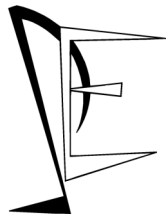


Mykola Bezushkevych

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# FAREWELL SUMMER

*for band*





# FAREWELL SUMMER

for band

M. Bezushkevych

Tempo di beguine ♩ = 120

The musical score is arranged in a standard concert band format with 20 staves. The instruments and their parts are as follows:

- Flauto**: Treble clef, 4/4 time, playing sixteenth-note patterns. Dynamics: *mf*, *mp*.
- Oboe**: Treble clef, 4/4 time, playing sixteenth-note patterns. Dynamics: *mf*, *mp*.
- Fagotto**: Bass clef, 4/4 time, playing sustained notes. Dynamics: *mf*, *mp*.
- Clarinetto Picc. Mi♭**: Treble clef, 4/4 time, playing sixteenth-note patterns. Dynamics: *mf*, *mp*.
- Clarinetto in Si♭ 1.**: Treble clef, 4/4 time, playing sixteenth-note patterns. Dynamics: *mf*, *mp*.
- Clarinetto in Si♭ 2.**: Treble clef, 4/4 time, playing sixteenth-note patterns. Dynamics: *mf*, *mp*.
- Clarinetto Basso**: Treble clef, 4/4 time, playing eighth-note patterns. Dynamics: *mf*.
- Sax Contralto 1.**: Treble clef, 4/4 time, playing sixteenth-note patterns. Dynamics: *mf*, *mp*.
- Sax Contralto 2.**: Treble clef, 4/4 time, playing sixteenth-note patterns. Dynamics: *mf*, *mp*.
- Sax Tenore**: Treble clef, 4/4 time, playing sustained notes. Dynamics: *mf*, *mp*.
- Sax Bariton**: Treble clef, 4/4 time, playing eighth-note patterns. Dynamics: *mf*.
- Tromba in Si♭ 1.**: Treble clef, 4/4 time, playing eighth-note patterns. Dynamics: *mf*, *mp*.
- Tromba in Si♭ 2. 3.**: Treble clef, 4/4 time, playing eighth-note patterns. Dynamics: *mf*, *mp*.
- Corno in Fa 1. 2. 3.**: Treble clef, 4/4 time, playing eighth-note patterns. Dynamics: *mf*.
- Trombone 1. 2. 3.**: Bass clef, 4/4 time, playing sustained notes. Dynamics: *mf*, *mp*.
- Euphonium**: Bass clef, 4/4 time, playing sustained notes. Dynamics: *mf*, *mp*.
- Tuba**: Bass clef, 4/4 time, playing eighth-note patterns. Dynamics: *mf*, *mp*.
- Timpani**: Bass clef, 4/4 time, playing eighth-note patterns. Dynamics: *mf*.
- Drum Set**: Percussion, 4/4 time, playing eighth-note patterns. Dynamics: *mf*.
- Piatti Gran Cassa**: Percussion, 4/4 time, playing eighth-note patterns. Dynamics: *mf*.

A

Fl.

Ob.

Fg.

Cl. P.

Cl. 1.

Cl. 2.

Cl. B.

Sax C. 1.

Sax C. 2.

Sax T.

Sax B.

Tr. 1.

Tr. 2. 3.

Cr.

Tr. ni.

Euph.

Tuba

Timp.

D. S.

Pt/GC

*mf*

*mf*

*mf*