The musical score consists of ten staves of music for Clarinetto in Si**b** 1. The key signature changes frequently, including G major, A major, B major, C major, D major, E major, F major, G major, A major, and B major. The time signature is mostly common time (indicated by '2'). The music is a 'Marcia brillante' (brilliant march) by Michele Mangani. The first staff begins with a dynamic 'f' (fortissimo). Measures 13 and 25 show 'p' (pianissimo) dynamics. Measure 37 includes a dynamic 'cresc.'. Measure 50 features a dynamic 'f'. Measure 69 has two 'f' dynamics. Measure 79 includes a dynamic 'ff'. Measure 89 includes a dynamic 'ff'. The score concludes with the instruction 'Dal § al Ø'.

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Clarinetto 2.

F R E D
Marcia brillante

Michele Mangani

The musical score consists of ten staves of music for Clarinetto 2. The key signature changes frequently, including G major, A major, B major, C major, D major, E major, F major, G major, A major, and B major. The time signature is mostly common time (indicated by '2'). The music is a 'Marcia brillante' (brilliant march) by Michele Mangani. The first staff begins with a dynamic 'f'. Measures 14 and 26 show 'p' dynamics. Measure 37 includes a dynamic 'cresc.'. Measure 50 features a dynamic 'f'. Measure 69 has two 'f' dynamics. Measure 79 includes a dynamic 'ff'. Measure 89 includes a dynamic 'ff'. The score concludes with the instruction 'Dal § al Ø'.

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Clarinetto 3.

F R E D
Marcia brillante

Michele Mangani

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Flauto-Ottavino

F R E D
Marcia brillante

Michele Mangani

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Corni in Fa 2.

F R E D
Marcia brillante

Michele Mangani

The musical score for Corni in Fa 2. consists of ten staves of music. The key signature is one flat, and the time signature is mostly common time. Measure numbers 13, 25, 37, 49, 60, 77, and 90 are indicated. Dynamics include *f*, *p*, *cresc.*, and *ff*. Articulation marks like \circlearrowright and \circlearrowleft are present. The title "F R E D" is at the top, and "Marcia brillante" is in the center. The composer's name "Michele Mangani" is on the right. The score concludes with the text "Dal § al §".

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Corno in Mib 2.

F R E D
Marcia brillante

Michele Mangani

The musical score for Corno in Mib 2. consists of ten staves of music. The key signature is one sharp, and the time signature is mostly common time. Measure numbers 13, 25, 37, 49, 60, 77, and 90 are indicated. Dynamics include *f*, *p*, *cresc.*, and *ff*. Articulation marks like \circlearrowright and \circlearrowleft are present. The title "F R E D" is at the top, and "Marcia brillante" is in the center. The composer's name "Michele Mangani" is on the right. The score concludes with the text "Dal § al §".

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Corno in Mib 1.

F R E D
Marcia brillante

Michele Mangani

13 **f** **3** **>>>** **>>>** **>** **p**
24 **f**
36 **p** **Ø** **1. || 2.** **cresc.**
48 **f** **>** **f >** **1. || 2.**
60 **f** **4** **3** **3** **>** **3** **3** **ff**
77 **3** **ff**
88 **1. 3 || 2.**
Dal § al Ø

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Glockenspiel

F R E D
Marcia brillante

Michele Mangani

17 **f** **3** **5** **p** **5** **p** **cresc.**
36 **f** **f** **Ø** **1. || 2.** **14** **2** **1. || 2.**
60 **f** **4** **16** **ff** **3** **3**
90 **3** **3** **1. || 2.**

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Oboe

F R E D
Marcia brillante

Michele Mangani

The musical score for Oboe features 14 staves of musical notation. The instrumentation includes Oboe. The score begins with a dynamic of *f*, followed by a dynamic of *p*. The key signature changes frequently throughout the piece. Performance instructions include *cresc.*, *ff*, and triplets (3). The score concludes with the text "Dal § al §".

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Piatti
Grancassa

F R E D
Marcia brillante

Michele Mangani

The musical score for Piatti and Grancassa features 14 staves of musical notation. The instrumentation includes Piatti and Grancassa. The score begins with a dynamic of *f*, followed by a dynamic of *p*. The key signature changes frequently throughout the piece. Performance instructions include *cresc.*, *ff*, and triplets (3). The score concludes with the text "Dal § al §".

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Sassofono Contralto 2.

