

# FANTASIA MILITARE

Allegro brillante

(Op. 116)

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## Bivacco

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Ottavino
- Flauto 1/2
- Oboe 1/2
- Fagotto 1/2
- Clarinetto piccolo in Eb
- Clarinetto in Bb 1/2
- Clarinetto in Bb 3/4
- Clarinetto basso
- Sax Contralto 1/2
- Sax Tenore 1/2
- Sax Baritono
- Tromba in Bb 1/2/3
- Corno in F 1/2/4
- Corno in F 3
- Trombone 1/2/3
- Euphonium 1/2
- Tuba
- Timpani
- Tamburo
- Cassa
- Piatti

The score features a variety of musical notations including dynamics (e.g., *f*, *tr*), articulation (accents, slurs), and performance instructions (e.g., *23 a 2*, *24 a 2*). The percussion section includes a drum (Tamburo), snare drum (Cassa), and cymbals (Piatti).

This page of a musical score, numbered 4, contains the following parts and their staves:

- Ott. (Oboe) - Staff 1
- Fl. 1 2 (Flute) - Staff 2
- Ob. 1 2 (Oboe) - Staff 3
- Fag 1 2 (Bassoon) - Staff 4
- Cl. p in Eb (Clarinet in E-flat) - Staff 5
- Cl. in Bb 1 2 (Clarinet in B-flat) - Staff 6
- Cl. in Bb 3 4 (Clarinet in B-flat) - Staff 7
- CLB (Clarinet Bass) - Staff 8
- Sax. C 1 2 (Saxophone Alto) - Staff 9, with 'a 2' markings
- Sax. T 1 2 (Saxophone Tenor) - Staff 10
- Sax. B (Saxophone Baritone) - Staff 11
- Tr in Bb 1 2 3 (Trumpet in B-flat) - Staff 12, with '2 3 a 2' markings
- Cor in F 1 2 (Horn in F) - Staff 13
- Cor in F 3 4 (Horn in F) - Staff 14
- Tbn 1 2 3 (Trombone) - Staff 15
- Euph. 1 2 (Euphonium) - Staff 16
- Tba (Tuba) - Staff 17
- Timp. (Timpani) - Staff 18
- Tamb (Tambourine) - Staff 19
- C (Cymbal) - Staff 20
- P (Percussion) - Staff 21

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features various musical notations including trills (tr), accents (>), and dynamic markings. The percussion parts include patterns for Tambourine, Cymbal, and Percussion.

Musical score for Eufonia 202174B, page 5. The score includes parts for woodwinds (Ott., Fl., Ob., Fag., Cl. p. in Eb, Cl. in Bb, Cl. in Bb, Cl.B, Sax.C, Sax.T, Sax.B), brass (Tr. in Bb, Cor. in F, Tbn, Euph., Tba), and percussion (Timp., Tamb., C, P). The score is in 4/4 time with a key signature of two flats. It features various dynamics such as *pp* and accents.

