

Julius Fucík

FLORENTINER MARSCH

Grande marcia italiana

strum. di M. Sanfilippo



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Tempo di Marcia

Flauto 1 Ottavino

Flauto 2

Oboe
Corno Inglese

Fagotto

Clarinetto in Mi

Clarinetto in Si 1

Clarinetto in Si 2

Clarinetto Basso

Sax Contralto 1. 2.

Sax Tenore

Sax Baritono

Tromba in Si 1

Tromba in Si 2

Corno in Fa 1. 2.

Trombone 1. 2.

Trombone Basso

Euphonium

Tuba

Glockenspiel

Timpani

Tamburo

Piatti
Grancassa
Triangolo

Eufonia 253203B

16

Fl. 1/Ott. *mf*

Fl. 2 *mf*

Ob./C. I. *mf*

Fg. *mf*

Cl.Mib *mf*

Cl.Sib 1 *mf* Div.

Cl.Sib 2 *mf*

Cl.B. *mf*

Sx.A. *mf*

Sx.T. *mf* 1 solo

Sx.B. *mf*

Tr.Sib 1 *mf*

Tr.Sib 2 *mf*

Cr. *mf*

Tbn. 1. 2. *mf*

Tbn.B. *mf*

Euph. *mf*

Tuba *mf*

Glk.

Timp. *mf*

Tamb. *mf*

G.C. *f* *mf*

Eufonia 253203B

37

Fl. 1/Ott.

Fl. 2

Ob./C. I.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn. 1. 2.

Tbn.B.

Euph.

Tuba

Glk.

Timp.

Tamb.

G.C.

50

Fl. 1/Ott. *ff*

Fl. 2 *ff*

Ob./C. I. *ff*

Fg.

Cl.Mib *ff*

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Cl.B.

Sx.A. *ff*

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2 *ff*

Cr.

Tbn. 1. 2.

Tbn.B.

Euph.

Tuba

Glk.

Timp.

Tamb. *ff*

G.C. *ff*

The musical score for page 50 is arranged in a standard orchestral format. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are listed on the left, with their corresponding staves. The woodwinds (Flutes, Oboe, Bassoon, Clarinets) and strings (Saxophones, Trumpets, Trombones, Euphonium, Tuba) are playing active parts, often with dynamic markings like *ff* (fortissimo) and *f* (forte). The percussion section (Glockenspiel, Timpani, Tambores) provides a rhythmic foundation. The score is divided into measures by vertical bar lines, and some parts include slurs and accents.

58

Fl. 1/Ott.

Fl. 2

Ob./C. I.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn. 1. 2.

Tbn.B.

Euph.

Tuba

Glk.

Timp.

Tamb.

G.C.

66

Fl. 1/Ott.

Fl. 2

Ob./C. I.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn. 1. 2.

Tbn.B.

Euph.

Tuba

Glk.

Timp.

Tamb.

G.C.

Div.

74

Fl. 1/Ott.

Fl. 2

Ob./C. I.

Fg.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Si♭ 1

Tr.Si♭ 2

Cr.

Tbn. 1. 2.

Tbn.B.

Euph.

Tuba

Glk.

Timp.

Tamb.

G.C.

Fl. 1/Ott. *mf*

Fl. 2 *mf*

Ob./C. I. *mf*

Fg. *mf*

Cl.Mi♭ *mf*

Cl.Si♭ 1 *mf*

Cl.Si♭ 2 *mf*

Cl.B. *mf*

Sx.A. *mf*

Sx.T. *mf*

Sx.B. *mf*

Tr.Si♭ 1 *mf*

Tr.Si♭ 2 *mf*

Cr. *mf*

Tbn. 1. 2. *mf*

Tbn.B. *mf*

Euph. *mf*

Tuba *mf*

Glk. *mf*

Timp. *mf*

Tamb. *mf*

G.C. *mf*

Eufonia 253203B

96

Fl. 1/Ott.

Fl. 2

Ob./C. I.

Fg.

Cl.Mib

Cl.Sib 1

Cl.Sib 2

Cl.B.

Sx.A.

Sx.T.

Sx.B.

Tr.Sib 1

Tr.Sib 2

Cr.

Tbn. 1. 2.

Tbn.B.

Euph.

Tuba

Glk.

Timp.

Tamb.

G.C.

Eufonia 253203B

110

Fl. 1/Ott. **TRIO**

Fl. 2

Ob./C. I.

Fg. *ff*

Cl.Mib

Cl.Sib 1 *ff*

Cl.Sib 2 *ff*

Cl.B. *ff*

Sx.A. *ff*

Sx.T. *ff*

Sx.B. *ff*

Tr.Sib 1

Tr.Sib 2 *ff*

Cr. *ff*

Tbn. 1. 2. *ff*

Tbn.B. *ff*

Euph. *ff*

Tuba *ff*

Glk.

Timp. *ff*

Tamb.

G.C.