

Ernesto Cavallini

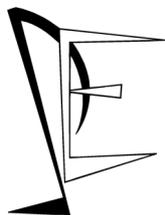
\*\*\*

THREE GRAND ARTISTIC DUETS

# FIRST DUET

FOR TWO CLARINETS

rev. di Giulio Cuseri



THREE GRAND ARTISTIC DUETS

# FIRST DUET

FOR TWO CLARINETS

E. Cavallini

rev. di G. Cuseri

Andante

Clarinetto in Sib 1

Clarinetto in Sib 2

*f* *pp*

4 *f* *pp*

8

11

14

17 *tr*

Detailed description: This is a musical score for two clarinets in B-flat, titled 'First Duet' by E. Cavallini, revised by G. Cuseri. The tempo is marked 'Andante'. The score is written in 2/4 time and consists of 17 measures. The first system (measures 1-3) shows both instruments starting with a forte (*f*) dynamic, with the first clarinet playing a melodic line and the second playing a rhythmic accompaniment. The dynamics shift to pianissimo (*pp*) in the final measure of the first system. The second system (measures 4-6) continues the melodic and rhythmic patterns, with a dynamic of *f* in the middle and *pp* at the end. The third system (measures 7-10) features a melodic line in the first clarinet with accents and a rhythmic accompaniment in the second. The fourth system (measures 11-13) shows a more complex melodic line in the first clarinet with slurs and accents, and a rhythmic accompaniment in the second. The fifth system (measures 14-16) continues the melodic and rhythmic patterns. The sixth system (measures 17) concludes with a trill (*tr*) in the first clarinet and a final melodic phrase in the second.

20

*dolce*

24

28

32

36

40

43

Musical notation for measures 43-45. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features a complex melodic line in the upper staff with many slurs and ties, and a more rhythmic accompaniment in the lower staff with some accents.

46

Musical notation for measures 46-48. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music continues with complex melodic lines and rhythmic accompaniment, including some slurs and ties.

49

Musical notation for measures 49-51. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features complex melodic lines with many slurs and ties, and rhythmic accompaniment.

52

Musical notation for measures 52-55. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features complex melodic lines with many slurs and ties. The tempo marking *rall.* appears in measure 53, and *a tempo* appears in measure 54. A trill (*tr*) is marked in measure 55.

56

Musical notation for measures 56-60. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features complex melodic lines with many slurs and ties. Trills (*tr*) are marked in measures 56, 58, and 60. Triplet markings (*3*) are present in measures 59 and 60.

61

Musical notation for measures 61-64. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in a key signature of one flat (B-flat). The music features complex melodic lines with many slurs and ties. Triplet markings (*3*) are present in measures 61, 62, and 63. Trills (*tr*) are marked in measures 63 and 64.