F R E D

Marcia brillante

Michele Mangani

13 *f* > *p*
25 *p* >
37 1. 2. *cresc.* *f*
50 *f* 1. 2.
60 *f* 3
73 *f* 3
85 3 3 1. 2.
§
al §

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Sax Contralto 1

F R E D

Marcia brillante

Michele Mangani

13 *f* > *p*
25 *f* >
37 *p* > 1. 2. *cresc.* *f*
50 *f* 1. 2.
60 *f* 3
70 3
80 3
91 3
§
al §

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Sax Baritono

F R E D
Marcia brillante

Michele Mangani

11 *f*
22 *p*
34 *cresc.*
47 *f* *Dal* *al*
60 3
73 *f* *f*
86 *ff* *Dal* *al*

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Sax Soprano

F R E D
Marcia brillante

Michele Mangani

14 *f*
26 *f* *> p* *Ø*
39 *cresc.*
50 *f* *Dal* *al*
60 *f*
70 *f*
79 *ff*
88 *ff* *Dal* *al*

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Sax Tenore

F R E D

Marcia brillante

Michele Mangani

Musical score for Michèle Mangani, featuring ten staves of music. The score includes dynamic markings such as *f*, *p*, *cresc.*, *f*, *f*, *in mancanza*, *ff*, and *Dal § al Ø*. Articulation marks like '>' and ' \circ ' are also present. Measure numbers 16, 31, 46, 60, 70, 80, and 91 are indicated at the beginning of their respective staves. The score concludes with a final section starting at measure 91.

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Tromba 1.

F R E D

FRED *Marcia brillante*

Michele Mangani

Musical score for Marcella's Atticante by Michele Mangani. The score consists of ten staves of music for a solo instrument, likely oboe or flute. The key signature changes frequently, including sections in G major, A major, B major, and E major. The time signature is mostly common time (indicated by '4'). The score includes dynamic markings such as *f*, *p*, *cresc.*, *ff*, and *Dal*. Performance instructions include slurs, grace notes, and triplets. The title 'Marcella's Atticante' is at the top left, and the composer's name 'Michele Mangani' is at the top right. The score is numbered 13, 25, 37, 49, 60, 79, and 90 from top to bottom.

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Tamburo

F R E D
Marcia brillante

Michele Mangani

The image shows a page of sheet music for a solo instrument, possibly trumpet or flute. The music is arranged in six staves, each consisting of five horizontal lines. The first staff begins with a dynamic of ***f***, followed by a measure with a **3** below it. The second staff starts with a dynamic of ***p***. The third staff begins with a dynamic of ***f***. The fourth staff starts with a dynamic of ***p***, followed by a **Ø** symbol, and includes markings for **1.** and **2.** The fifth staff begins with a dynamic of ***f***, followed by a **1.** and a **2.** The sixth staff begins with a dynamic of ***f***, followed by a **cresc.** and a ***f***. The music continues with various dynamics and performance instructions, including **Dal Ø al Ø** and **ff**.

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Timpani

F R E D
Marcia brillante

Michele Mangani

Marcia brillante

Michele Mangani

The musical score consists of three staves of bassoon music. The first staff starts with a dynamic **f**. The second staff begins at measure 24 with a dynamic **f**, followed by a fermata over two measures. The third staff begins at measure 48 with a dynamic **f**, followed by a fermata over two measures. Measure 60 concludes with a dynamic **f**. Various performance instructions are included, such as 'Dal al' and 'S' with a fermata over two measures.

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Tromba 2.

F R E D
Marcia brillante

Michele Mangani

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85

86

87

88

89

90

91

92

60

78

90

Dal § al Ø

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Tromba 3.

F R E D
Marcia brillante

Michele Mangani

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85

86

87

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89

90

91

92

60

79

89

Dal § al Ø

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Trombone 1. Sib

F R E D
Marcia brillante

Michele Mangani

12

24

36

49

60

78

89

f

p

f

cresc.

f

Dal *al*

ff

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Trombone 1.

F R E D
Marcia brillante

Michele Mangani

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Trombone 2. Sib

F R E D
Marcia brillante

Michele Mangani



12 *f* *p*
25 *f* cresc. *f*
37 *p* 1. 2. *f* *f*
48 1. 2. Dal al
60 *f* *f*
78 *ff*
90 1. 2.

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Trombone 2.

F R E D
Marcia brillante

Michele Mangani



12 *f* *p*
25 *f* > > > > >
37 *p* 1. 2. cresc. > > > > > *f*
49 1. 2. Dal al
60 *f* *f*
78 *ff*
90 1. 2.

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Trombone 3. Sib

F R E D
Marcia brillante

Michele Mangani

The sheet music consists of ten staves of musical notation for a solo instrument, likely trumpet or flute. The music is in common time and includes the following markings:

- Measure 12: Dynamics **f** and **p**, Articulation **3**.
- Measure 25: Dynamics **f**, Articulation **>**.
- Measure 37: Dynamics **p**, Articulation **Ø**, Measure repeat sign.
- Measure 48: Articulation **>**, Measure repeat sign, Dynamics **f**, Articulation **1.** and **2.**
- Measure 60: Measure repeat sign, Dynamics **f**, Articulation **4**, Measure repeat sign, Articulation **3**, Measure repeat sign, Articulation **3**.
- Measure 77: Articulation **3**, Dynamics **ff**.
- Measure 88: Articulation **3**, Measure repeat sign, Articulation **1.** and **2.**

Performance instructions include **cresc.** and **Dal** (Dynamic and Articulation).

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Trombone 3.

F R E D
Marcia brillante

Michele Mangani

Michele Mangani

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