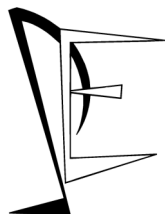


MICHELE MANGANI

FANTASIA

DALL'OPERA LA CENERENTOLA

PER CLARINETTO SI \flat E PIANOFORTE



FANTASIA DALL'OP. LA CENERENTOLA

per clarinetto Sib e pianoforte

Michele Mangani

Allegro con brio ♩ = 126

Clarinetto in Sib

Pianoforte

The musical score is written for Clarinet in Bb and Piano. It is in 2/4 time and B-flat major. The tempo is Allegro con brio, 126 beats per minute. The score is divided into four systems, each with a Clarinet part and a Piano part. The Piano part is written in grand staff (treble and bass clefs). The Clarinet part is written in a single staff. The score includes various dynamics such as *f*, *p*, *pp*, and *tr* (trills). The first system (measures 1-7) features a piano accompaniment with alternating *f* and *p* dynamics. The second system (measures 8-15) starts with a piano accompaniment marked *pp*. The third system (measures 16-22) features a piano accompaniment with a steady eighth-note pattern. The fourth system (measures 23-29) features a piano accompaniment with a steady eighth-note pattern and trills in the Clarinet part.

30

p

38

tr

45

tr

f

p

52

tr

f

60

60 *p* *f* *p*

60-66: This system contains six measures. The upper staff features a melodic line with slurs and accents, starting with a piano (*p*) dynamic and moving to forte (*f*) and back to piano (*p*). The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *p*, *f*, and *p* indicated.

67

67 *f* *f*

67-73: This system contains seven measures. The upper staff has a melodic line with a triplet of eighth notes in measure 68. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamics *f* and *f* indicated.

74

74 *p* *cresc.* *p* *cresc.*

74-79: This system contains six measures. The upper staff has a melodic line with slurs and accents, with dynamics *p* and *cresc.* indicated. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamics *p* and *cresc.* indicated.

80

80 *f* *ff*

80-85: This system contains six measures. The upper staff has a melodic line with slurs and accents, with dynamics *f* and *ff* indicated. The piano accompaniment features a rhythmic pattern of chords in the right hand and a bass line in the left hand, with dynamics *f* and *ff* indicated.