

Tuba Sib

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

Musical score for Tuba Sib part of 'FESTOSA' march. The score is written in treble clef with a key signature of one flat (B-flat). It consists of 94 measures, divided into systems of five staves each. The tempo is Moderato (♩ = c. 104). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also accents and slurs. The piece features a repeat sign at measure 11, a first and second ending at measures 32-39, and a final flourish at the end.

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Tuba

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

Musical score for Tuba part of 'FESTOSA' march. The score is written in bass clef with a key signature of one flat (B-flat). It consists of 94 measures, divided into systems of five staves each. The tempo is Moderato (♩ = c. 104). The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), and *fz* (forzando). There are also accents and slurs. The piece features a repeat sign at measure 11, a first and second ending at measures 32-39, and a final flourish at the end.

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Cassa & Piatti

FESTOSA

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Giuseppe Ricotta

Moderato (♩ = c. 104)

10

28

42

52

77

86

96

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Clarinetto in Si♭ 1

FESTOSA

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Giuseppe Ricotta

Moderato (♩ = c. 104)

10

18

26

41

50

59

68

77

84

94

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Giuseppe Ricotta

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Clarinetto Picc. Mib

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

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Corno in Fa 1

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

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Corno in Fa 2.

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

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Corno in Mib 1

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

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Corno in Mib 2.

FESTOSA

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Giuseppe Ricotta

Moderato (♩ = c. 104)

11 *f*

21 *p*

30 *mf*

38 *f*

48 *f*

59

69 *mf*

78

85 *f*

95 *mf*

f

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Euphonium Sib

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

9 *f*

18 *suona 2ª volta*

29 *p*

40 *f*

48 *f*

58 *mf*

70 *mf*

79 *f*

85 *mf*

94 *mf*

f

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Euphonium

Moderato (♩ = c. 104)

FESTOSA

marcia sinfonica

Giuseppe Ricotta

9

18 suona 2ª volta

29

40

48

58

70

80

86

94

f

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Flauto

Moderato (♩ = c. 104)

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Giuseppe Ricotta

8

16

39

47

55

64

72

79

85

94

f

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Glockenspiel

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

Musical score for Glockenspiel part of Festosa march. The score is in 2/4 time, key of B-flat major (two flats). It consists of 97 measures across 8 staves. The tempo is Moderato (♩ = c. 104). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf). Measure numbers 10, 33, 50, 59, 81, 89, and 97 are indicated at the start of their respective staves.

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Oboe

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Giuseppe Ricotta

Moderato (♩ = c. 104)

Musical score for Oboe part of Festosa march. The score is in 2/4 time, key of B-flat major (two flats). It consists of 98 measures across 9 staves. The tempo is Moderato (♩ = c. 104). The score includes various musical notations such as triplets, slurs, and dynamic markings (f, mf). Measure numbers 10, 25, 34, 43, 52, 77, 84, 92, and 98 are indicated at the start of their respective staves.

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Sax Baritono

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

Musical score for Sax Baritone of 'FESTOSA' march. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves, numbered 11, 23, 34, 41, 52, 61, 71, 79, 86, and 97. The tempo is Moderato (♩ = c. 104). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final *f* dynamic.

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Sax Contralto

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

Musical score for Sax Contralto of 'FESTOSA' march. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of 10 staves, numbered 10, 20, 32, 41, 50, 61, 72, 80, 88, and 97. The tempo is Moderato (♩ = c. 104). The score includes various dynamics: *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo). There are also first and second endings marked with '1.' and '2.'. The piece concludes with a final *f* dynamic. A note on staff 10 indicates 'suona in manc. di corni' (play in the key of the horns).

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Sax soprano

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Giuseppe Ricotta

Moderato (♩ = c. 104)

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Sax Tenore

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Moderato (♩ = c. 104)

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Tamburo

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

6
11
17
41
47
52
57
81
91

f *f* *f* *f* *f* *f* *f* *f* *mf* *f*

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Tromba in Si \flat 1

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

9
18
34
41
49
57
81
89
97

f *mp* *f* *f* *f* *f* *f* *mf* *f*

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Giuseppe Ricotta

marcia sinfonica

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Giuseppe Ricotta

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Trombone Sib 3.

FESTOSA

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Giuseppe Ricotta

Moderato (♩ = c. 104)

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Trombone 3.

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

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Trombone 1. Sib

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

Measures 1-94. Dynamics: *f*, *mf*, *p*. Rehearsal marks at 9, 18, 29, 37, 46, 57, 68, 77, 84, 94.

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Trombone 1

FESTOSA

marcia sinfonica

Giuseppe Ricotta

Moderato (♩ = c. 104)

Measures 1-94. Dynamics: *f*, *mf*, *p*. Rehearsal marks at 9, 19, 29, 37, 46, 57, 68, 77, 84, 94.

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