

LUIGI BASSI

Arr. Antonio Licitra

Fantasia da Concerto

dall'Op. Rigoletto di G. Verdi
per Clarinetto Solista e Quartetto di Clarinetti



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Andante $\text{♩} = 72$

Clarinetto Solista

Clarinetto in Si $\flat$ 1

Clarinetto in Si $\flat$ 2

Clarinetto in Si $\flat$ 3

Clarinetto Basso

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

A Codenza

f

dim.

p

f

f

f

f

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Agitato

mf

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

B

Sol. *p crescendo*

Cl. 1 *p crescendo*

Cl. 2 *p crescendo*

Cl. 3 *p crescendo*

Cl. Bs. *p crescendo*

Poco meno

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

f

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

rall.

f rall.

f rall.

f rall.

Adagio non tanto

Sol. *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. Bs. *pp*

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

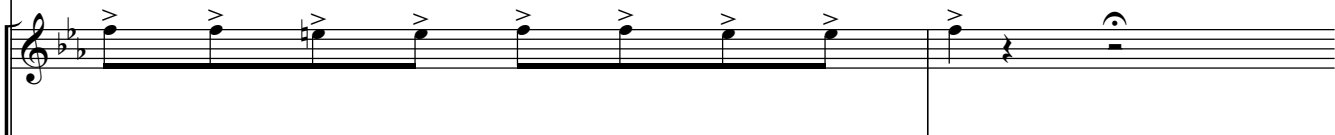
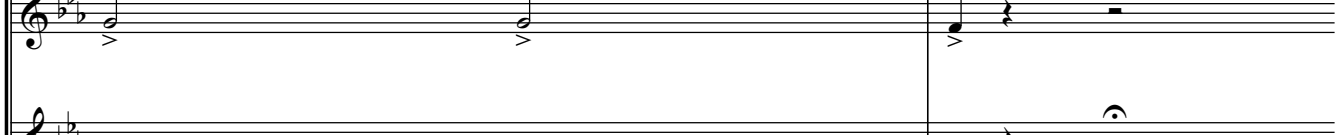
Cl. 3

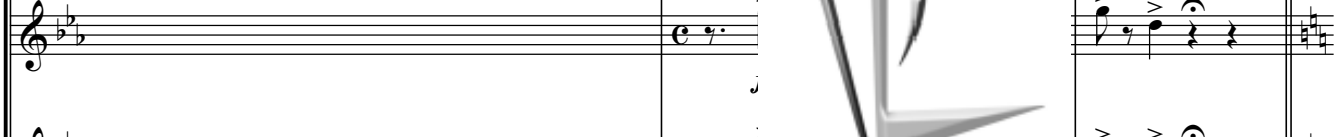
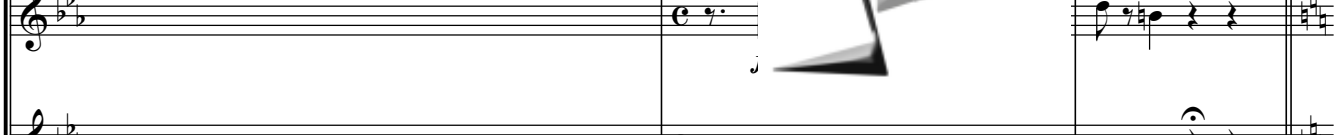
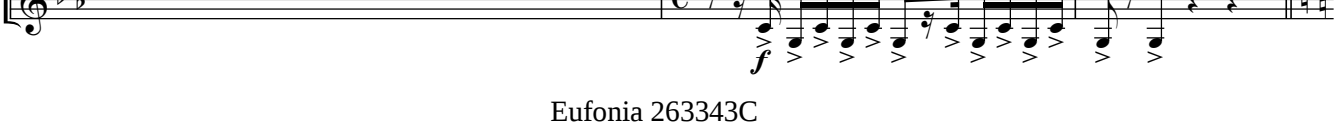
Cl. Bs.

Sol.  Cl. 1  Cl. 2  Cl. 3  Cl. Bs. 

C

crescendo

Sol.  Cl. 1  Cl. 2  Cl. 3  Cl. Bs. 

Sol.  Cl. 1  Cl. 2  Cl. 3  Cl. Bs. 

f *mp*



Andante ♩ = 72

This musical score is for a piece titled "Eufonia 263343C", page 8. The tempo is marked "Andante" with a metronome indication of ♩ = 72. The score is arranged for a Soloist (Sol.) and four Clarinets (Cl. 1, Cl. 2, Cl. 3, and Cl. Bs.).

