

Fantasia su motivi dell'opera LA TRAVIATA

per clarinetto e archi

G. Carannante - M. Lucci

Adagio

Clarinetto in Sib

Violini 1

Violini 2

Viole

Celli

Contrabbassi

ppp

ppp

Musical score for the first system, measures 1-6. The Clarinet in Sib part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The Violini 1 and 2 parts are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Violini 1 and 2 parts feature *ppp* dynamics. The Violini 2 part includes a *p* dynamic marking. The Viole, Celli, and Contrabbassi parts are in bass clef with a key signature of one flat (Bb) and a common time signature (C). The Violini 1 and 2 parts include various musical notations such as slurs, accents, and dynamic markings.

Cl.

VI. 1

VI. 2

Vle

Vc.

Cb.

7

Tutti

p

ppp
I Solo

ppp

Musical score for the second system, measures 7-12. The Cl. part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The VI. 1 and 2 parts are in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Vle part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The Vc. part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The Cb. part is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The VI. 1 part includes a *Tutti* marking. The VI. 1 part includes a *p* dynamic marking. The Vc. part includes a *ppp* dynamic marking and a *I Solo* marking. The Vc. part includes a *ppp* dynamic marking. The VI. 1 and 2 parts include various musical notations such as slurs, accents, and dynamic markings.

14

Cl. *p con espress.*

Vi. 1 *pizz. pp*

Vi. 2 *pizz. pp*

Vl.e *pizz. pp*

Vc. *pizz. pp*

Cb. *pizz. pp*

Detailed description: This system covers measures 14 through 18. The Clarinet (Cl.) part begins with a melodic line in measure 14, marked *p con espress.* The string parts (Violins 1 and 2, Viola, Violoncello, and Contrabasso) play a rhythmic accompaniment of eighth notes, marked *pizz. pp* (pizzicato, pianissimo).

19

Cl. *f*

Vi. 1

Vi. 2

Vl.e

Vc.

Cb.

Detailed description: This system covers measures 19 through 23. The Clarinet (Cl.) part continues its melodic line, marked *f* (forte) starting in measure 20. The string parts continue with the eighth-note accompaniment.

23

Cl.

p

con espress.

VI. 1

arco

VI. 2

arco

VI.e

arco

Vc.

arco

Cb.

arco

26

Cl.

pp

riten. e rall.

VI. 1

pp

VI. 2

pp

VI.e

pp

Vc.

pp

Cb.

pp

Fantasia su motivi de "La Traviata"

29 *in tempo*

Cl.
VI. 1
VI. 2
VI.e
Vc.
Cb.

32

Cl.
VI. 1
VI. 2
VI.e
Vc.
Cb.

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Fantasia su motivi dell'opera

LA TRAVIATA

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Clarinetto in Sib

per clarinetto e archi

Adagio

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12 2

p *p con espress.*

20 *f* *p* *con espress.*

25

27 *riten. e rall.* *in tempo*

30

32

34

36 **Allegro brillantissimo e molto vivace**

f

41 *tr*
p *p*

46 *tr*

51 *tr*

56 *f*

61 *tr*

65 **Allegretto**
p *ppp*

75 *f* *ppp*

86 *p* *p*

97 *p*

108 *ppp* *rall.* *f* *p*