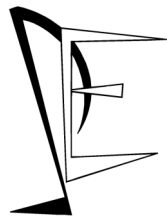


Giuseppe Ricotta

FESTOSA

marcia sinfonica



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Moderato (♩ = c. 104)

The musical score is arranged in a standard orchestral format with 20 staves. The instruments and their parts are as follows:

- Flauto:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Oboe:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Clarinetto in Mi♭:** Treble clef, key signature of one flat, starting with a forte *f* dynamic. Features triplet eighth notes.
- Clarinetto in Si♭ 1:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Clarinetto in Si♭ 2:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Clarinetto basso:** Bass clef, key signature of two flats, starting with a forte *f* dynamic. Features a steady eighth-note accompaniment.
- Sax soprano:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Sax contralto 1-2:** Treble clef, key signature of one flat, starting with a forte *f* dynamic. Features triplet eighth notes.
- Sax tenore:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Sax baritono:** Treble clef, key signature of one flat, starting with a forte *f* dynamic. Features a steady eighth-note accompaniment.
- Tromba in Si♭ 1:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Tromba in Si♭ 2:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Corno in Fa 1-2:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features a steady eighth-note accompaniment.
- Trombone 1:** Bass clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Trombone 2-3:** Bass clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Euphonium:** Bass clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Tuba:** Bass clef, key signature of two flats, starting with a forte *f* dynamic. Features a steady eighth-note accompaniment.
- Glockenspiel:** Treble clef, key signature of two flats, starting with a forte *f* dynamic. Features triplet eighth notes.
- Tamburo:** Percussion, starting with a forte *f* dynamic. Features a rhythmic pattern of eighth notes with triplet markings.
- Cassa & Piatti:** Percussion, starting with a forte *f* dynamic. Features a rhythmic pattern of eighth notes with asterisks indicating accents.

Fl.
Ob.
Cl. Mi♭
Cl. Si♭ 1
Cl. Si♭ 2-3
Cl. B.
Sax S.
Sax C. 1-2
Sax T.
Sax B.
Tr. Si♭ 1
Tr. Si♭ 2-3
Cr. 1-2
T.ne 1
T.ne 2-3
Euph.
Tba.
Glk.
Tamb.
C. & P.

Fl. 10

Ob.

Cl. B \flat

Cl. B \flat 1

Cl. B \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. B \flat 1

Tr. B \flat 2-3

Cr. 1-2

Tne 1

Tne 2-3

Euph.

Tba.

Glk.

Tamb. 10

C. & P.

15

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

Tamb.

C.& P.

mf

mf

mf

p

suona in mancanza di corni

p

suona 2 volta

p

p

suona 2 volta

p

3

3

3

3

3

3

5

21

Fl.

Ob.

Cl.Mi♭

Cl.Si♭ 1

Cl.Si♭ 2-3

Cl.B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr.Si♭ 1

Tr.Si♭ 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

Tamb.

C.& P.

mfmp

mf

mf

mf

mf

mf

mp

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

21

27

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2-3

Cl.B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

27

Tamb.

C.& P.

34

Fl. 2.

Ob. 2. *f*

Cl. Mi \flat 2. *f*

Cl. Si \flat 1 2. *f*

Cl. Si \flat 2-3 2. *f*

Cl. B. 2. *f*

Sax S. 2. *f*

Sax C. 1-2 2. *f* *suona*

Sax T. 2. *f*

Sax B. 2. *f*

Tr. Si \flat 1 2. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Tr. Si \flat 2-3 2. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Cr. 1-2 2. *f*

T.ne 1 2. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

T.ne 2-3 2. *f* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Euph. 2. *f*

Tba. 2. *f*

Glk. 2. *f*

Tamb. 2. *f*

C.& P. 2. *f*

34

34

40

Fl.
Ob.
Cl. Mi \flat
Cl. Si \flat 1
Cl. Si \flat 2-3
Cl. B.
Sax S.
Sax C. 1-2
Sax T.
Sax B.
Tr. Si \flat 1
Tr. Si \flat 2-3
Cr. 1-2
T.ne 1
T.ne 2-3
Euph.
Tba.
Glk.
40
Tamb.
C.& P.

45

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

45

Tamb.

C. & P.

50

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

50

Tamb.

C. & P.

55

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

55

Tamb.

C. & P.

mf

mf

mf

mf

mf

61

Fl. *mf* *sf* suona 2. volta *tr*

Ob. suona 2. volta

Cl. Mi \flat *mf* suona 2. volta *tr*

Cl. Si \flat 1 *mf*

Cl. Si \flat 2-3 *mf*

Cl. B. *mf*

Sax S.

Sax C. 1-2 *mf*

Sax T. *mf*

Sax B. *mf*

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph. *mf*

Tba. *mf*

Glk.

61

Tamb.

C. & P.

66

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

66

Tamb.

C. & P.

72

Fl.

Ob.

Cl.Mi \flat

Cl.Si \flat 1

Cl.Si \flat 2-3

Cl.B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr.Si \flat 1

Tr.Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

Tamb.

C. & P.

78

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

Tne 1

Tne 2-3

Euph.

Tba.

Glk.

78

Tamb.

C. & P.

83

Fl.

Ob.

Cl. Mi♭

Cl. Si♭ 1

Cl. Si♭ 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si♭ 1

Tr. Si♭ 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

Tamb.

C. & P.

mf

83

mf

89

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

Tne 1

Tne 2-3

Euph.

Tba.

Glk.

89

Tamb.

C. & P.

94

Fl.
Ob.
Cl. Mi b
Cl. Si b 1
Cl. Si b 2-3
Cl. B.
Sax S.
Sax C. 1-2
Sax T.
Sax B.
Tr. Si b 1
Tr. Si b 2-3
Cr. 1-2
Tne 1
Tne 2-3
Euph.
Tba.
Glk.
94
Tamb.
C. & P.

99

Fl.

Ob.

Cl. Mi \flat

Cl. Si \flat 1

Cl. Si \flat 2-3

Cl. B.

Sax S.

Sax C. 1-2

Sax T.

Sax B.

Tr. Si \flat 1

Tr. Si \flat 2-3

Cr. 1-2

T.ne 1

T.ne 2-3

Euph.

Tba.

Glk.

99

Tamb.

C. & P.