The score is divided into three systems. The first system (measures 1-6) features the Soloist with a melodic line and the Clarinets providing harmonic support. The second system (measures 7-12) continues the melodic development for the Soloist and the harmonic accompaniment for the Clarinets. The third system (measures 13-16) concludes the section with sustained notes for the Clarinets and a final melodic flourish for the Soloist.

Dynamic markings include *pp* (pianissimo) for the Clarinets in the first system and *p* (piano) for the Bass Clarinet. The Soloist's dynamics are not explicitly marked but follow the overall texture.

The instrumentation is as follows:

- Sol. (Soloist)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Cl. Bs. (Bass Clarinet)

Sol. *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. Bs. *p*

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1 *p crescendo*

Cl. 2

Cl. 3

Cl. Bs.

Sol. *rit.* *a tempo*

Cl. 1 *rit.*

Cl. 2 *rit.*

Cl. 3 *rit.*

Cl. Bs. *rit.*

First system of music, measures 1-4. The Soloist (Sol.) plays a complex melodic line with slurs and accents. The woodwinds (Cl. 1, 2, 3, and Cl. Bs.) play a rhythmic accompaniment. The tempo changes from 'rit.' to 'a tempo' at measure 2.

E Sol. *mf*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. Bs.

Second system of music, measures 5-8. The Soloist (Sol.) plays a complex melodic line with slurs and accents. The woodwinds (Cl. 1, 2, 3, and Cl. Bs.) play a rhythmic accompaniment. The Soloist's dynamic is marked 'mf'.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Third system of music, measures 9-12. The Soloist (Sol.) plays a complex melodic line with slurs and accents. The woodwinds (Cl. 1, 2, 3, and Cl. Bs.) play a rhythmic accompaniment.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

p crescendo

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

rit.

rit.

rit.

rit.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

a tempo

rit.

F

a tempo

mf

p

p

p

p

Sol. *rit.* *a tempo*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. Bs.

Sol. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Bs. *f*

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Allegro con brio

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

G

f *mp* *crescendo*

pp *crescendo*

pp *crescendo*

pp *crescendo*

pp *crescendo*

Sol. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Cl. Bs. *f*

Allegro moderato

Sol. *mp dolce*

Cl. 1 *p*

Cl. 2 *pp*

Cl. 3 *pp*

Cl. Bs. *p*

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol. *rall.* *a tempo* 3

Cl. 1 *tr* *tr* *p*

Cl. 2 *p*

Cl. 3 *p*

Cl. Bs. *p*

Sol. *con anima* *rall.* **H**

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol. 3 3 3 3 6

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

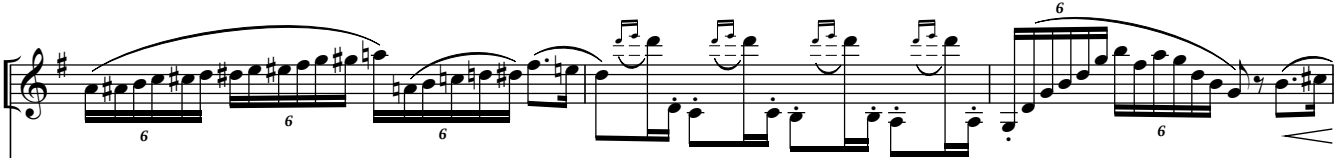
Sol. 

Cl. 1 

Cl. 2 

Cl. 3 

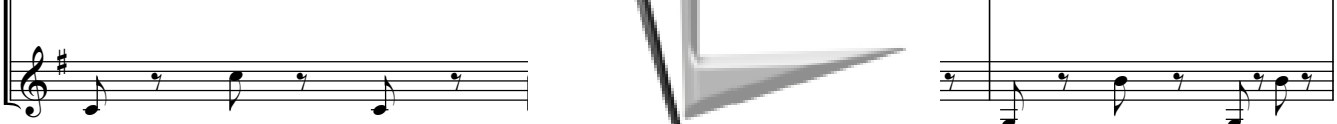
Cl. Bs. 

Sol. 

Cl. 1 

Cl. 2 

Cl. 3 

Cl. Bs. 



Sol. 

Cl. 1 

Cl. 2 

Cl. 3 

Cl. Bs. 

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

I

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Allegro moderato

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Adagio

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

a piacere

rit.

affrettando

pp

Eufonia 263343C

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

K

p crescendo

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

f

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Allegro vivo

Sol.

f

Cl. 1

p

Cl. 2

p

Cl. 3

p

Cl. Bs.

p

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol. *p crescendo*

Cl. 1 *p crescendo*

Cl. 2 *p crescendo*

Cl. 3 *p crescendo*

Cl. Bs. *crescendo*



Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.



Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.



Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

f *p* *crescendo*

Sol.

Cl. 1

Cl. 2

Cl. 3

Cl. Bs.

f *ff*