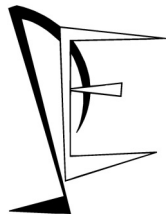


Giuseppe Garbarino

# For Brass

(Quintetto per 2 Trombe, Trombone, Corno e Tuba)



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## INTRODUZIONE

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Molto moderato (ma molto ritmico)  $\text{♩} = 72$

Score for five brass instruments: Tromba in Do 1., Tromba in Do 2., Corno in Fa, Trombone, and Tuba. The score is in 4/4 time, marked *Molto moderato (ma molto ritmico)* with a tempo of  $\text{♩} = 72$ . The key signature has one sharp (F#).

The score is divided into three systems of staves:

- System 1 (Measures 1-4):** Features rhythmic patterns for all instruments. Dynamics include *f*, *p*, and *fp*.
- System 2 (Measures 5-8):** Includes performance instructions like *(ben tenuto)*, *pp stacc. leggero*, and *p cresc.....*. The tuba part includes the instruction *vive così*.
- System 3 (Measures 9-12):** Features a change in time signature to 6/4. Includes the instruction *(sordina wah wah)* and dynamics like *ff* and *pp*.

9

Tr. Do 1. *mf* *p sub.* *fp* *via sordina*

Tr. Do 2. *mf* *p sub.* *fp* *via sordina* *mf*

Cr. *f* *p* *fp* *p sub.* *fp* *p*

T.ne *f* *p* *fp* *p sub.* *fp* *p legato*

Tba. *p* *mf* *sf* *mf*

12

Tr. Do 1. *mf* *f*

Tr. Do 2. *f*

Cr. *mf*

T.ne *mf*

Tba.

15

Tr. Do 1. *f* *ff* *sf* *p* *molto*

Tr. Do 2. *f* *ff* *sf* *p* *molto*

Cr. *f* *ff* *sfz* *p* *molto*

T.ne *f* *ff* *sfz* *p* *molto*

Tba. *f* *sf* *ff* *sfz* *p* *molto*

Allegretto scorrevole  $\text{♩} = 88$ 

18

Tr. Do 1. *p* *fp*

Tr. Do 2. *p*

Cr. *p*

T.ne *mf*

Tba.

23

Tr. Do 1. *mf* *p*

Tr. Do 2. *p*

Cr. *fp (leggero)*

T.ne *fp (leggero)*

Tba. *mf*

27

Tr. Do 1. *p* *f > p* *f* *p* *secche*

Tr. Do 2. *p* *f > p* *f* *p* *secche*

Cr. *p* *mf*

T.ne *p* *mf*

Tba. *f* *f*

31

Tr. Do 1.

Tr. Do 2.

Cr.

T.ne

Tba.

Musical score for measures 31-34. The score is for five instruments: Tr. Do 1., Tr. Do 2., Cr., T.ne, and Tba. The key signature has two flats (B-flat and E-flat). The time signature changes from 6/4 to 3/4. Dynamics include *mf*, *f > p*, *pp*, and *p*.

35

Tr. Do 1.

Tr. Do 2.

Cr.

T.ne

Tba.

Musical score for measures 35-39. The score is for five instruments: Tr. Do 1., Tr. Do 2., Cr., T.ne, and Tba. The key signature has two flats. The time signature changes from 3/4 to 2/4. Dynamics include *mf*, *p*, *sf molto*, *sub mf (leggero)*, and *dim*.

40

Tr. Do 1.

Tr. Do 2.

Cr.

T.ne

Tba.

Musical score for measures 40-43. The score is for five instruments: Tr. Do 1., Tr. Do 2., Cr., T.ne, and Tba. The key signature has two flats. The time signature changes from 2/4 to 5/4. Dynamics include *mf dolce*, *p*, and *mf*.